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BENEDICTUS

FROM

Six Pieces for Violin

COMPOSED BY

A. C. MACKENZIE

(OP. 37)

Arranged for the Organ

BY

J. B. LOTT MUS. BAC. & C. C. PALMER MUS. BAC.

Organist of Lichfield Cathedral. *Assistant Organist of Lichfield Cathedral.*

Price One Shilling & Sixpence.

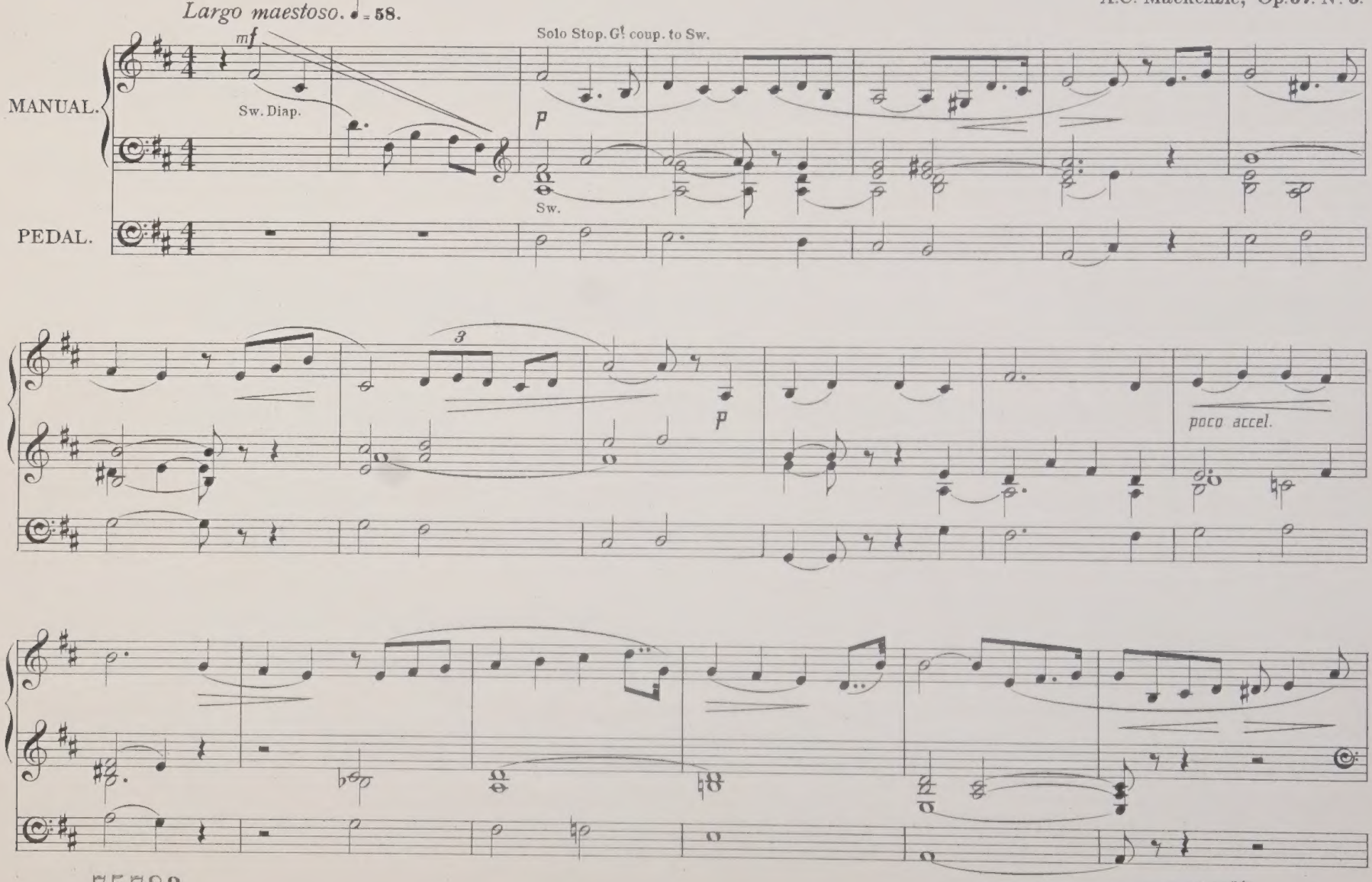
LONDON & NEW YORK, NOVELLO, EWER & Cº

BENEDICTUS

FROM THE SIX PIECES FOR VIOLIN AND PIANOFORTE.

Arranged by
J. B. Lott, Mus.Bac. & C.C. Palmer, Mus.Bac.

A.C. Mackenzie, Op.37. N° 3.



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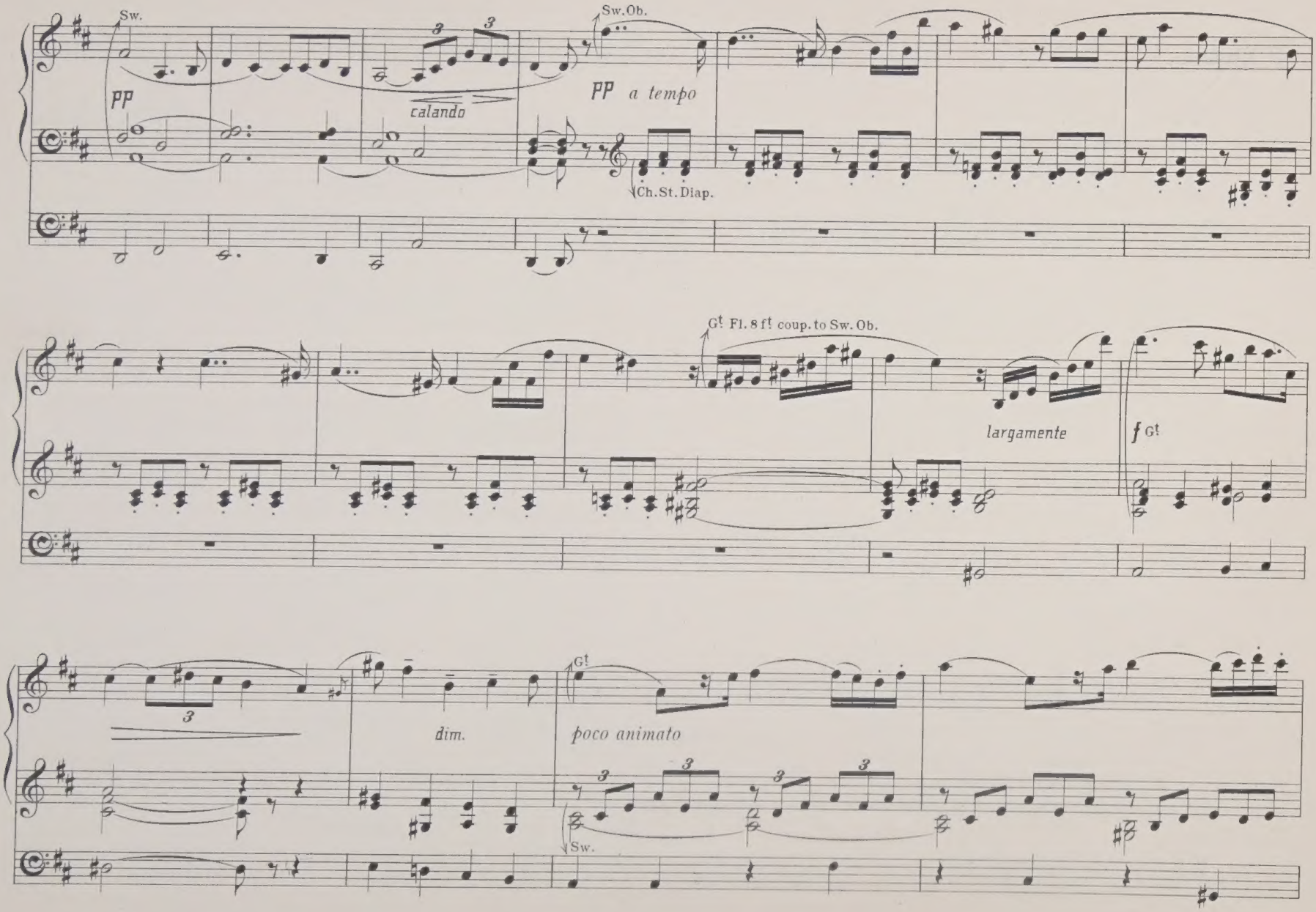
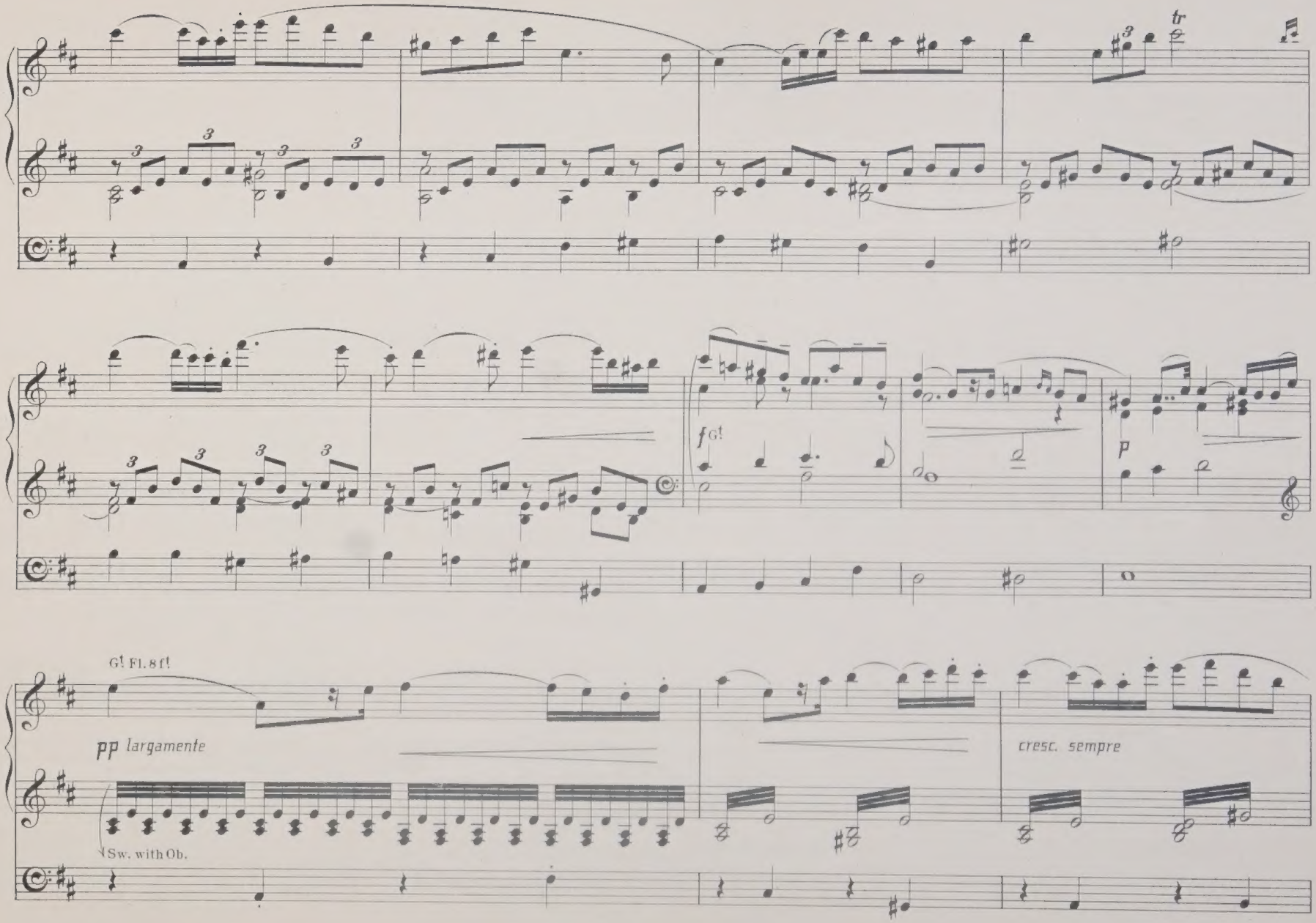
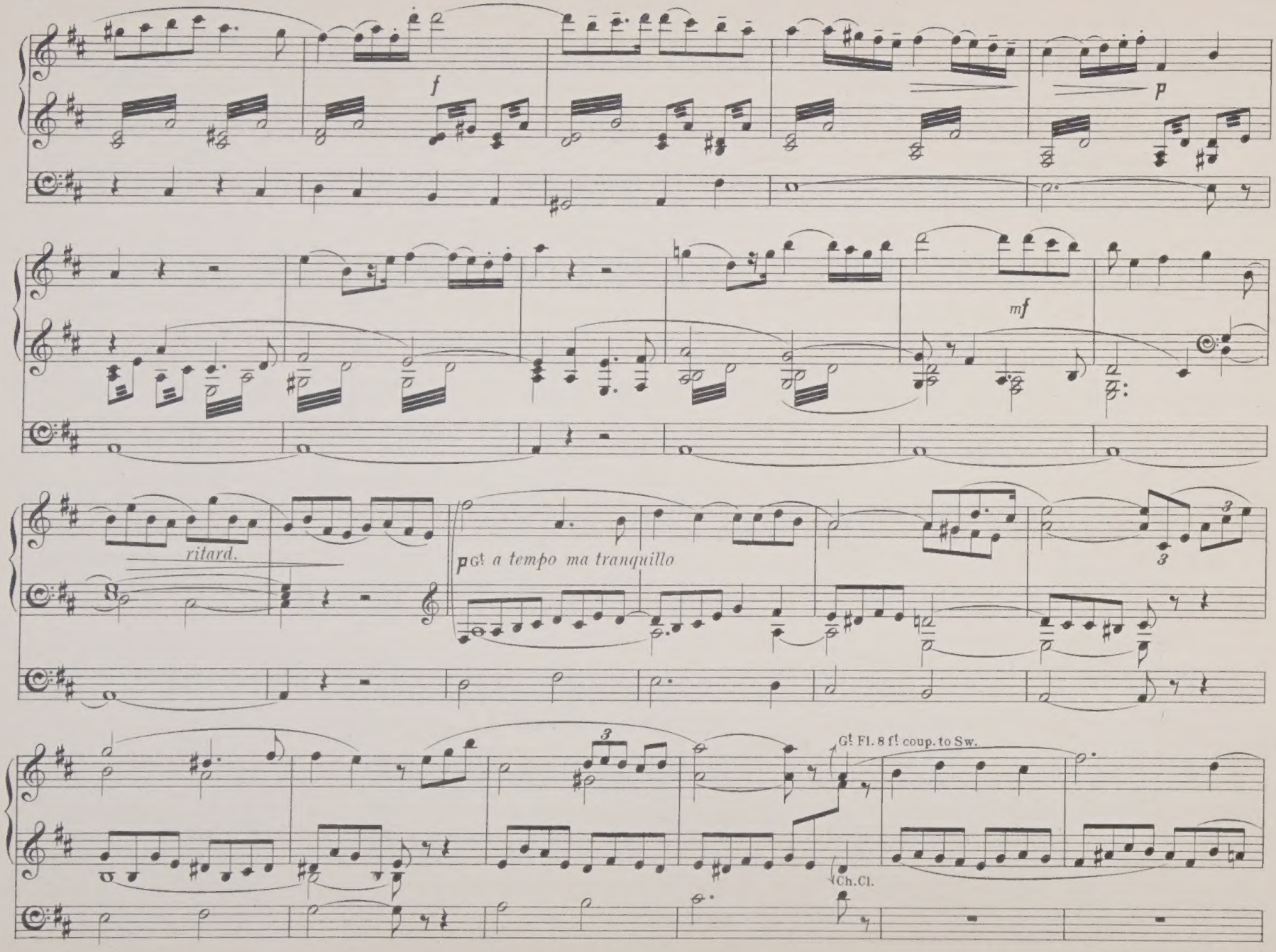
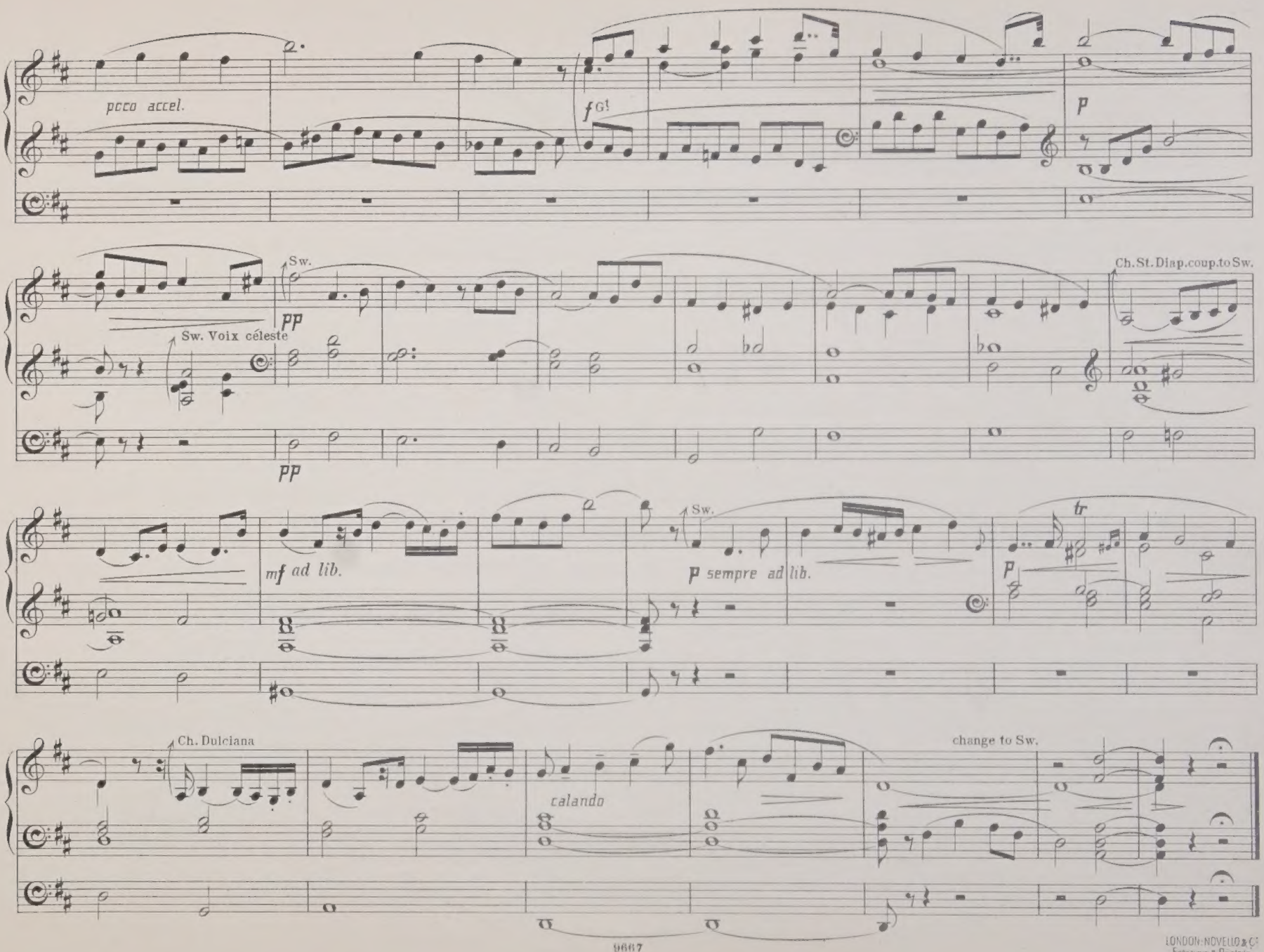

Sw.
PP
calando
Sw.Ob.
PP a tempo
Ch.St.Diap.
Gt Fl. 8 ft coup. to Sw. Ob.
largamente
f Gt
dim.
Gt
poco animato
Sw.


tr
fG!
p
G! Fl. 8 ft
pp largamente
Sw. with Ob.
cresc. sempre


f
p
mf
ritard.
p Gt. a tempo ma tranquillo
3
3
Gt. Fl. 8 ft. coup. to Sw.
Ch. Cl.



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THE ORGAN WORKS OF J. S. BACH,

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

Book I.—EIGHT SHORT PRELUDES AND FUGUES **2 6**

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO **3 0**

The second book is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

Book III.—PRELUDES, FUGUES, AND FANTASIA **3 0**

The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

Book IV.—SONATAS FOR TWO MANUALS AND PEDAL **3 0**

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.—SONATAS FOR TWO MANUALS AND PEDAL **3 0**

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.—PRELUDES AND FUGUES **3 0**

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works. . . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

Book VII.—PRELUDES AND FUGUES **3 0**

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES **3 0**

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES **3 0**

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES **3 0**

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS **3 0**

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. **3 0**

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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AND

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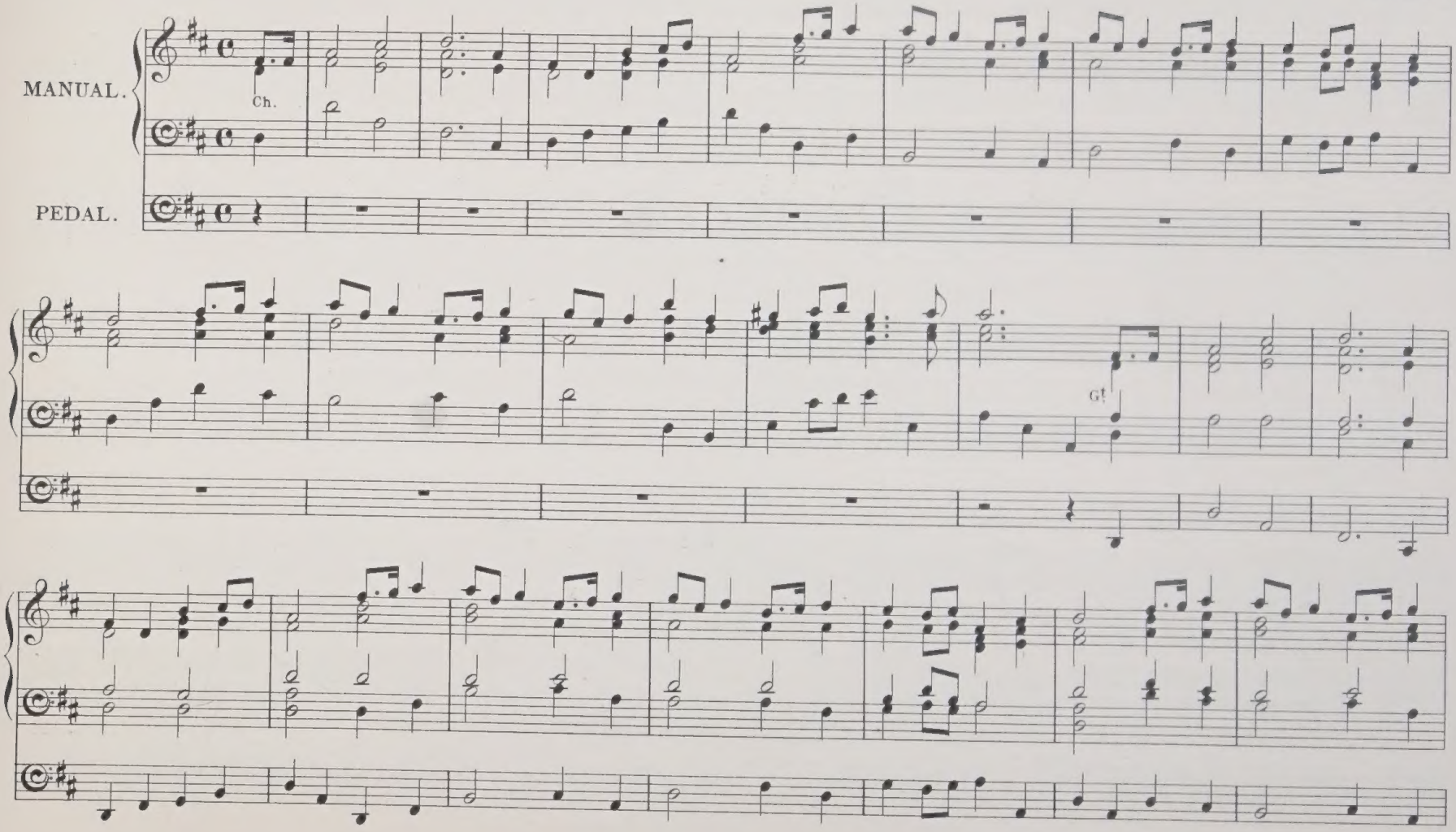
G! Full coupled to
Sw. Full
Ch. Stop'd Diap. 8 f! Fl. 4 f! Piccolo 2 f!
Ped. Full coup. to G!

MARCH.

FROM THE ODE ON S! CECILIA'S DAY.

Arranged by
J. B. Lott, Mus. Bac. & C. C. Palmer, Mus. Bac.

Handel.



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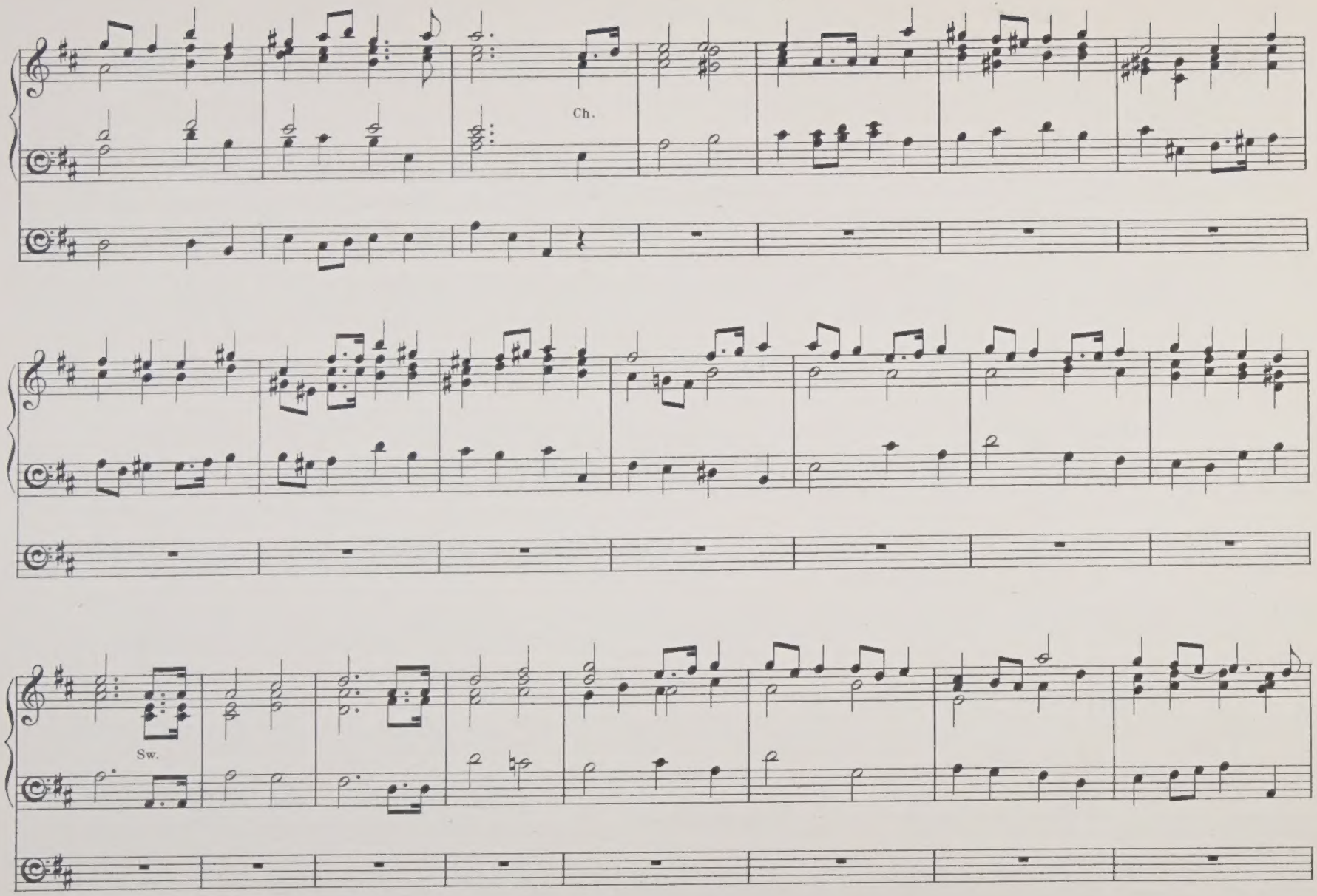
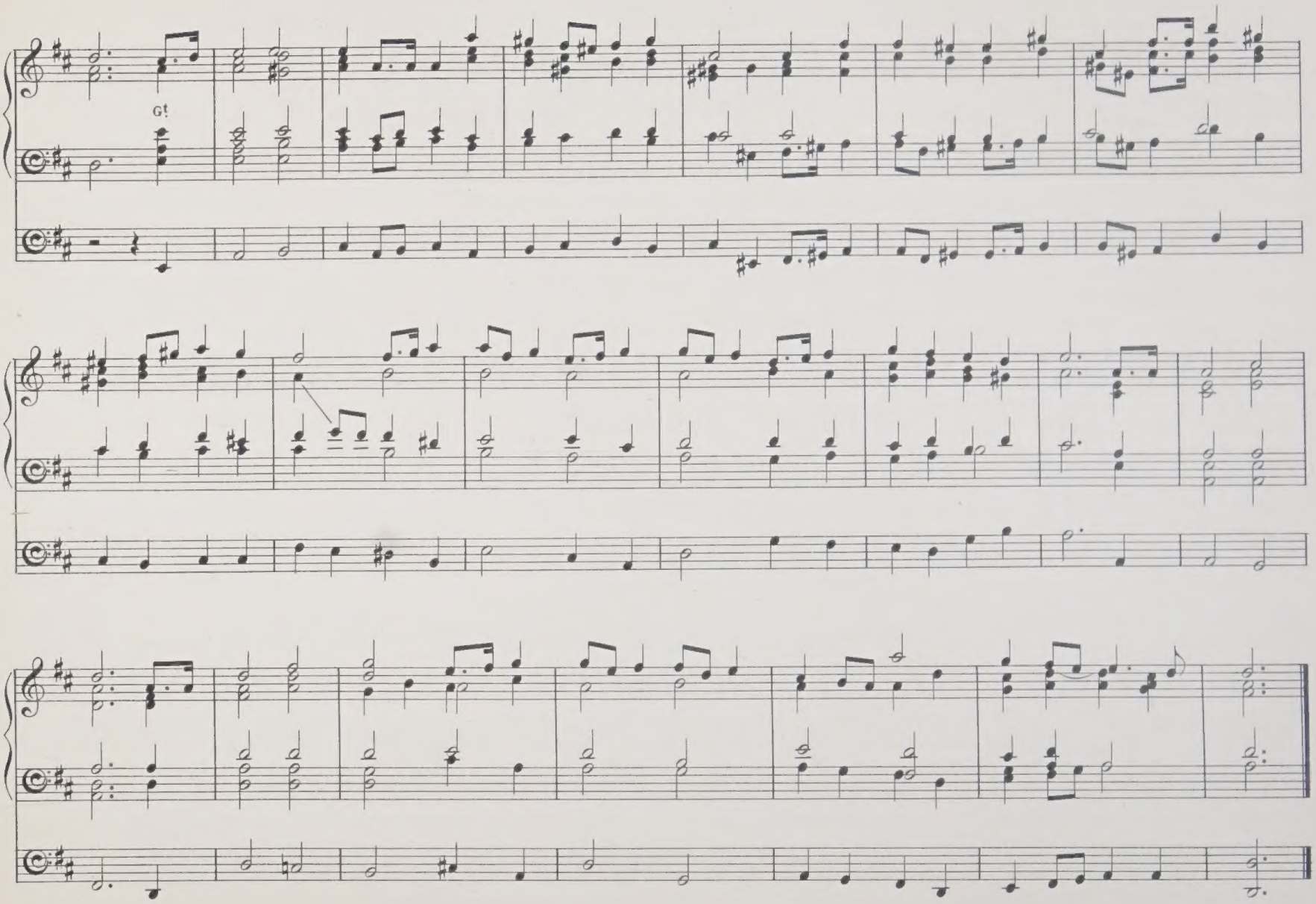

Ch.
Sw.


G!

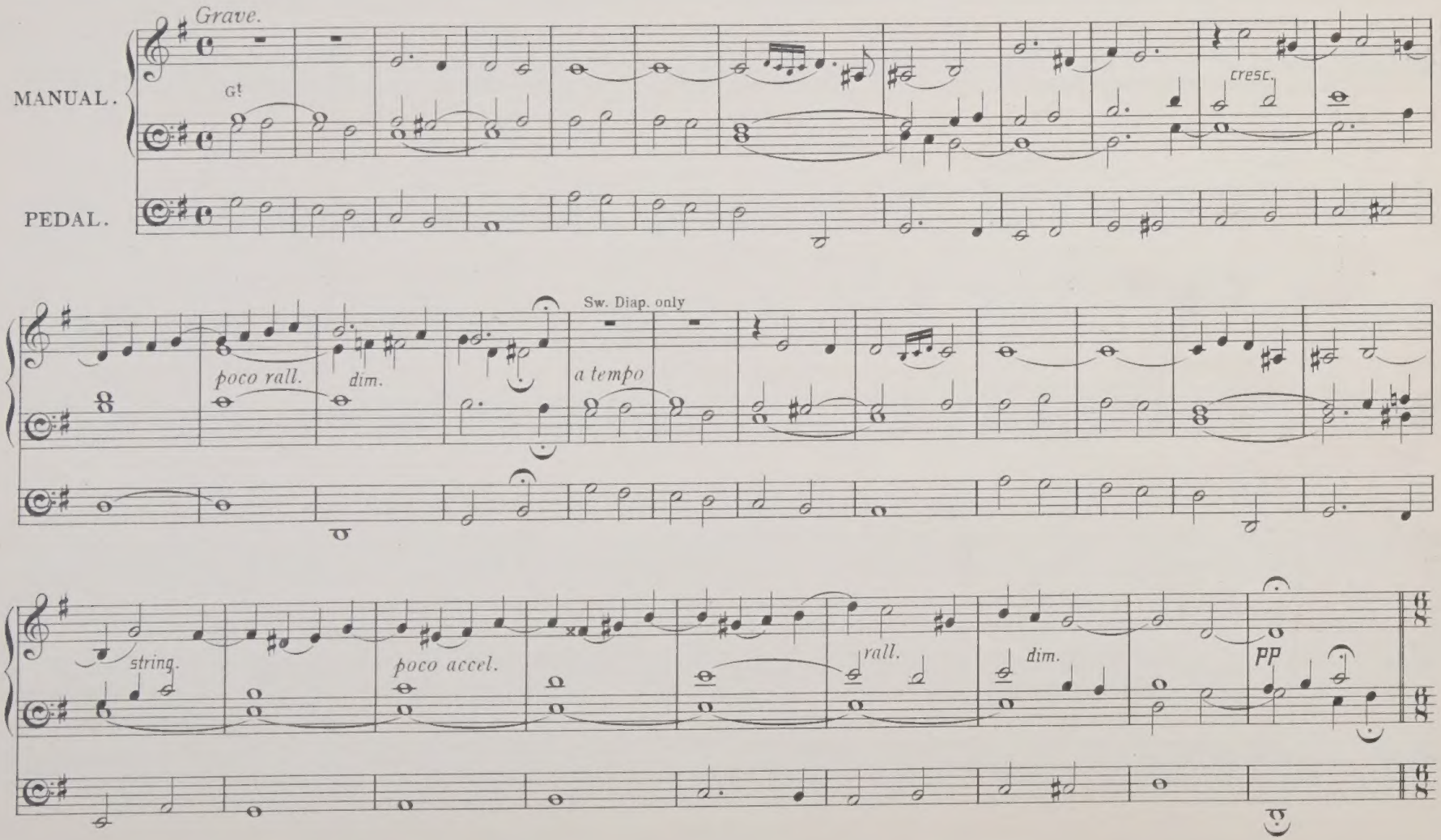
RELIGIOSO AND BERCEUSE.

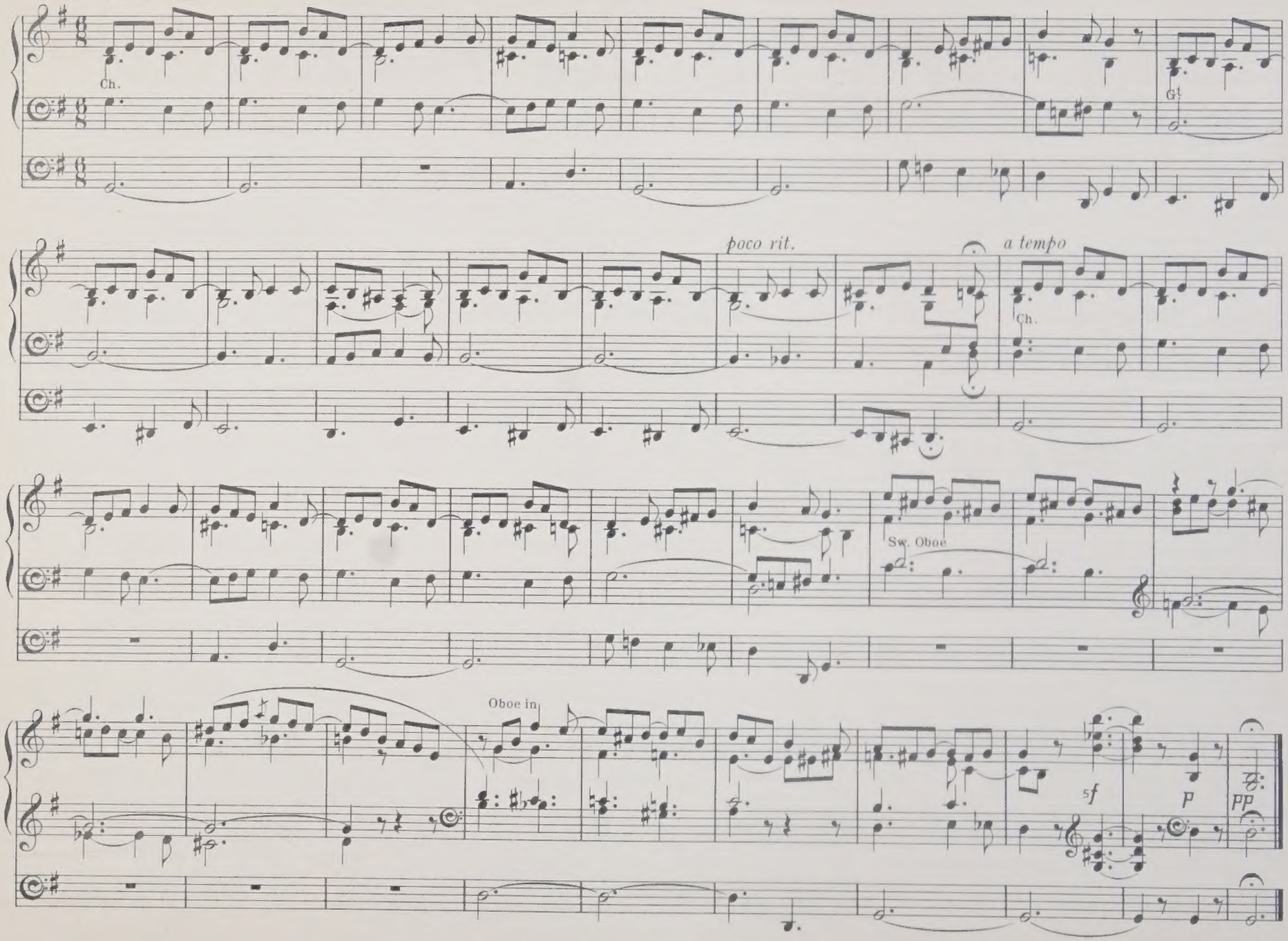
FROM VIOLONCELLO QUARTET.

G! soft Diap. coup. to
Sw. Diap. with Oboe
Ch. 8 f!
Ped. 16 f! coup. to G!

Arranged by
J. B. Lott, Mus. Bac. & C. C. Palmer, Mus. Bac.

W. Noel Johnson.





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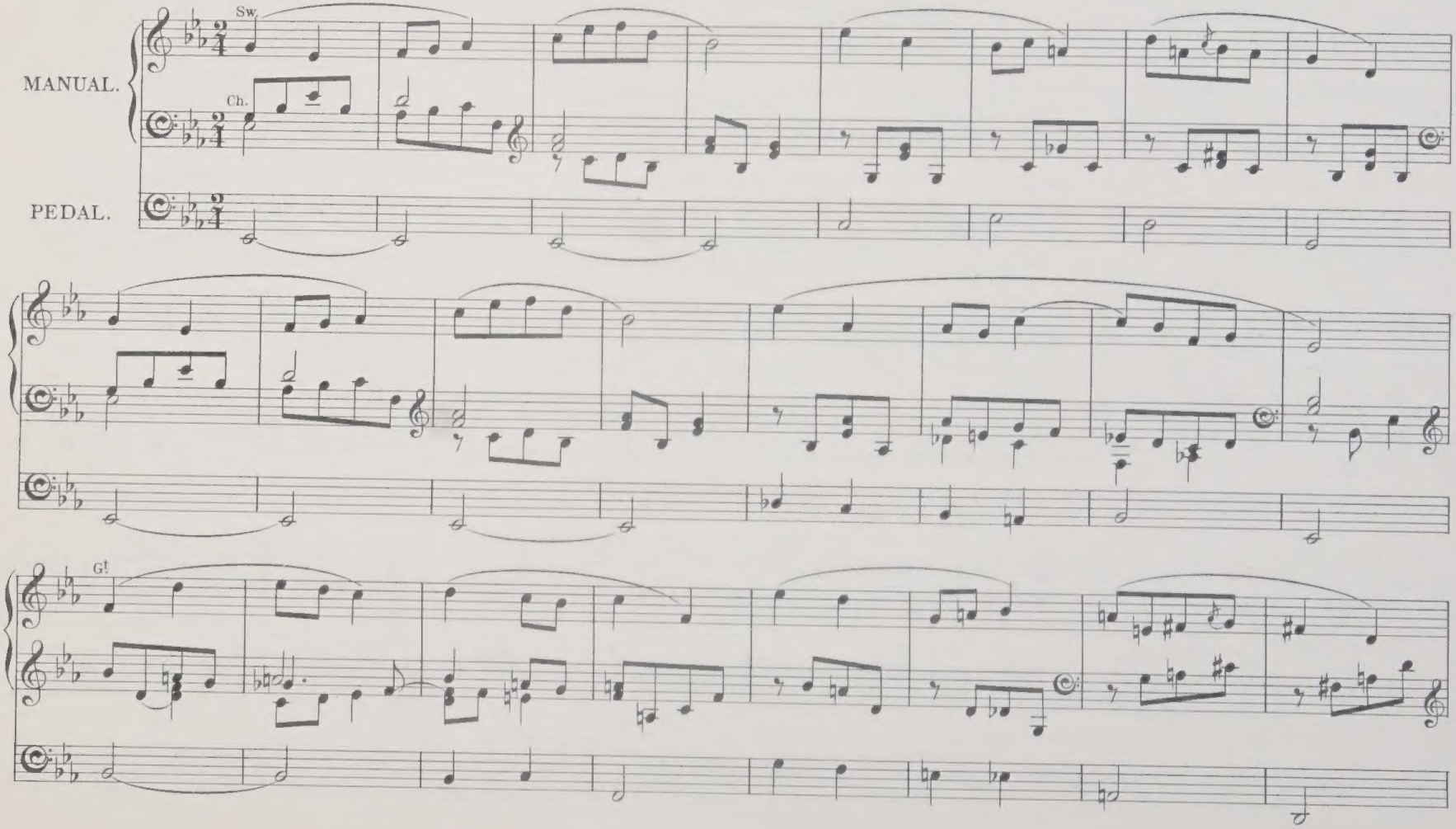

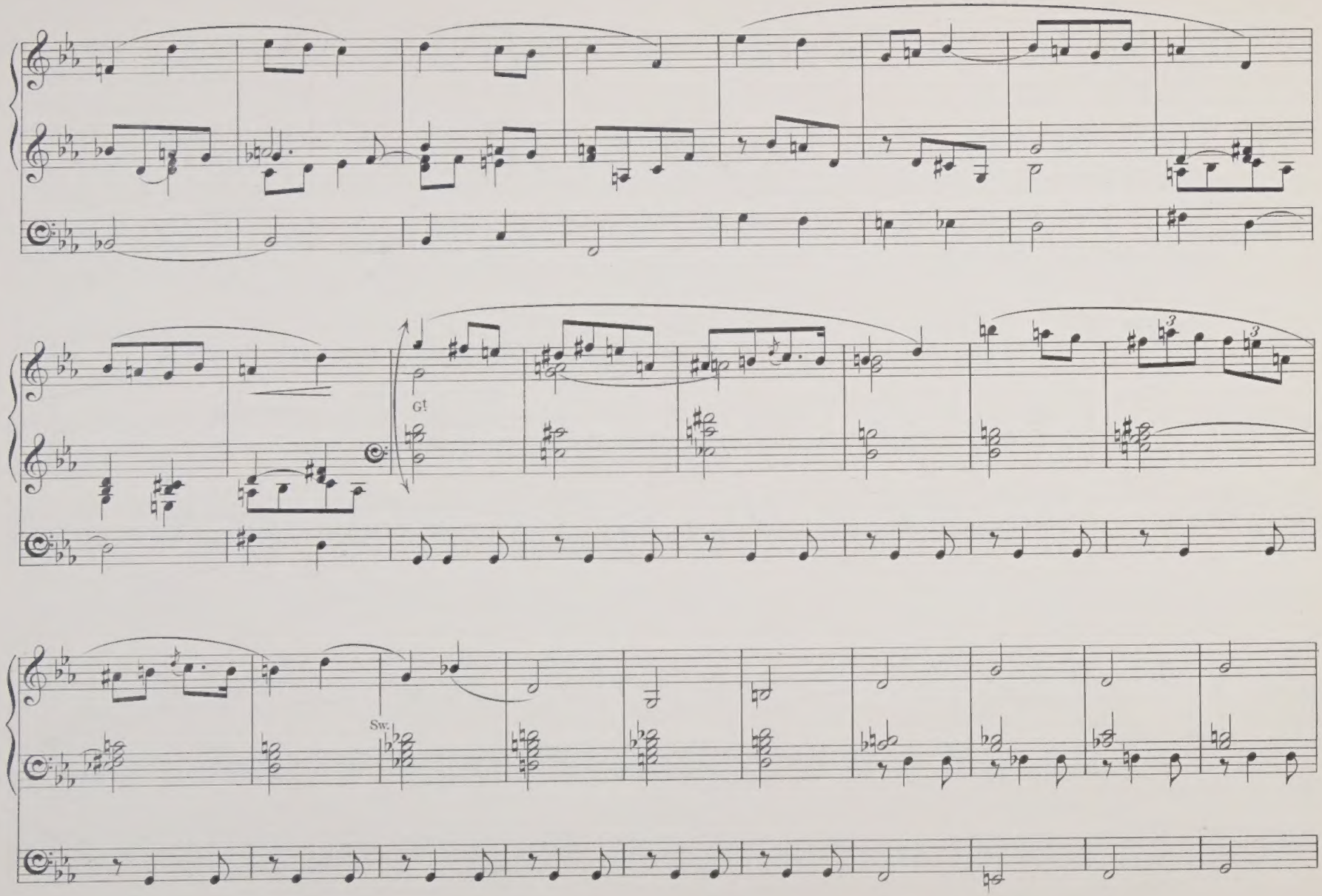
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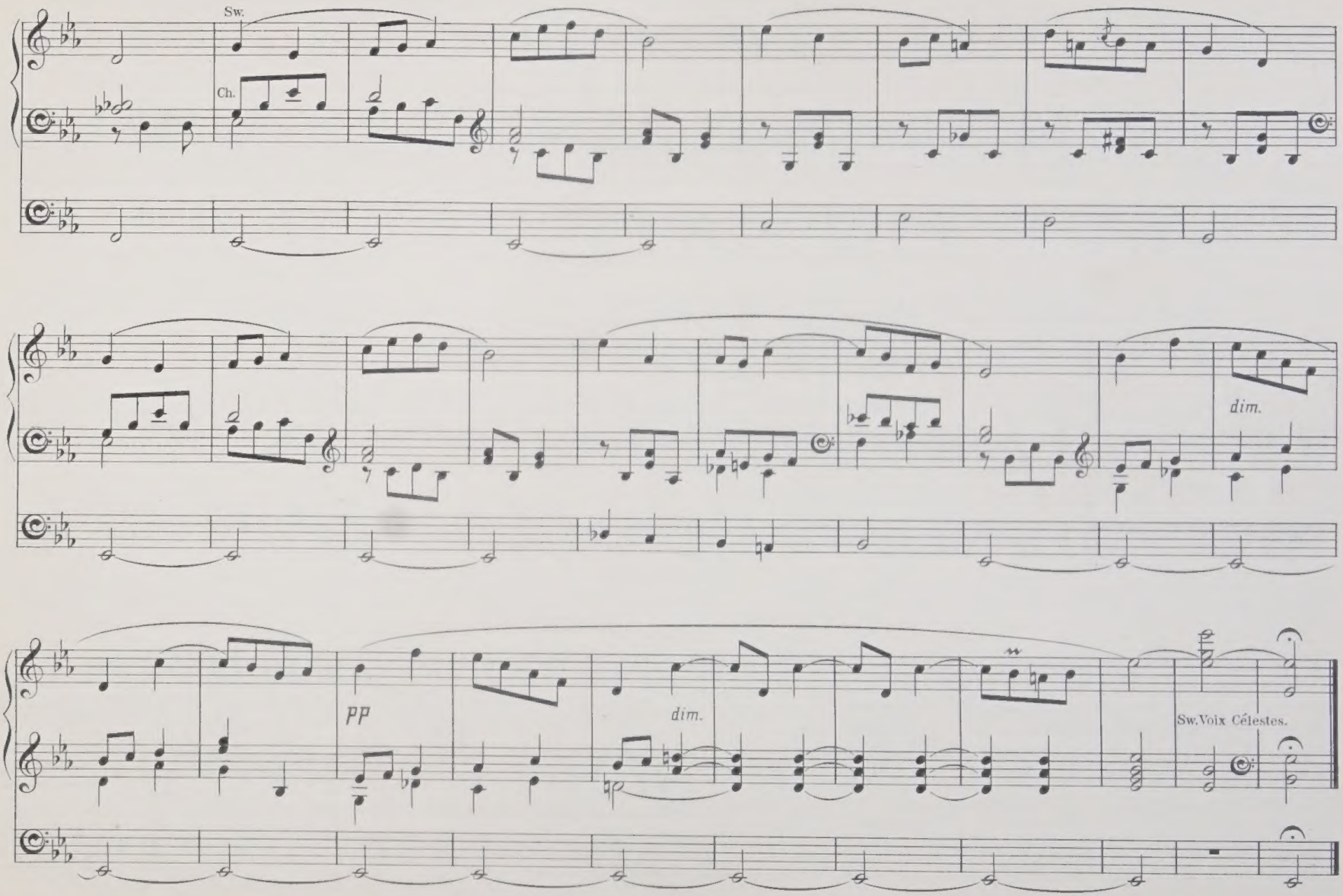
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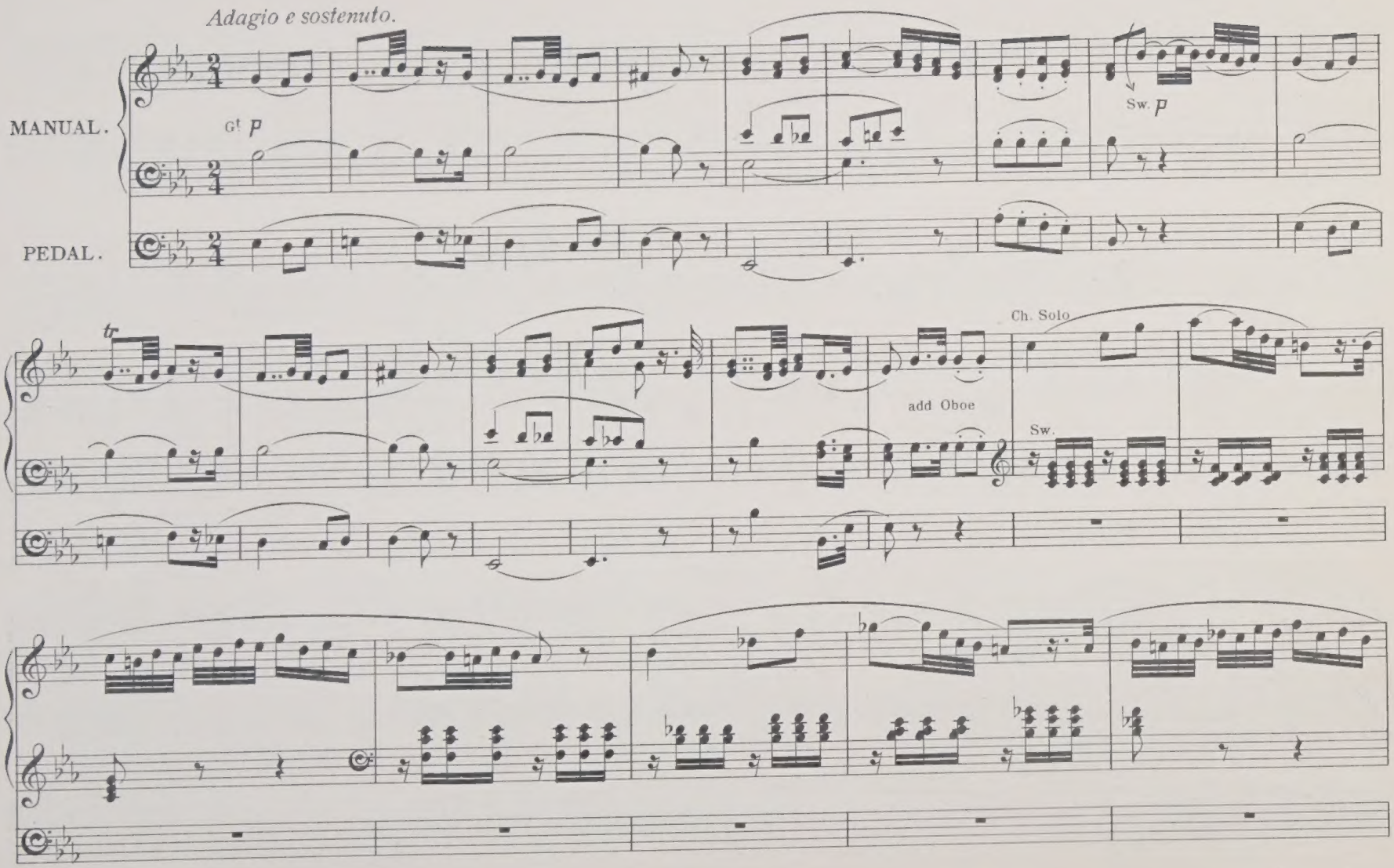

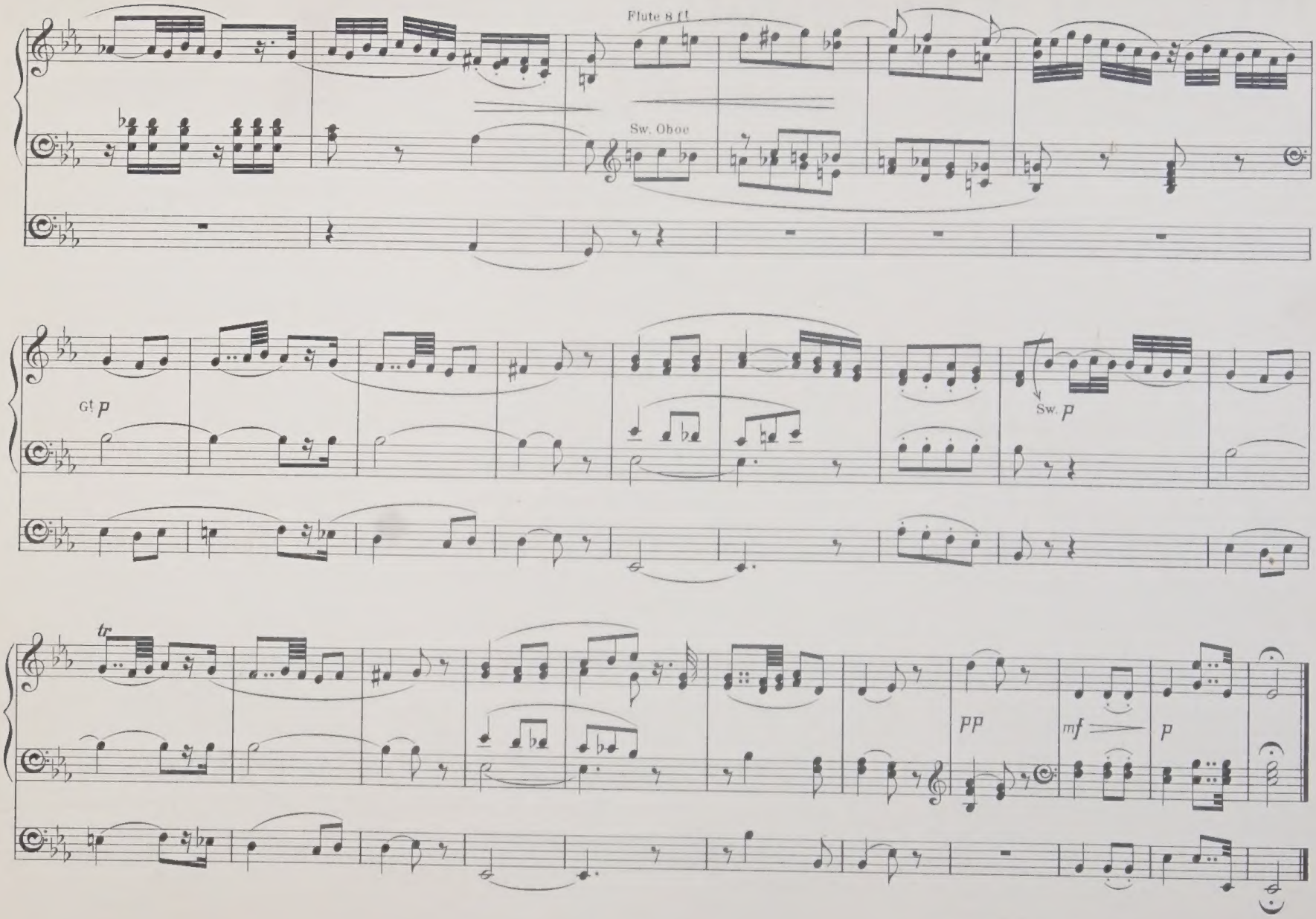

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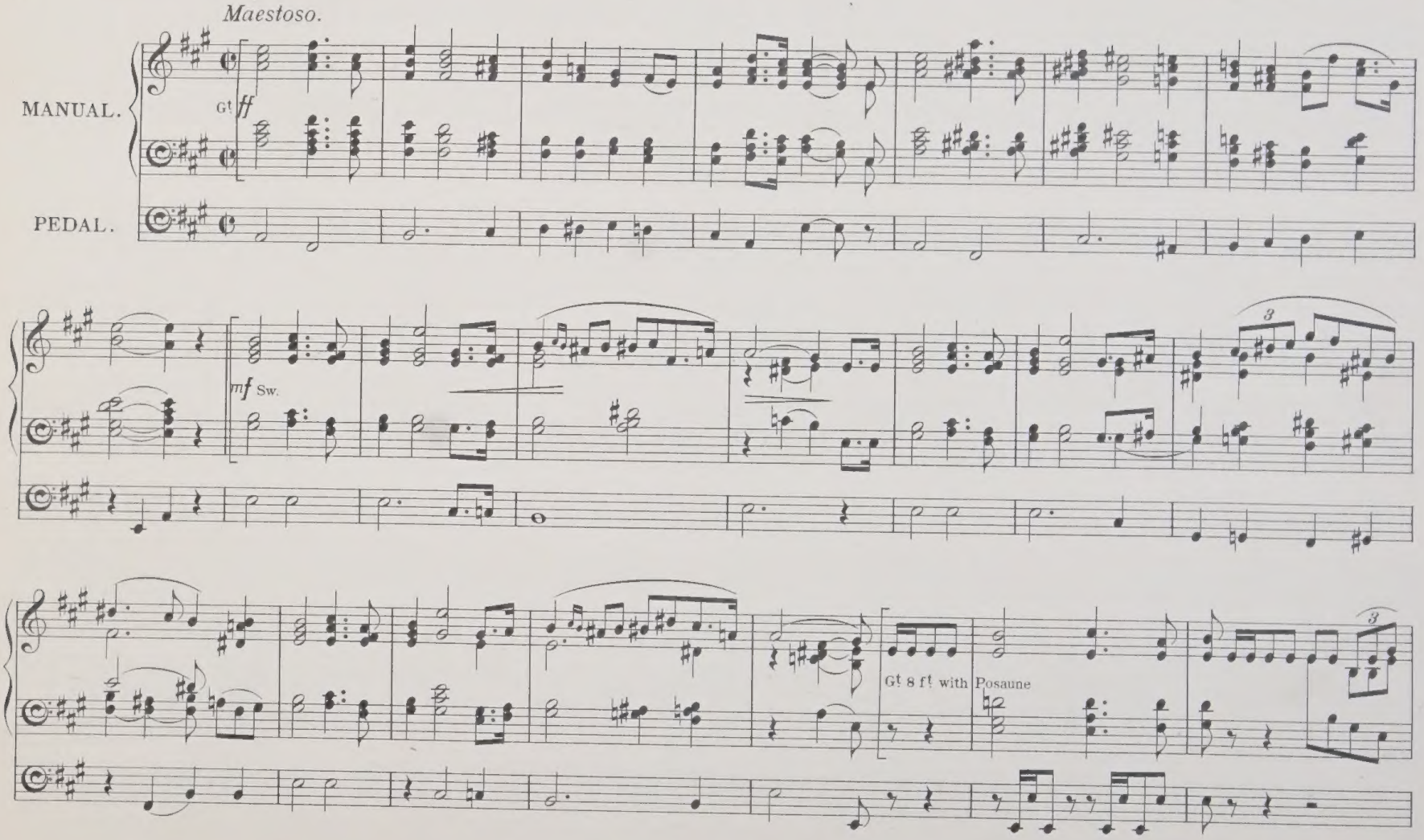

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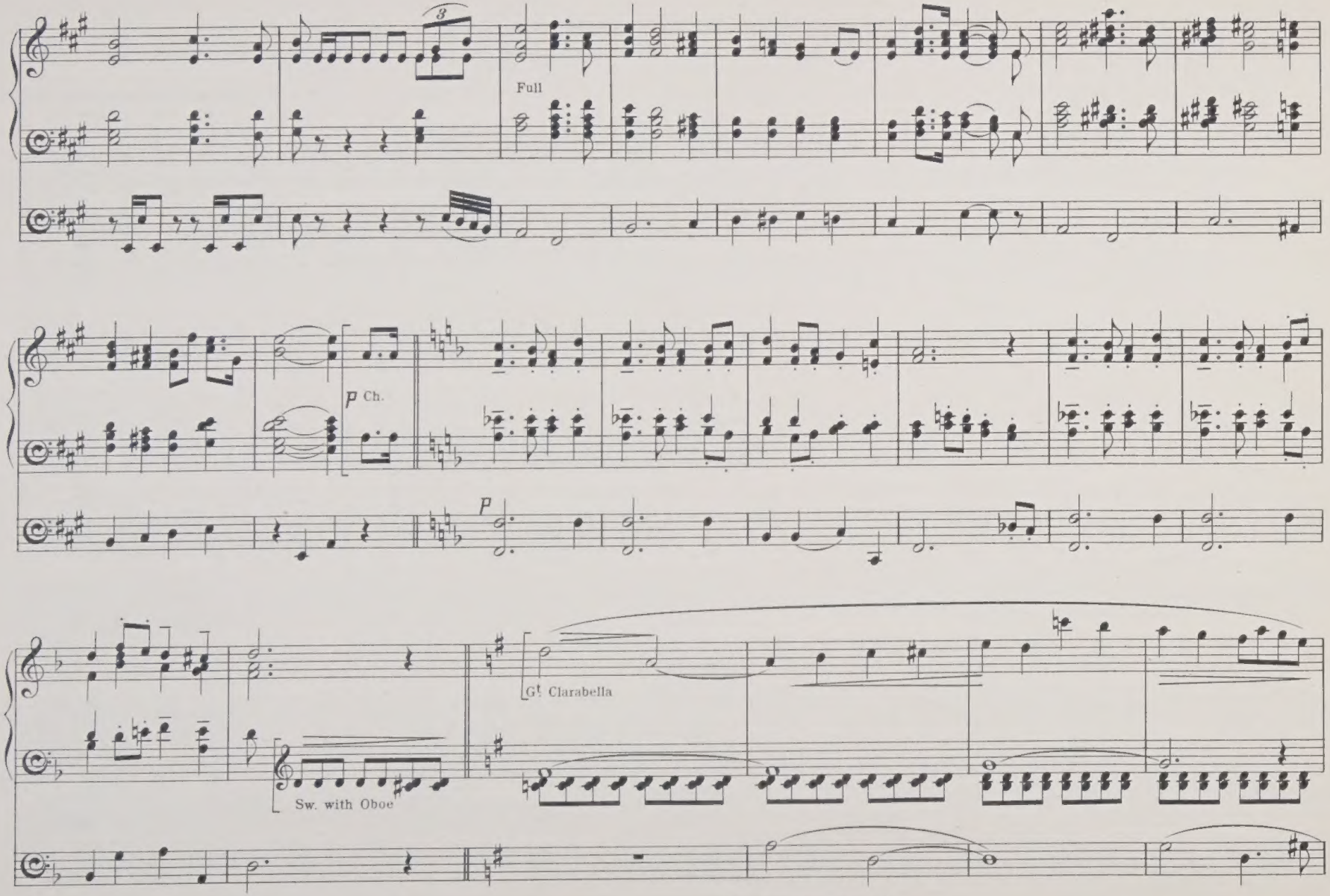
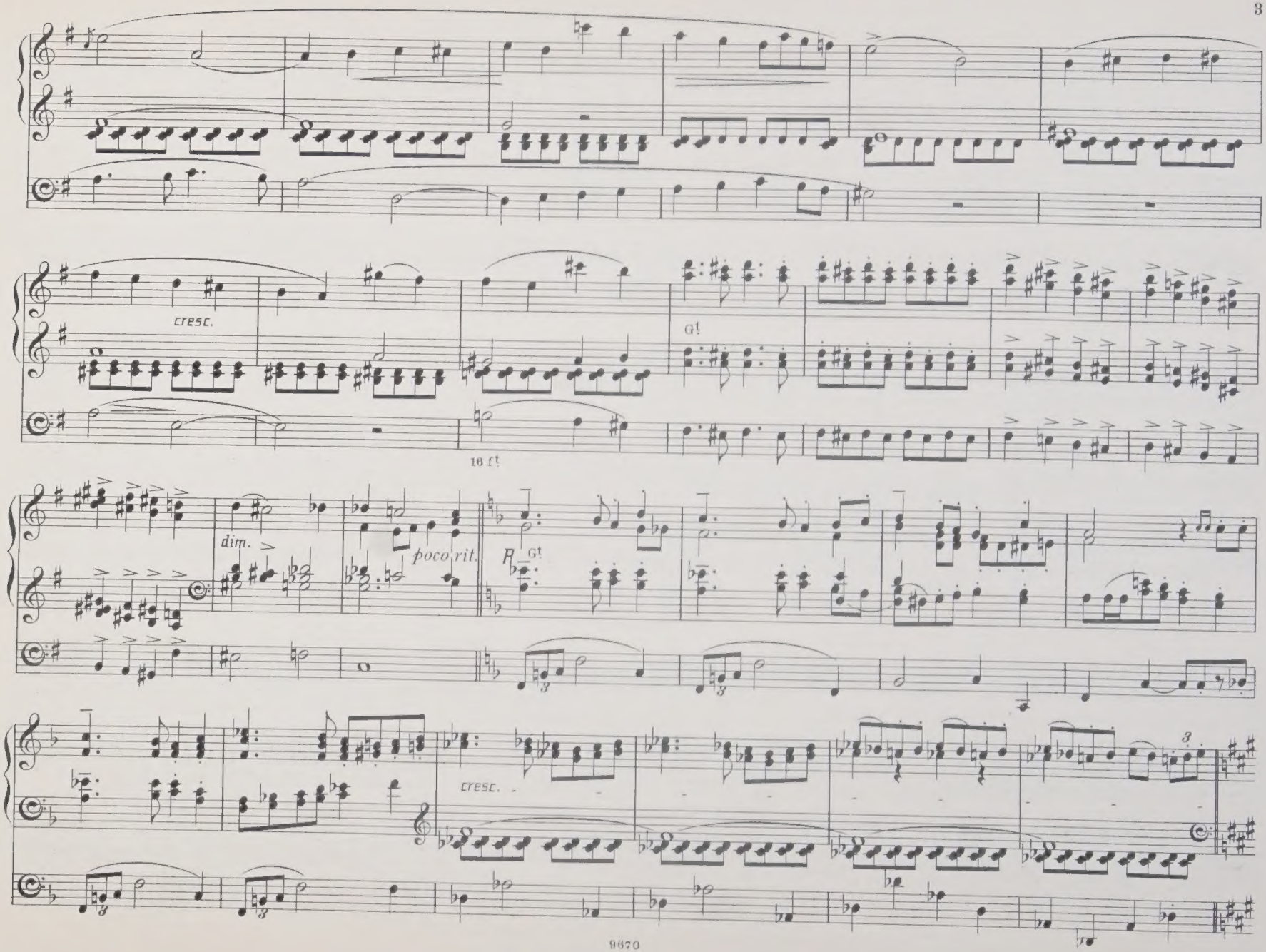
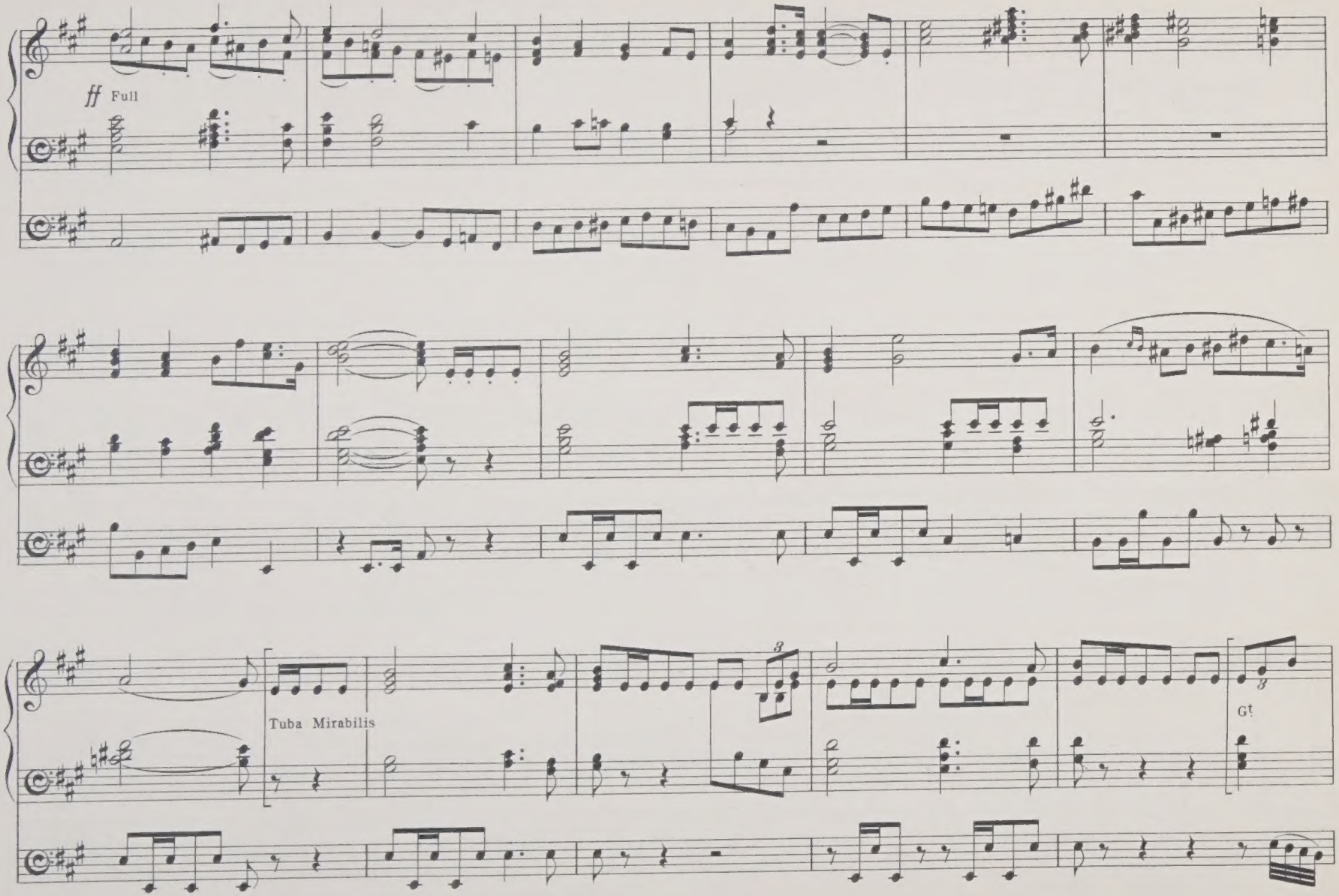
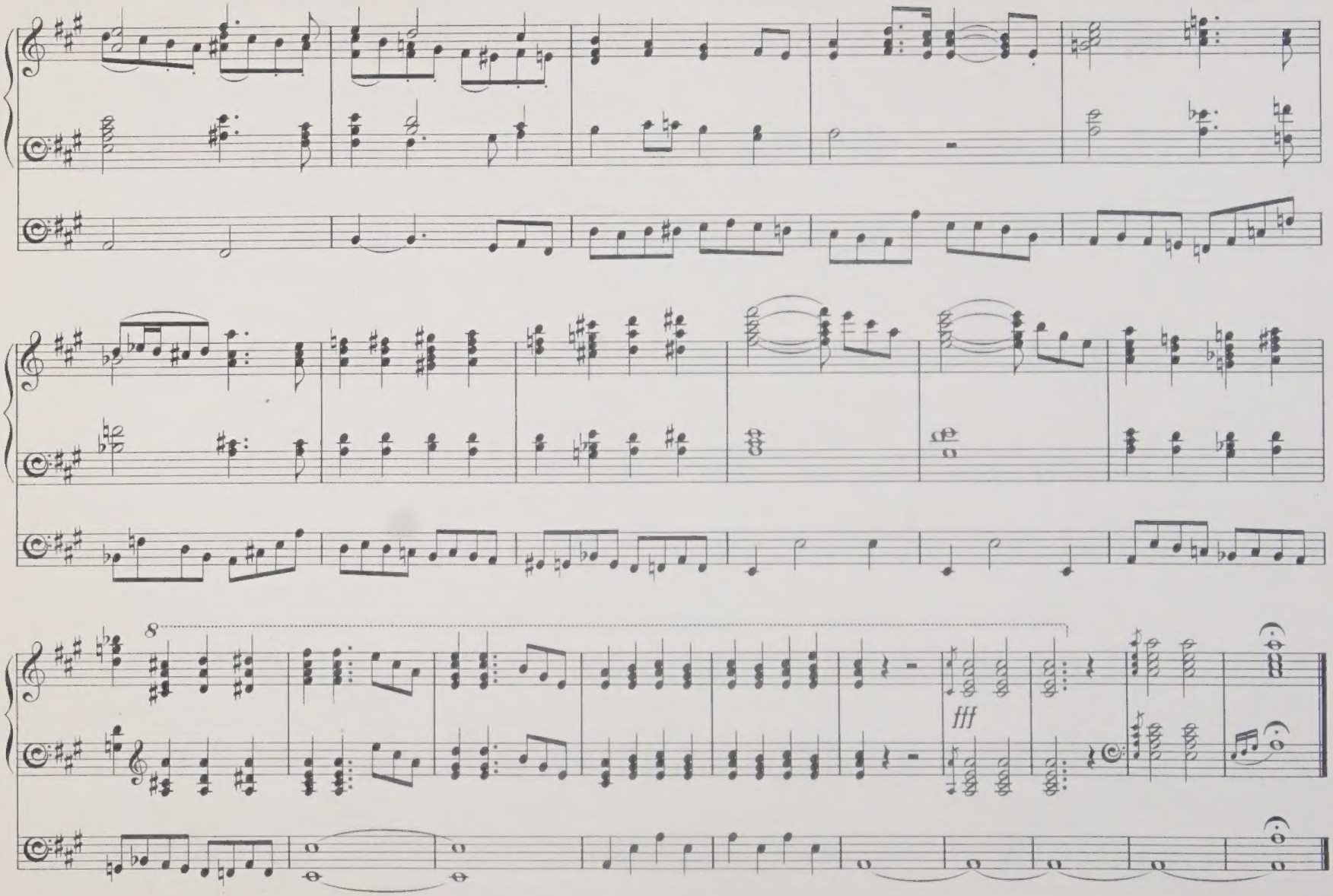

3
Full
p Ch.
p
Gt Clarabella
Sw. with Oboe
Ped. Solo Violoncello 8 ft


cresc.
G!
16 ft
dim.
poco rit.
R G!
cresc.


ff Full
Tuba Mirabilis
3
3
Gt



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Sw. with Oboe
Ch. Solo Stop
Ped. 16 ft to G!

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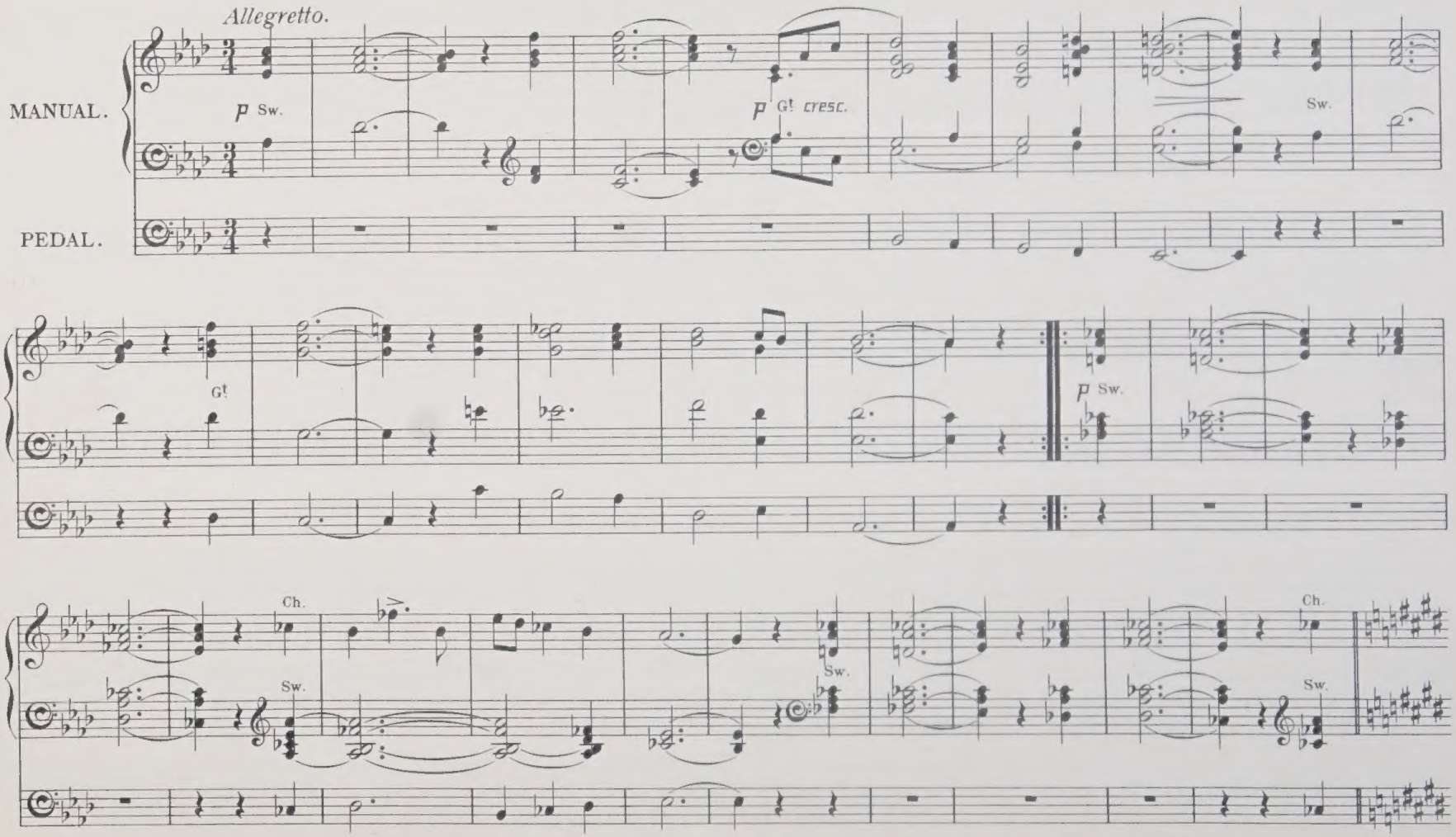

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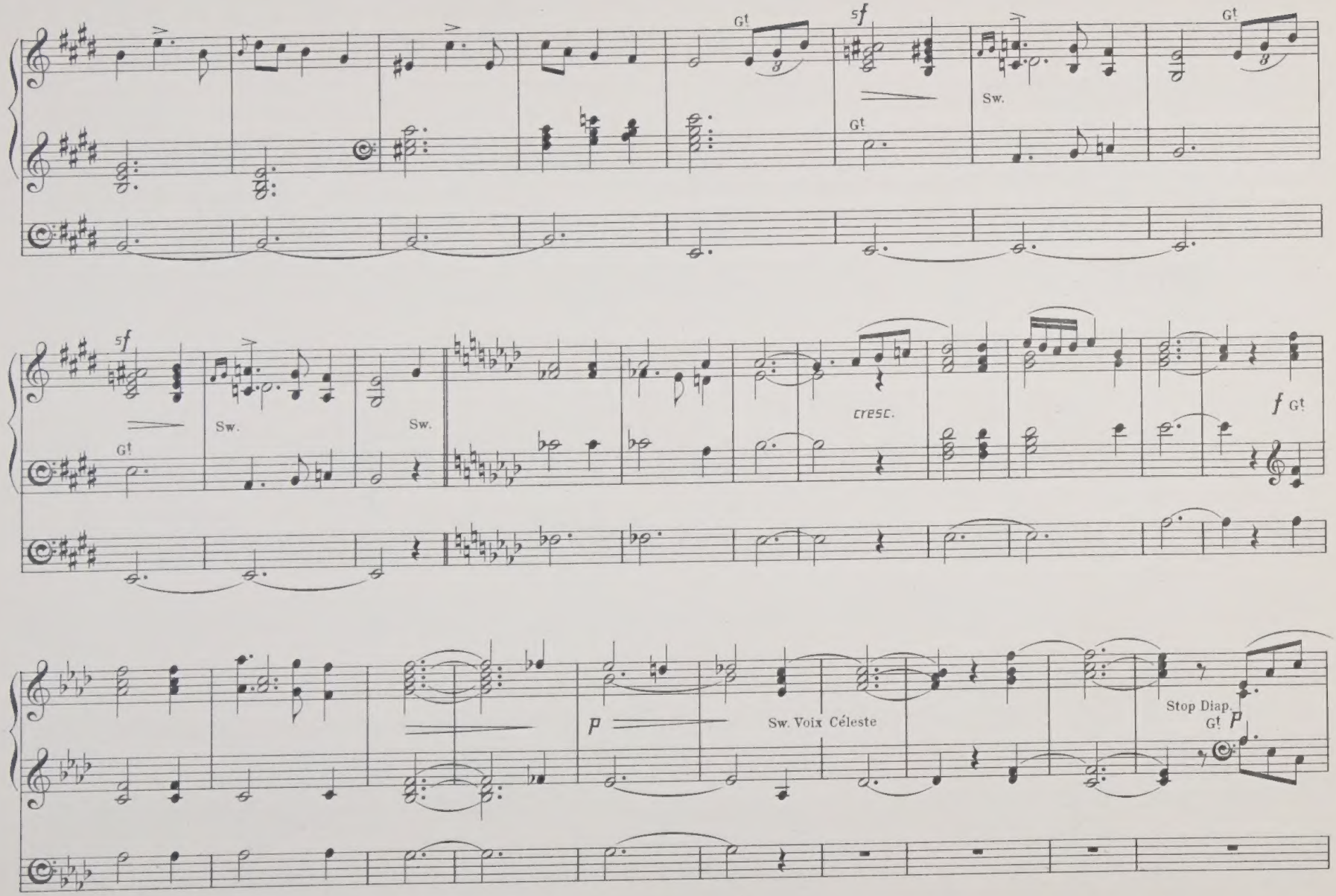
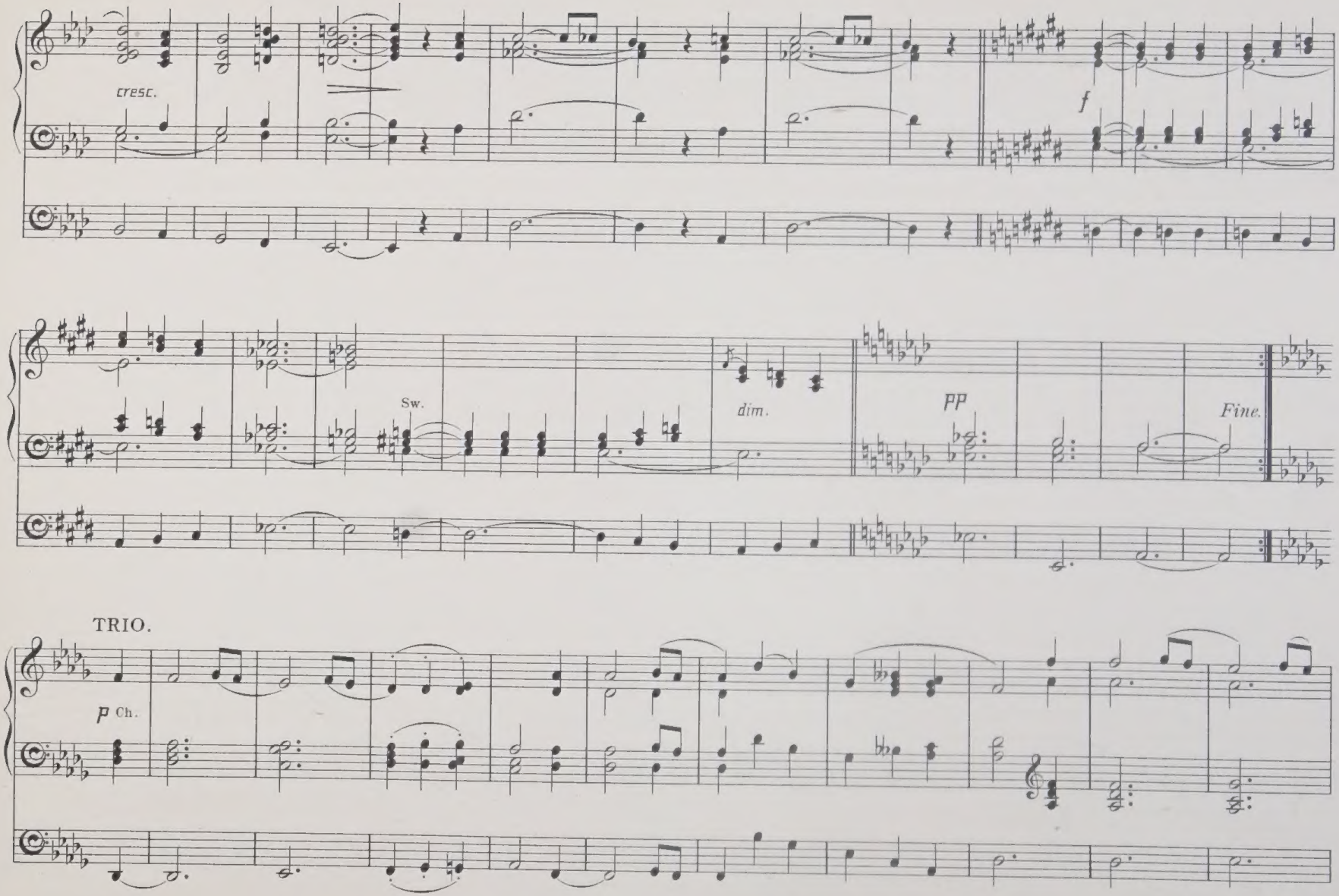
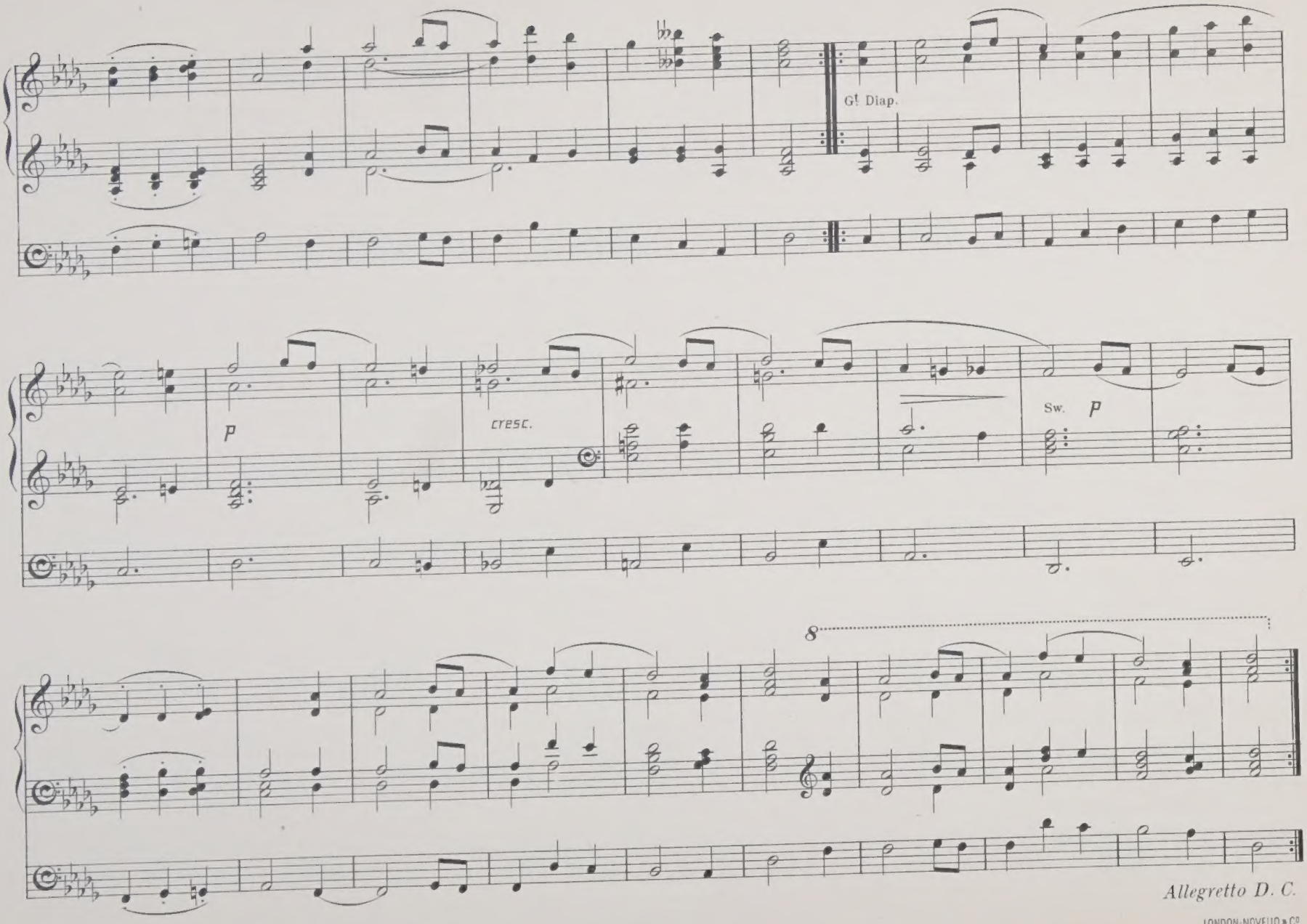

Gt
sf
Sw.
Gt
Gt
sf
Sw.
Sw.
cresc.
f Gt
p
Sw. Voix Céleste
Stop Diap.
Gt p


cresc.
f
Sw.
dim.
pp
Fine.
TRIO.
p Ch.



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Haydn.

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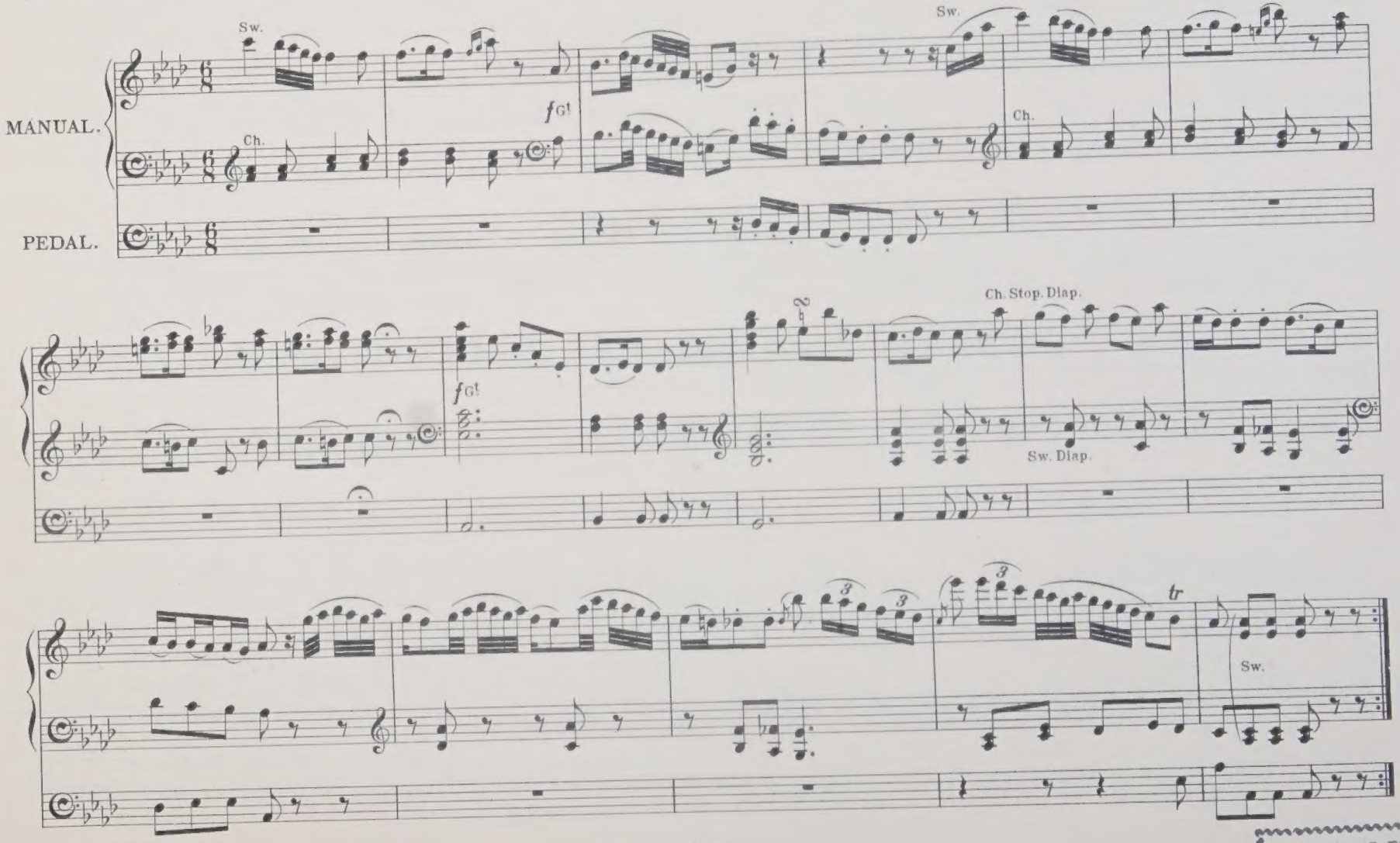

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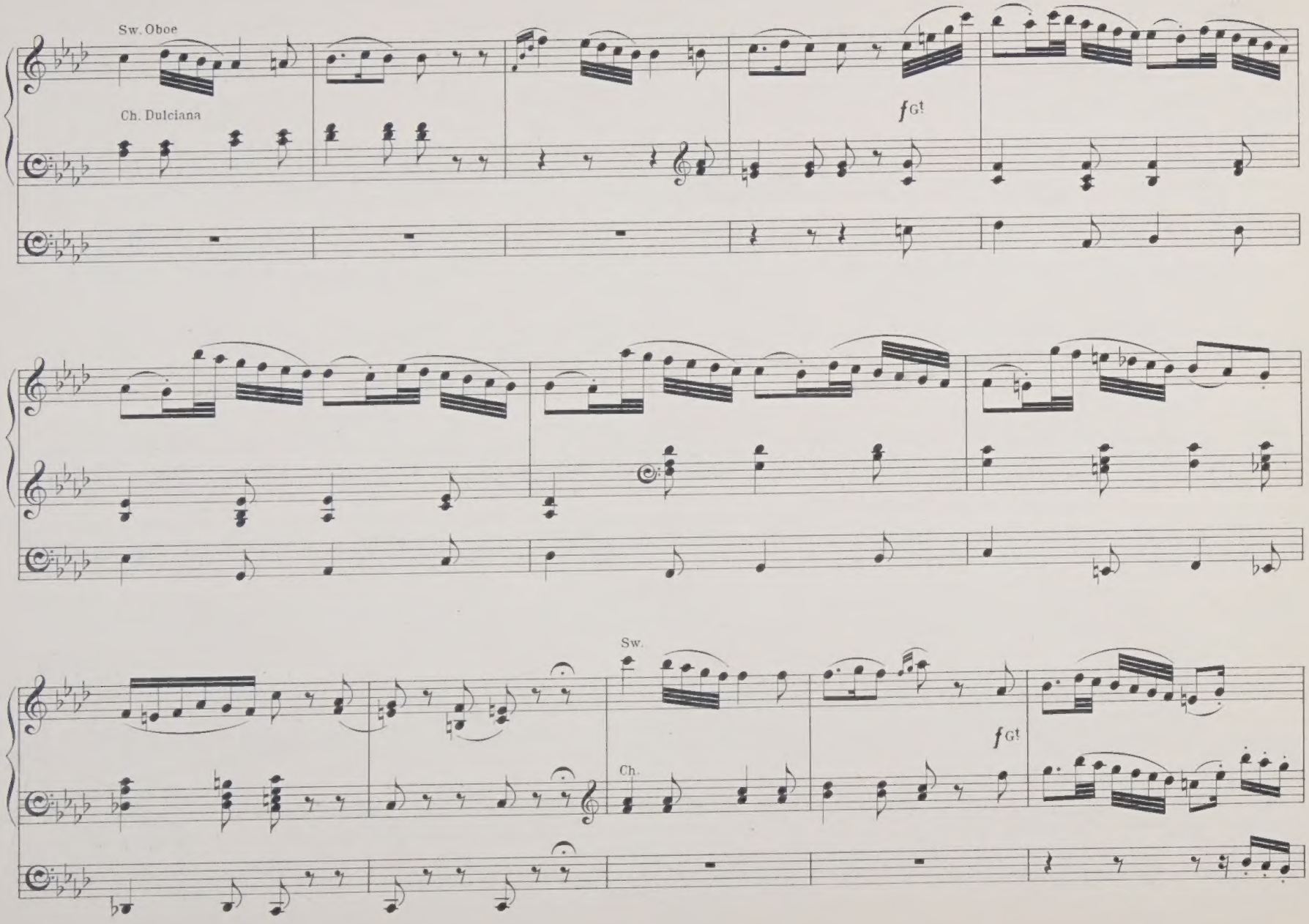
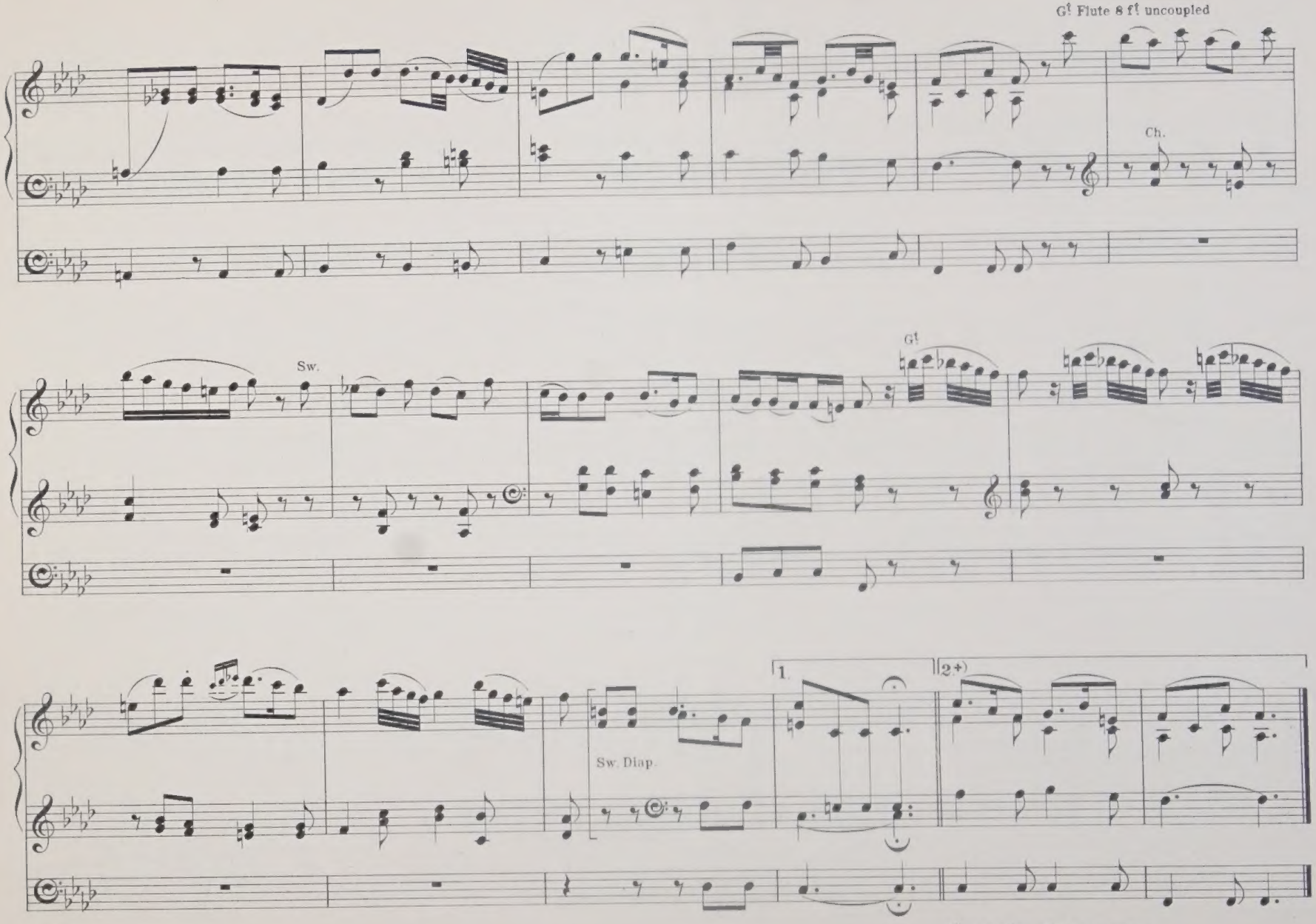

Sw. Oboe
Ch. Dulciana
f Gt
Sw.
Ch.
f Gt

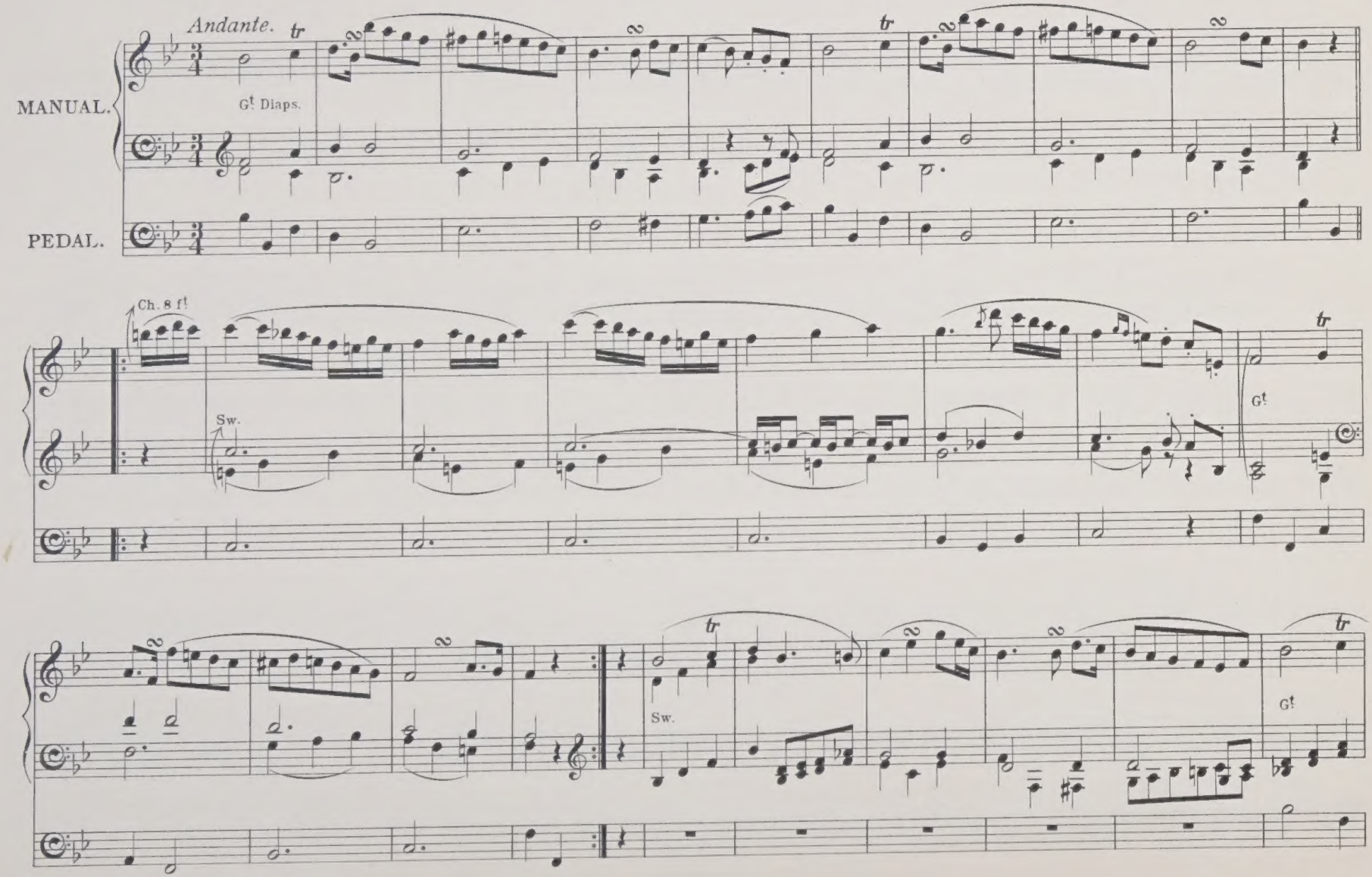


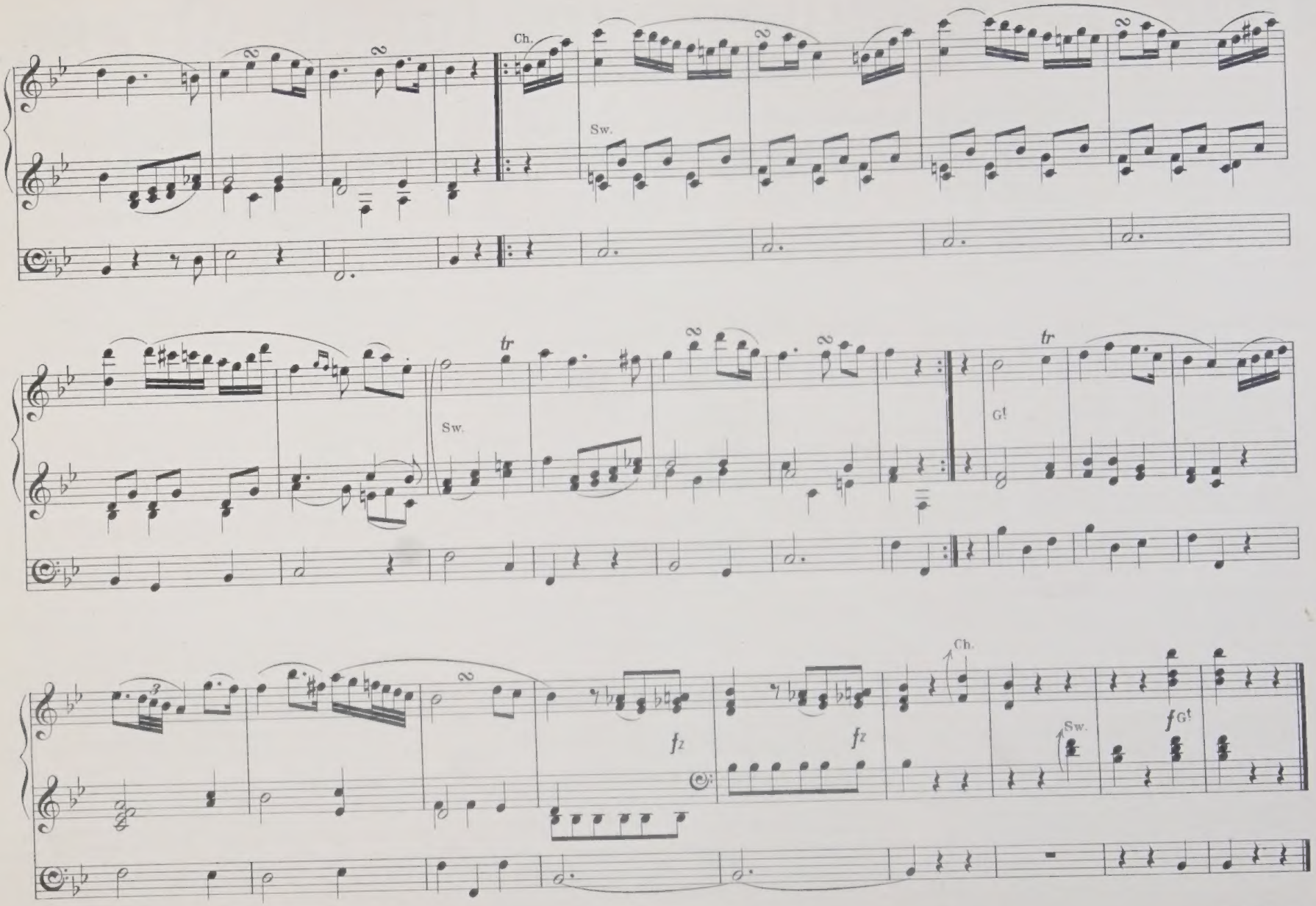
+)suggestion of the arrangers.

ANDANTE.

FROM STRING QUARTET.

Schubert.





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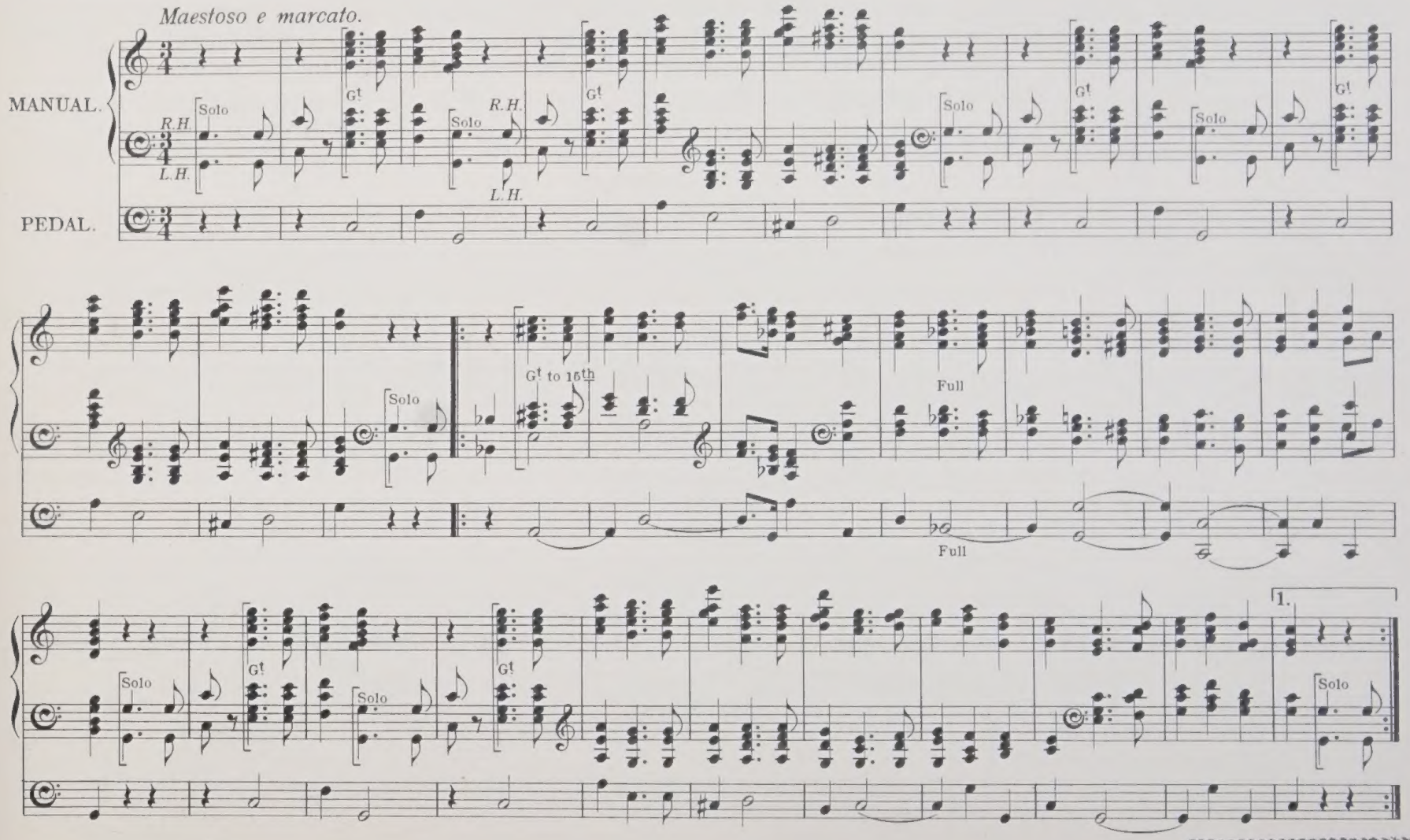
Schumann.

Maestoso e marcato.



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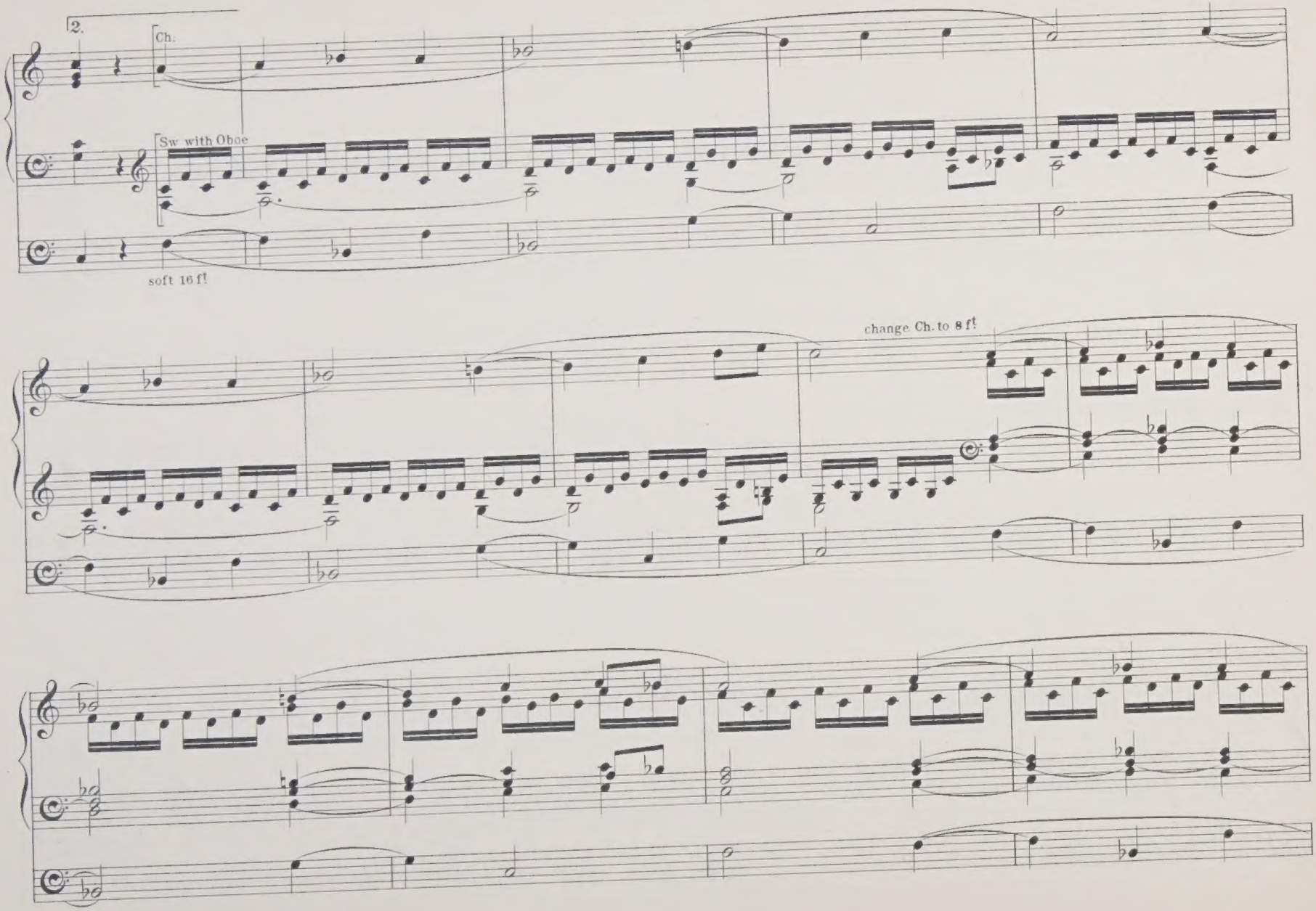
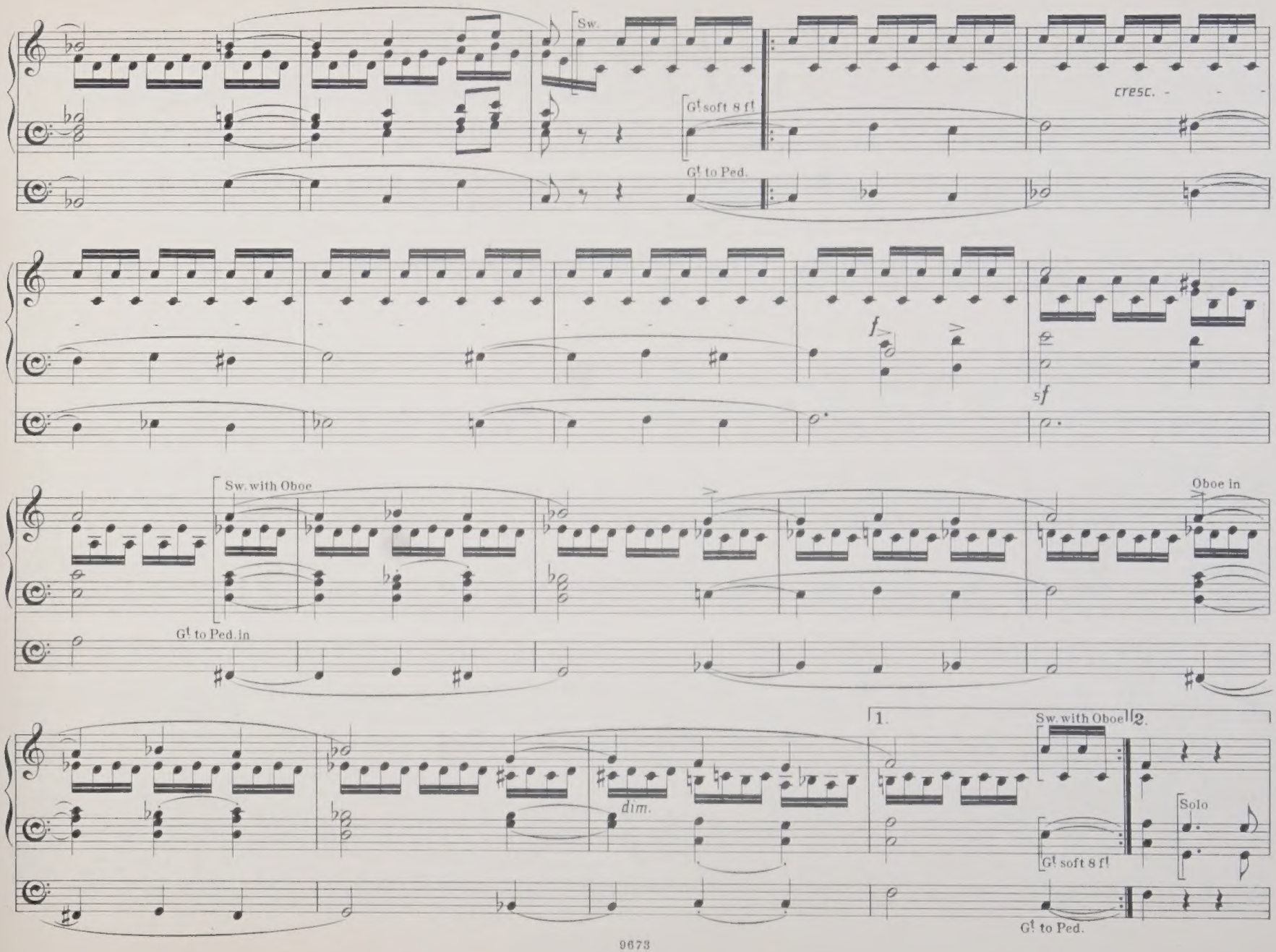
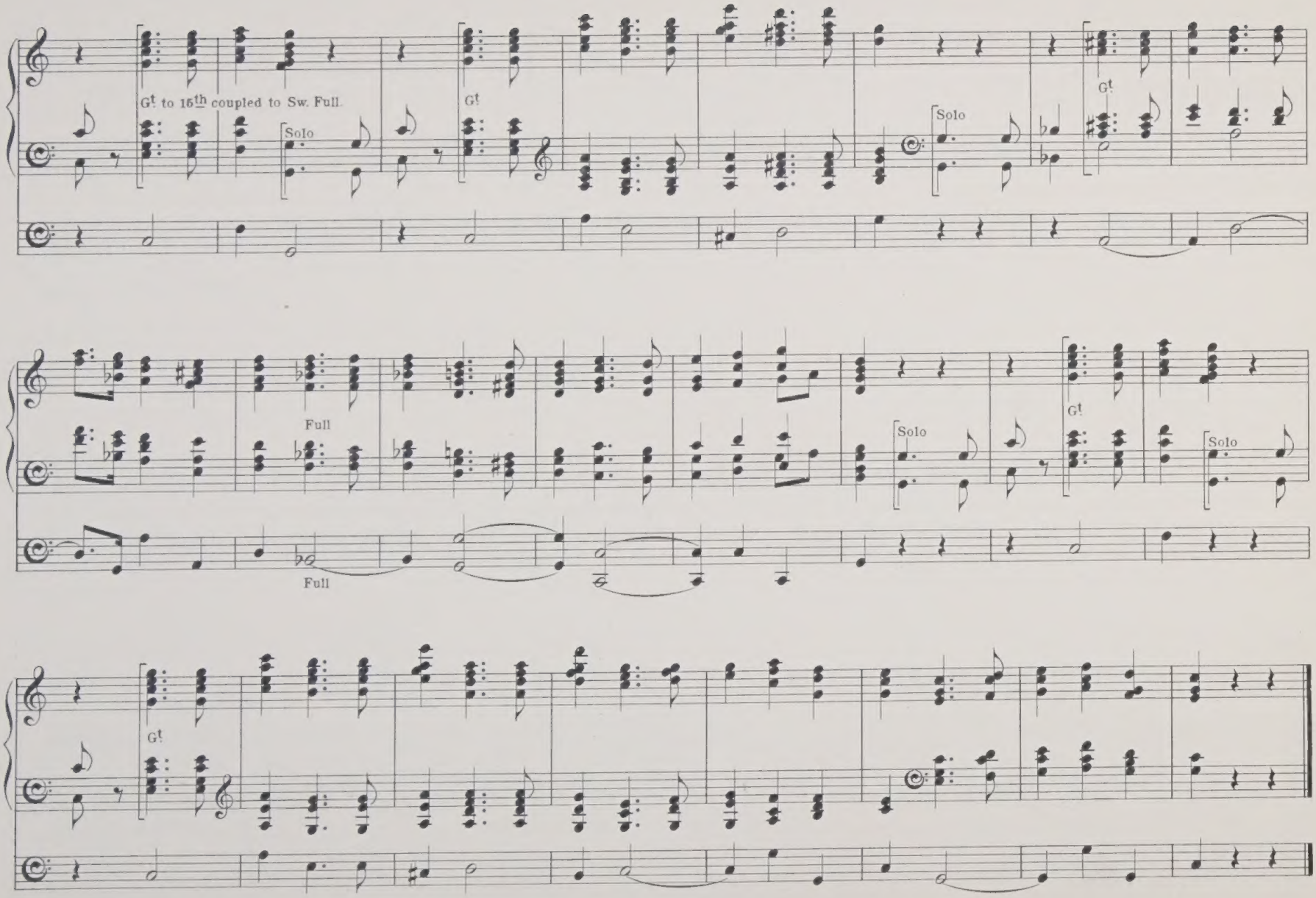

2.
Ch.
Sw with Oboe
soft 16 ft
change Ch. to 8 ft


Sw.
G! soft 8 ft
G! to Ped.
cresc.
f
sf
Sw. with Oboe
G! to Ped. in
Oboe in
1.
Sw. with Oboe
2.
dim.
Solo
G! soft 8 ft
G! to Ped.



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G! Soft Open Diap.coup.to
Sw. with Oboe
Ch. Soft 8 f!
Ped. Soft 16 8 8 f!

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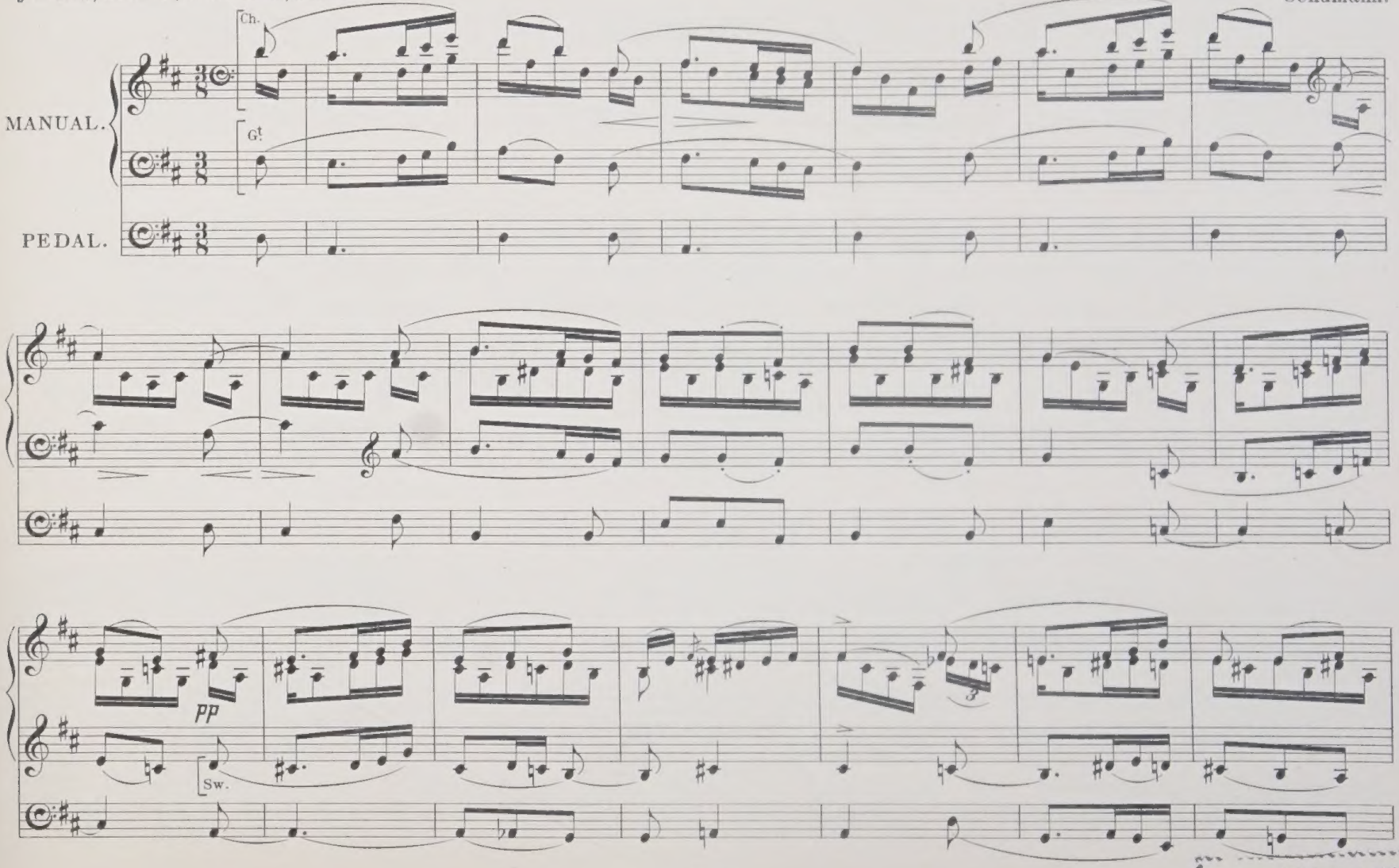
FROM THE MÄRCHENBILDER FOR VIOLA AND PIANOFORTE OP. 113.

Arranged by
J. B. Lott, Mus.Bac. & C. C. Palmer, Mus.Bac.

Schumann.



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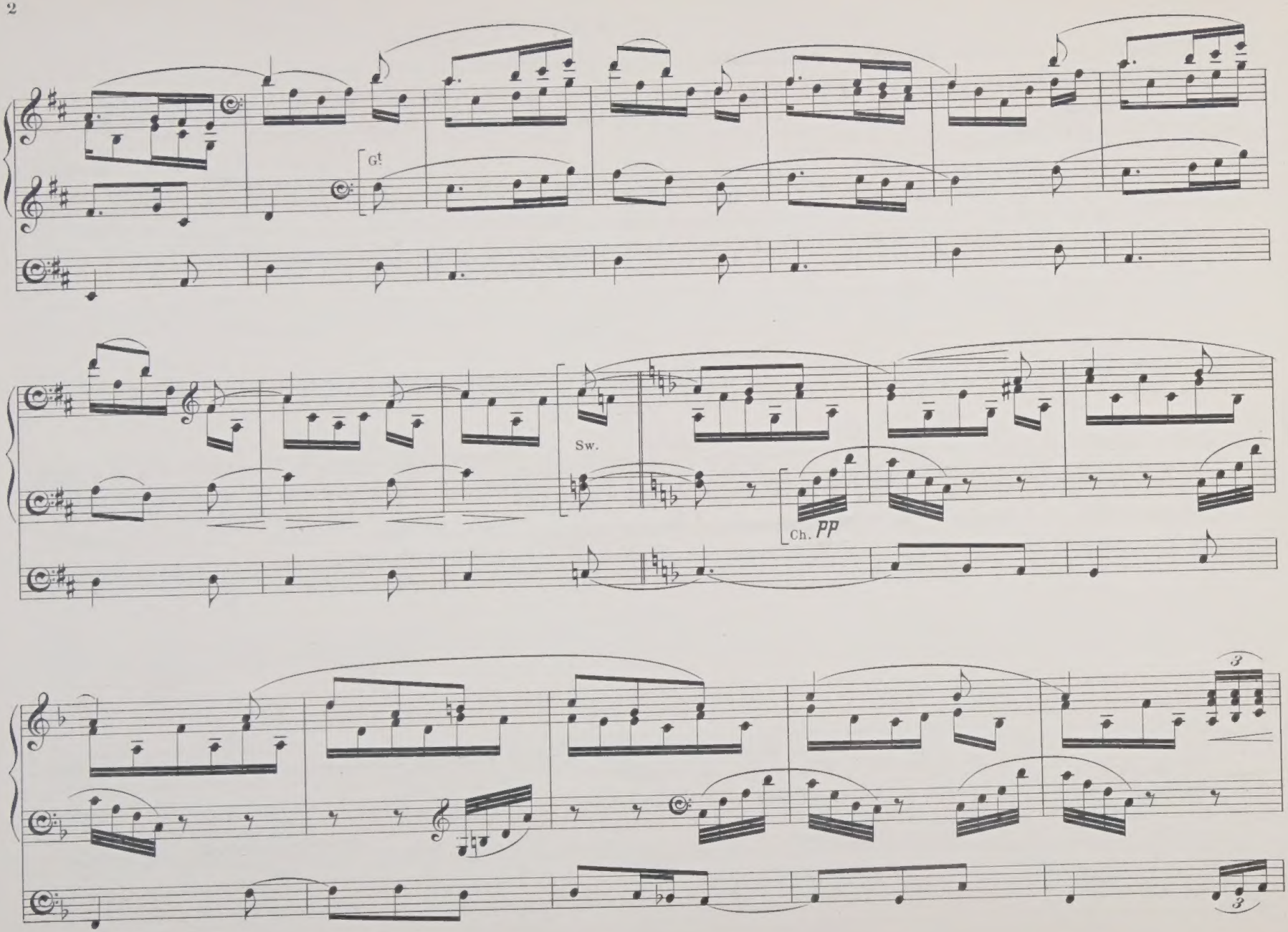
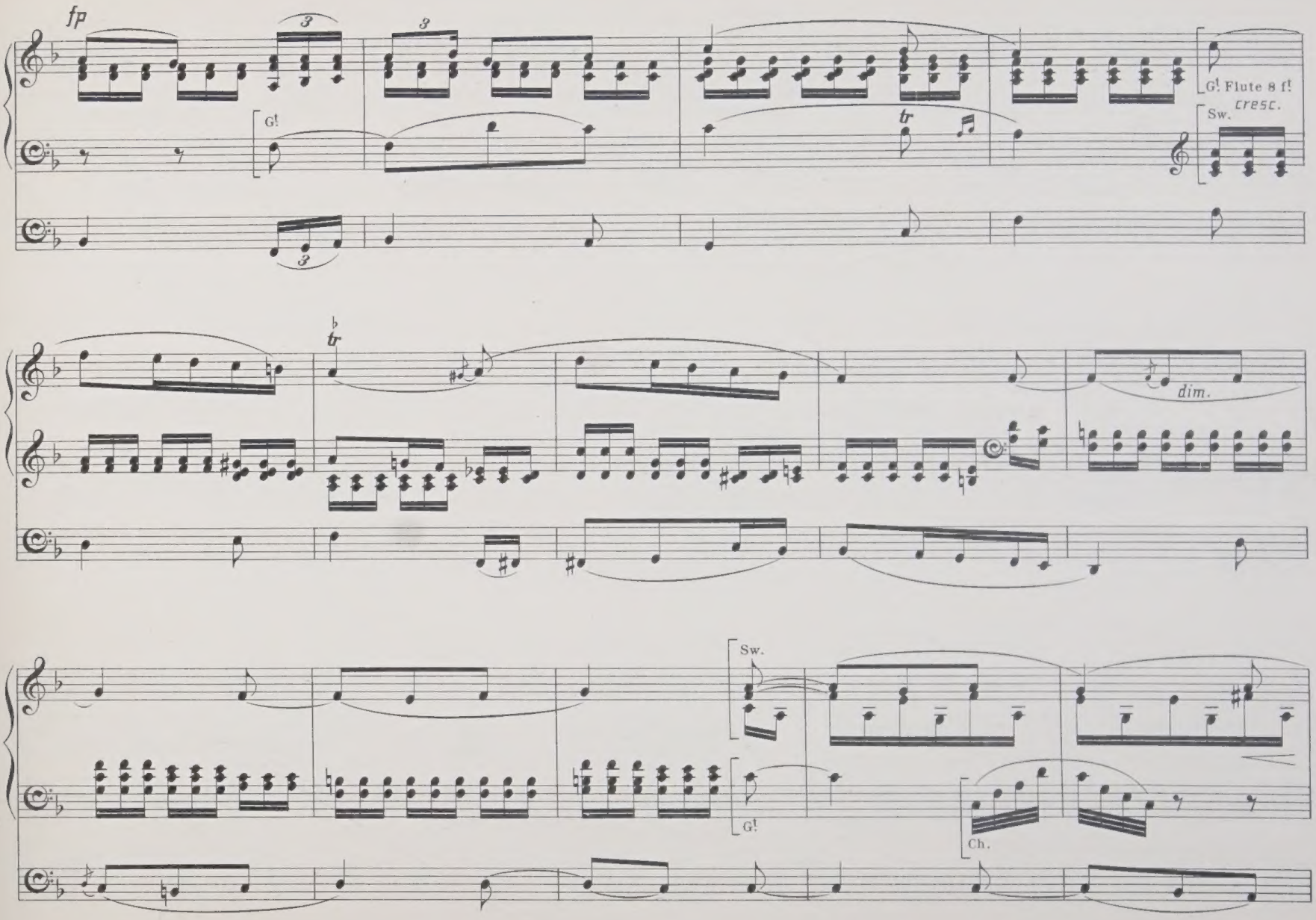
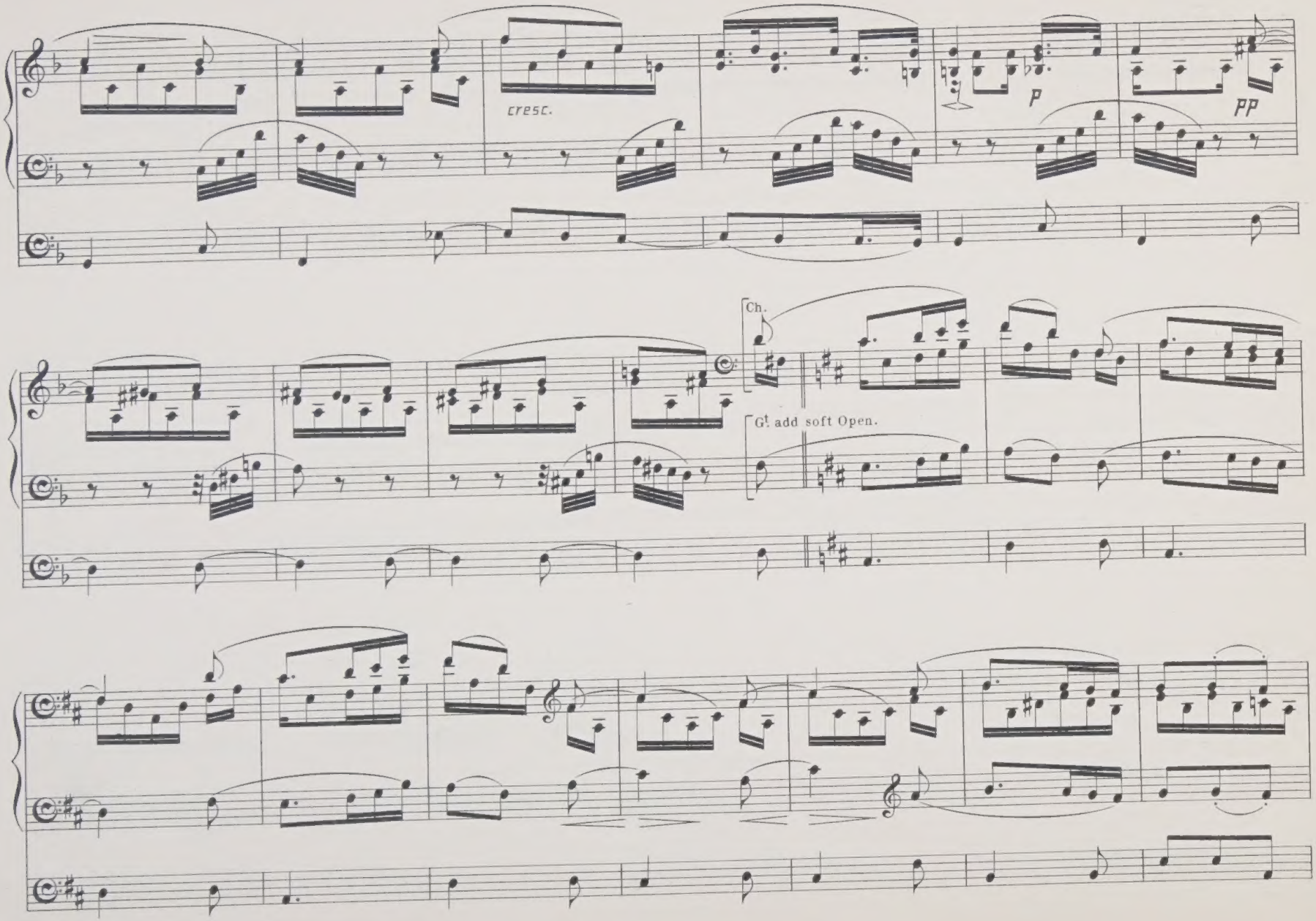
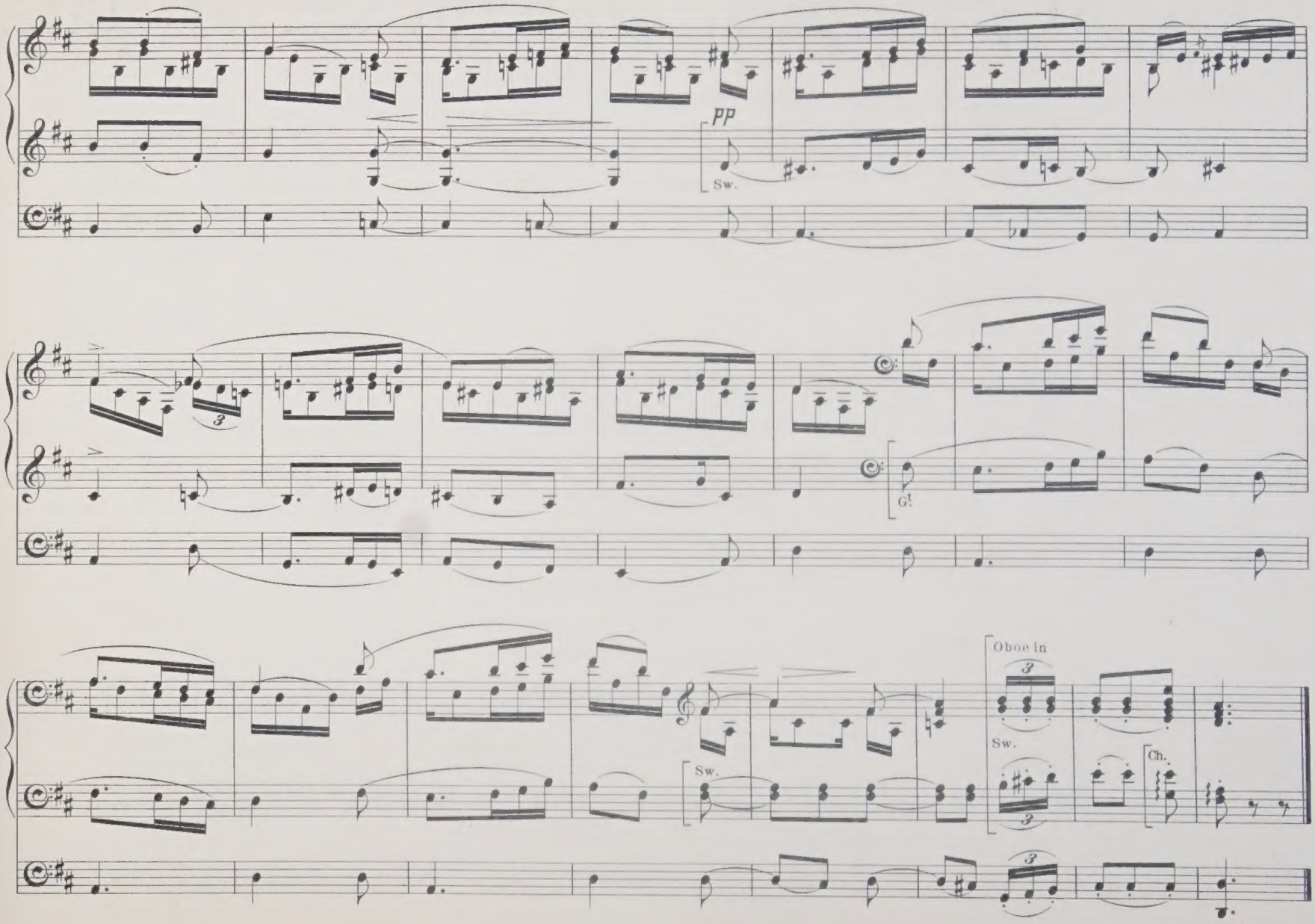

Gt.
Sw.
Ch. pp
3
3


fp
G!
G! Flute 8 f!
Sw.
cresc.
dim.
Sw.
G!
Ch.


cresc.
p
pp
Ch.
G! add soft Open.



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G! soft 8ft coup. to
Sw. Oboe
Ch. soft 8ft
Ped. 16 & 8ft to G!

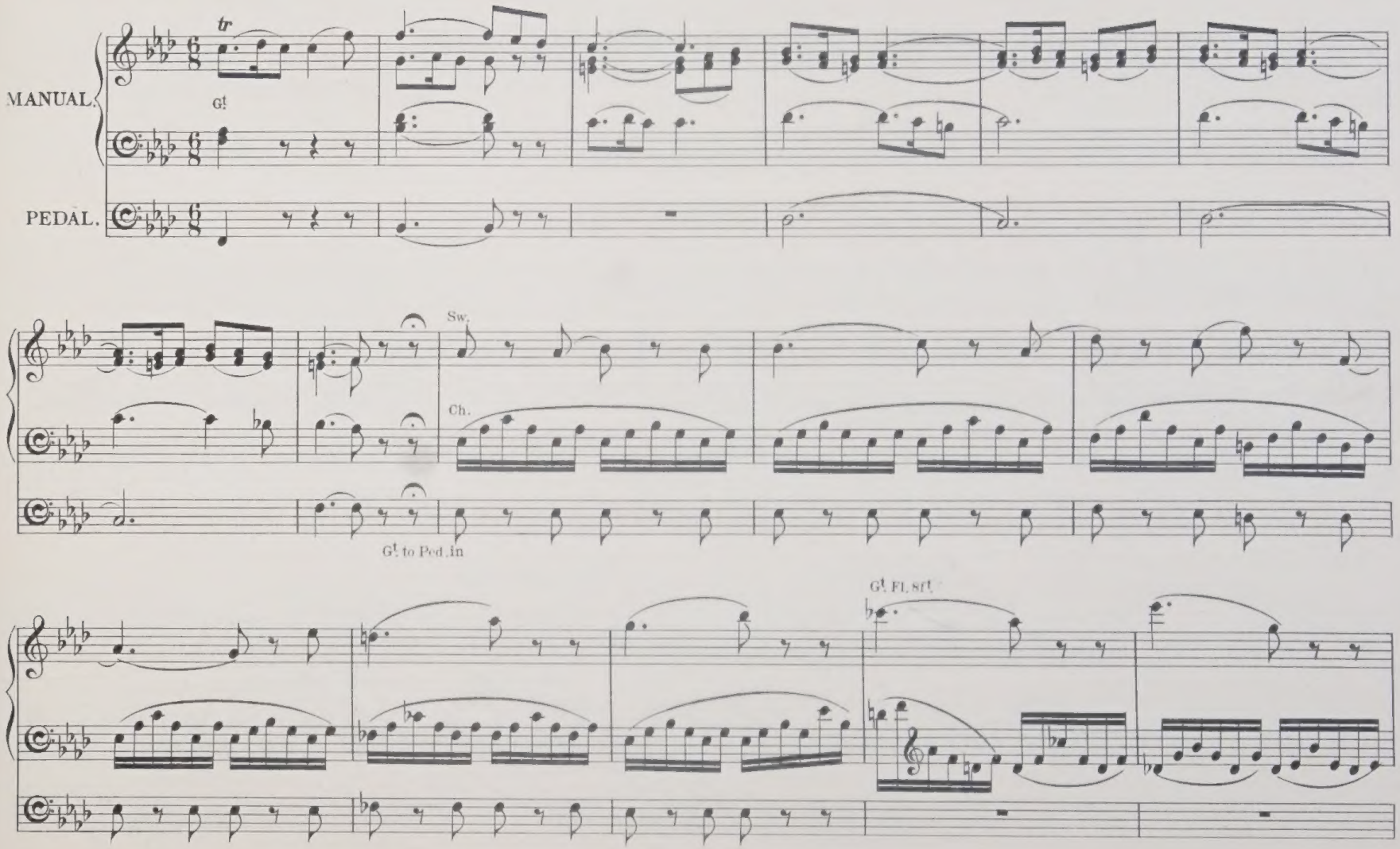
ADAGIO.

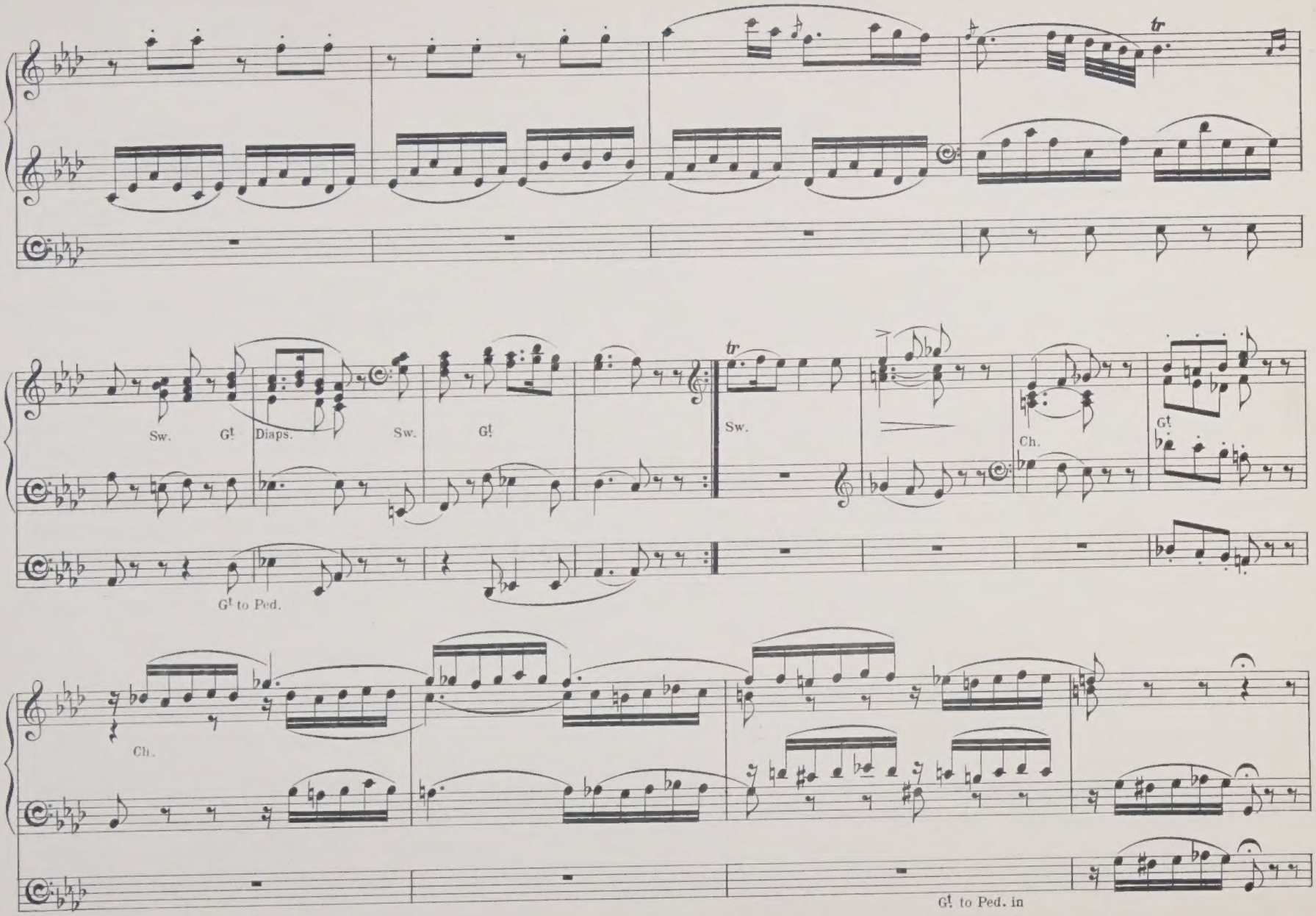
FROM PIANOFORTE SONATA IN F.

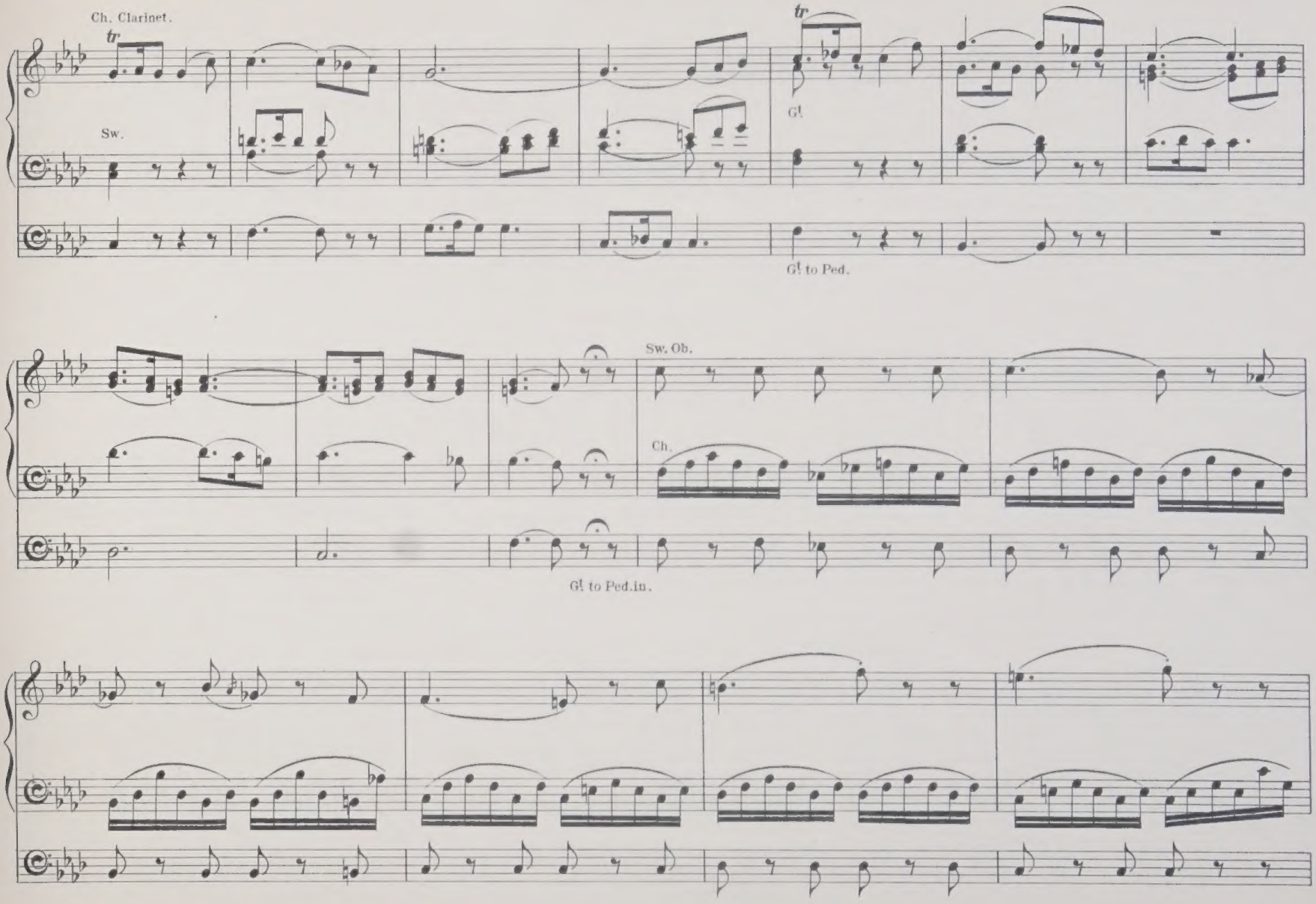
Arranged by

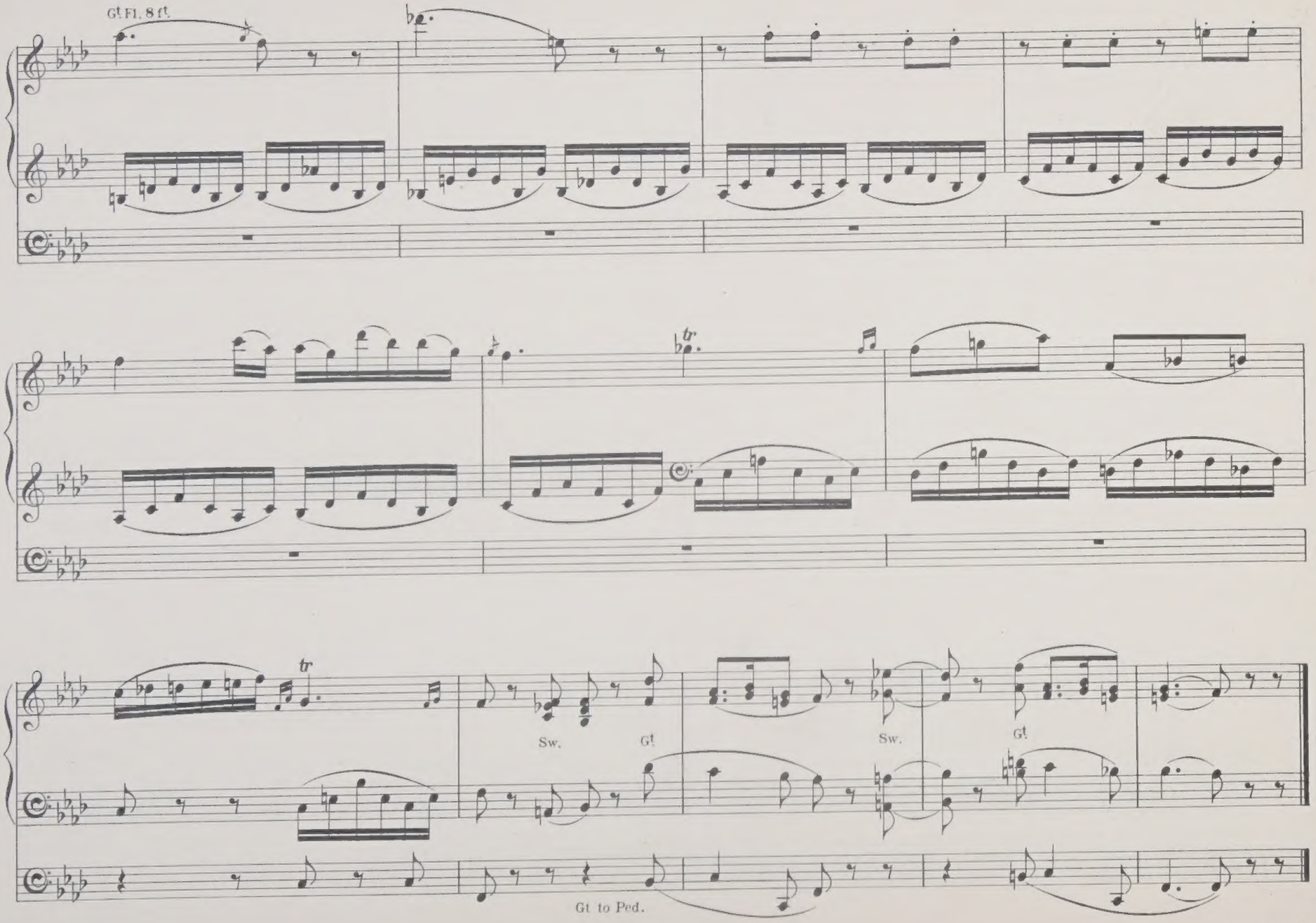
J. B. Lott, Mus. Bac. & C. C. Palmer. Mus. Bac.

Mozart.




tr
Sw.
G!
Diaps.
Sw.
G!
tr
Sw.
Ch.
G!
G! to Ped.
Ch.
G! to Ped. in


Ch. Clarinet.
tr
Sw.
tr
G!
G! to Ped.
Sw. Ob.
Ch.
G! to Ped. in.



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ANDANTE CON MOTO.

STRING QUARTETT IN C.

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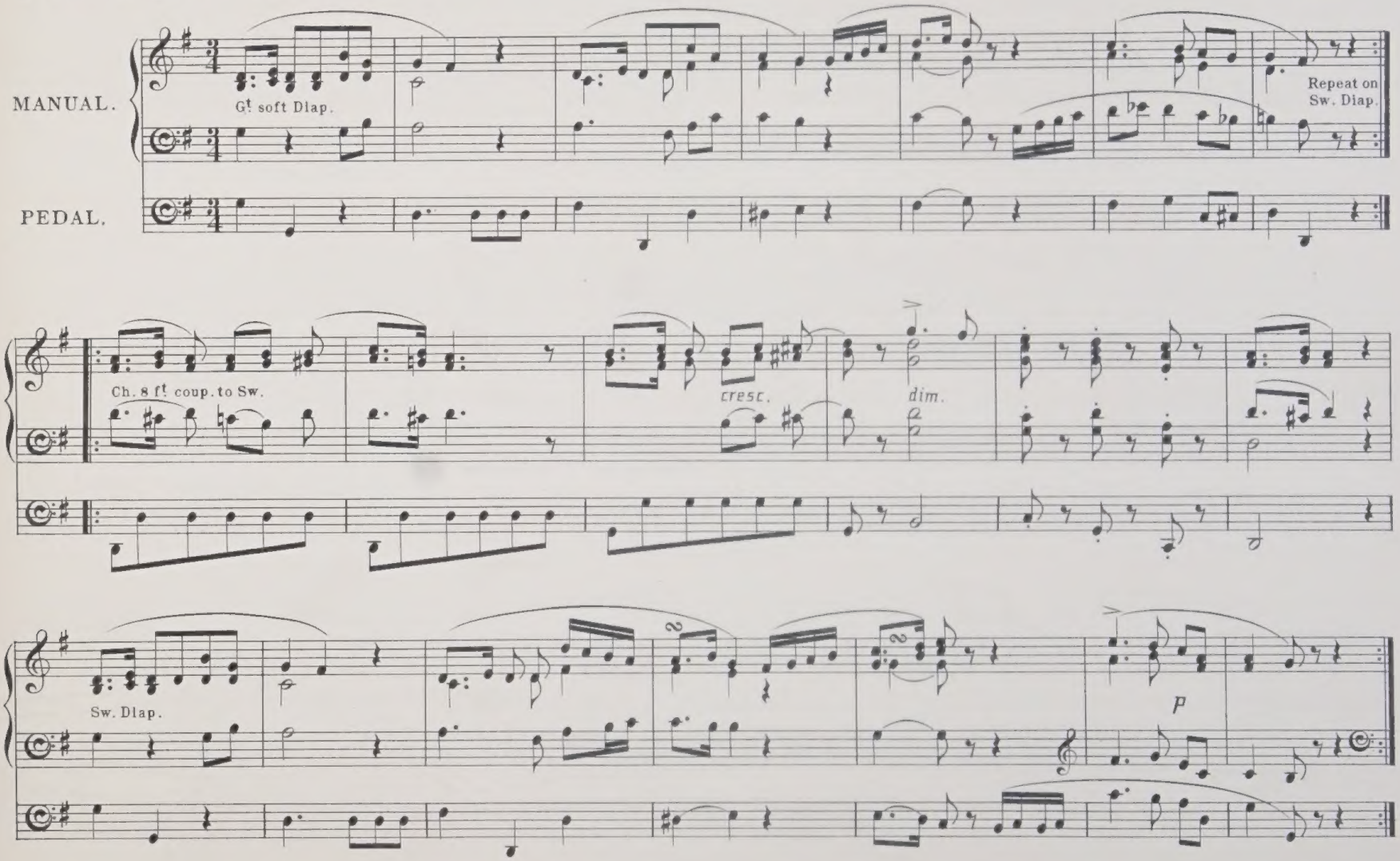
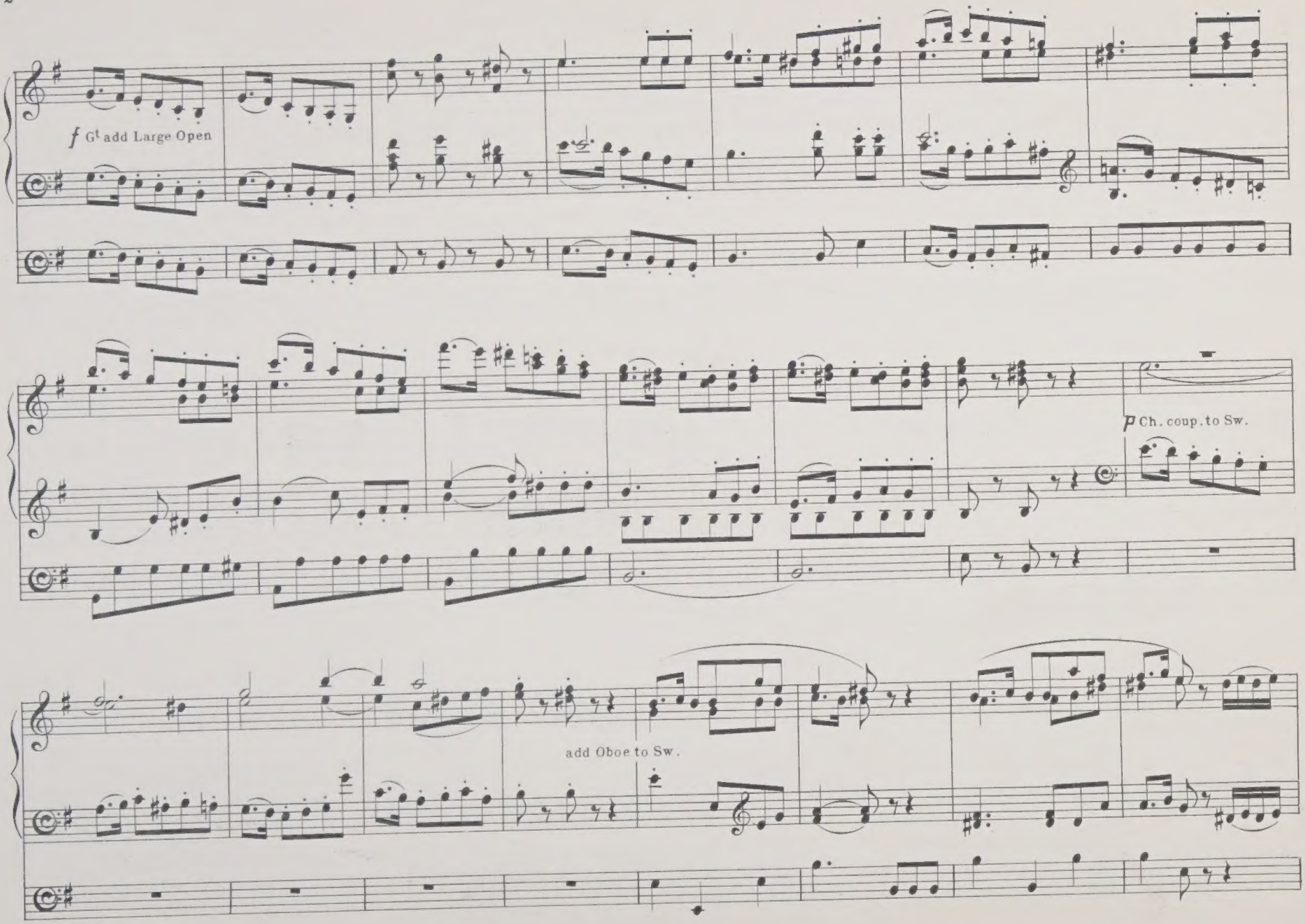
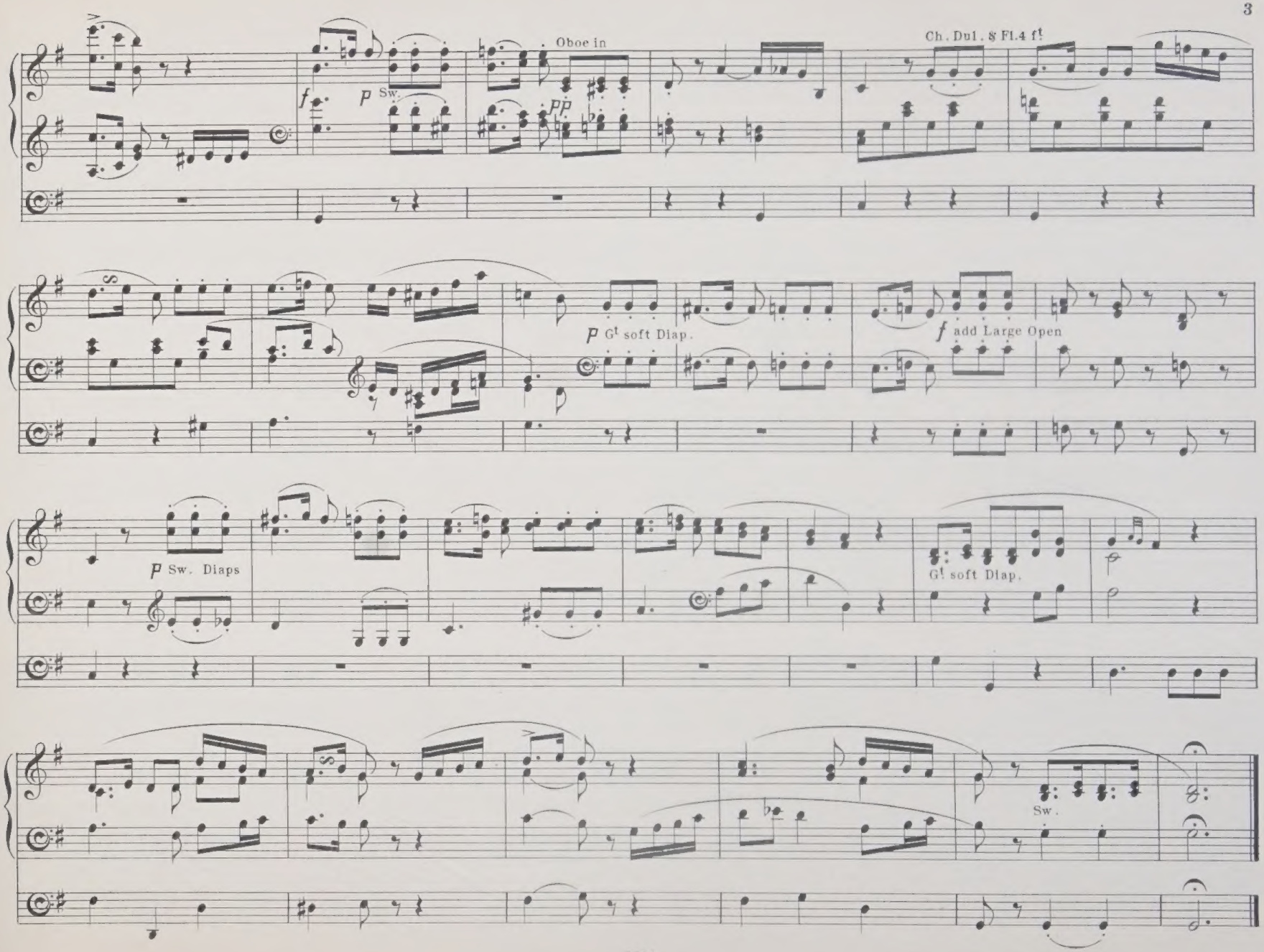
Schubert.




f Gt add Large Open
p Ch. coup. to Sw.
add Oboe to Sw.

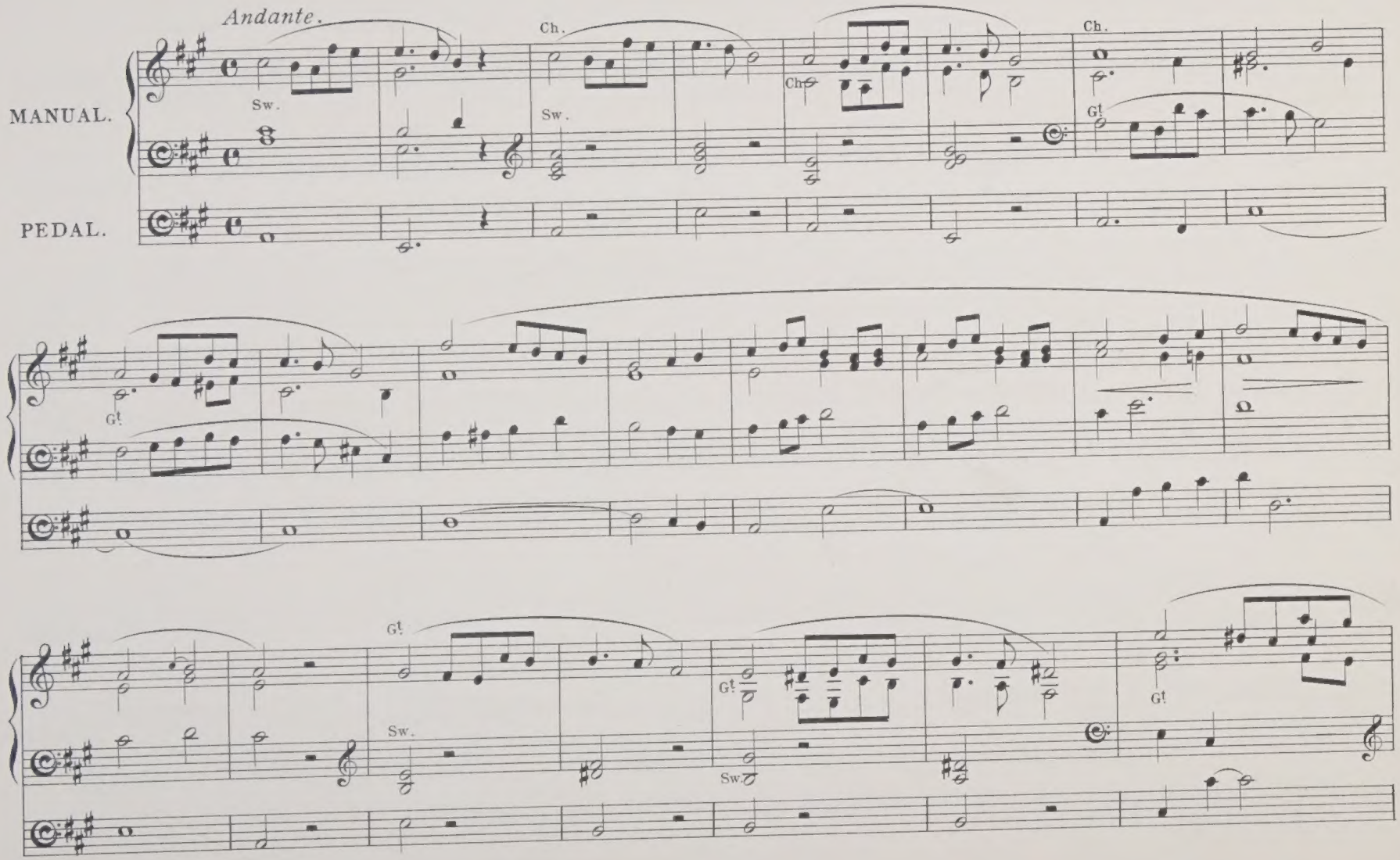

Oboe in
Ch. Dul. 8 Fl.4 ft
f
p Sw.
pp
p G! soft Diap.
f add Large Open
p Sw. Diaps
G! soft Diap.
Sw.

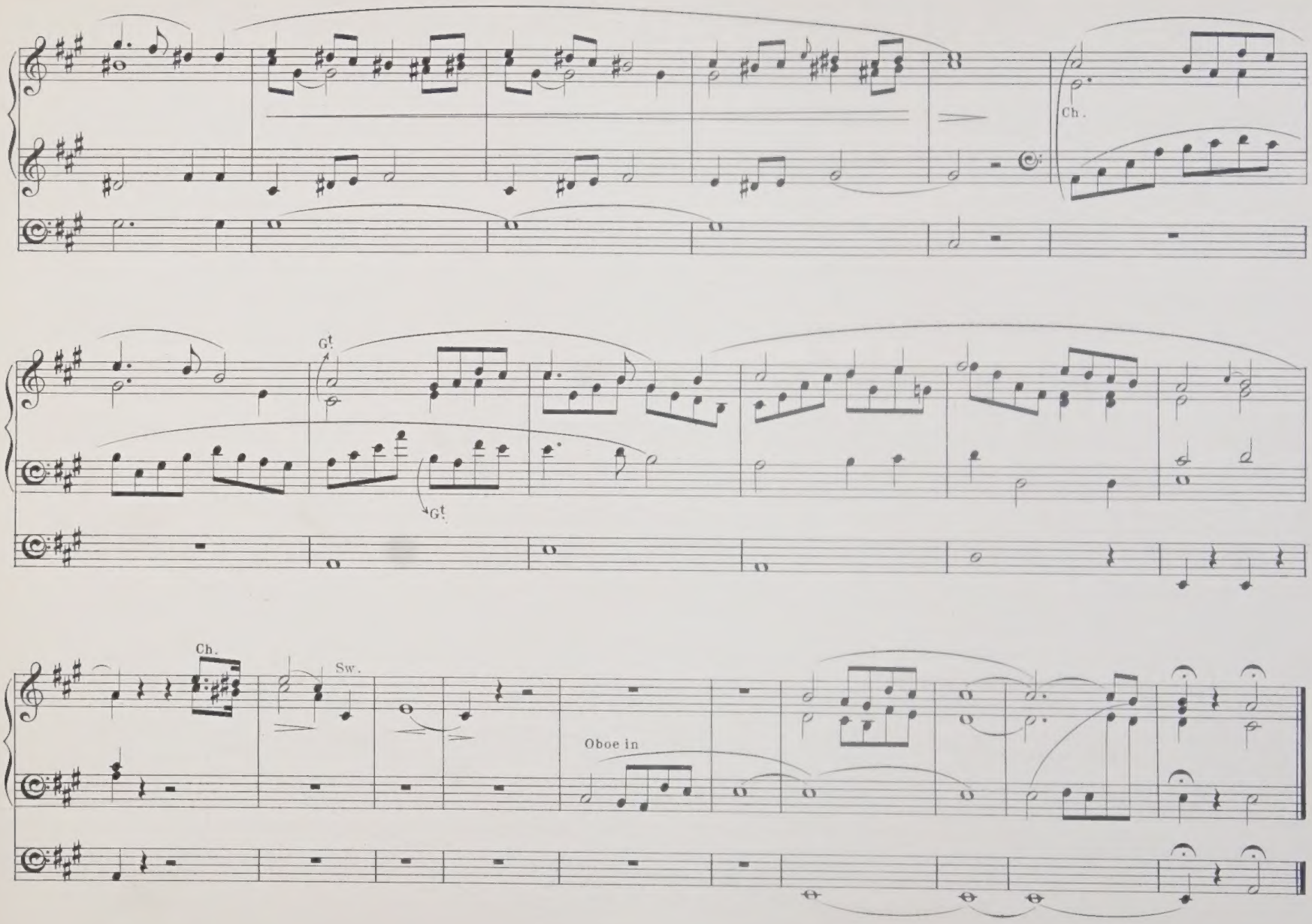
G! Soft 8 f! coup. to Sw.
Ch. 8 f!
Sw with Oboe
Ped. Soft 16 8 8 f!

BENEDICTUS.

FROM MASS IN G.

Weber.





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ANDANTE.

FROM QUARTET IN D.

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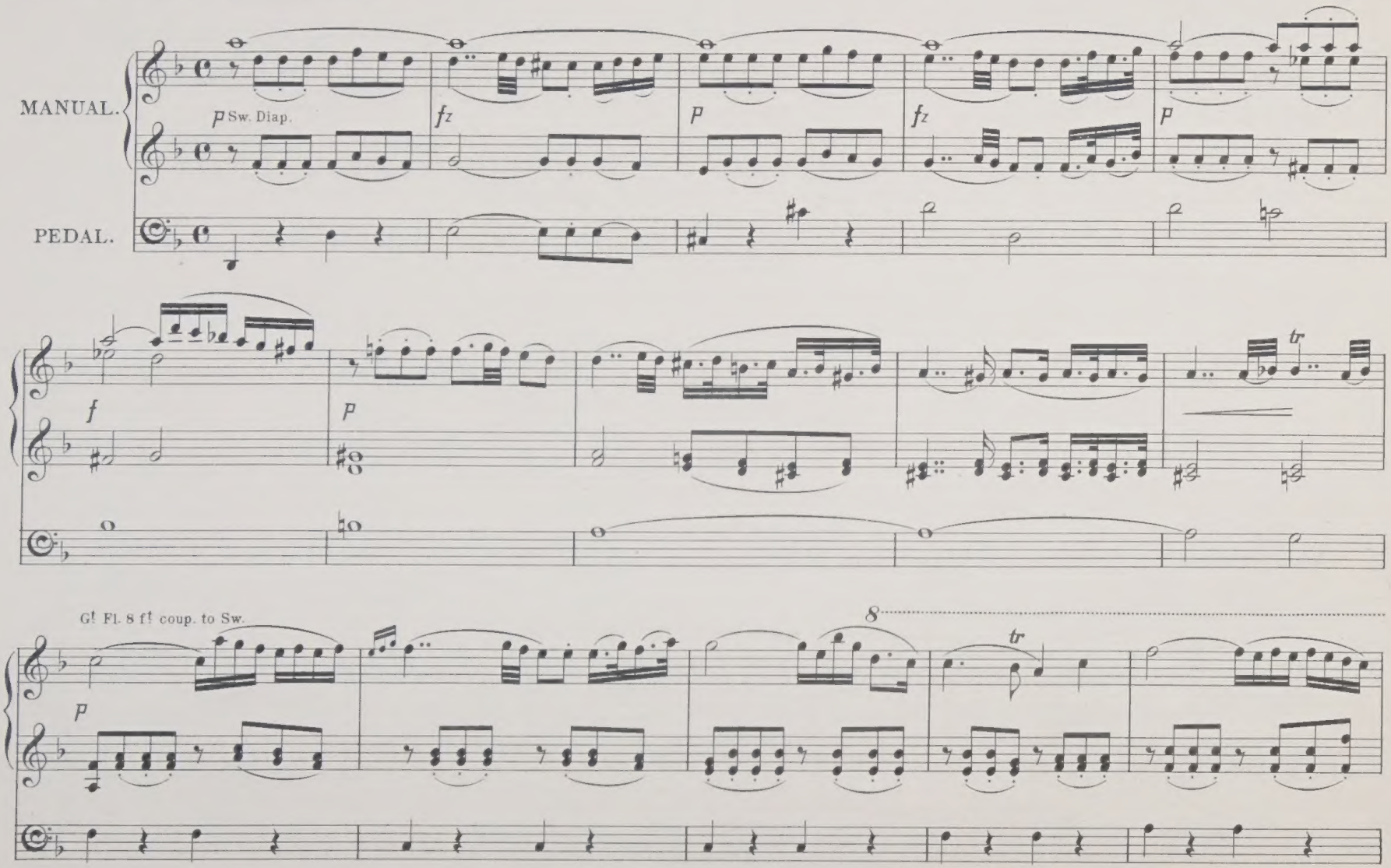
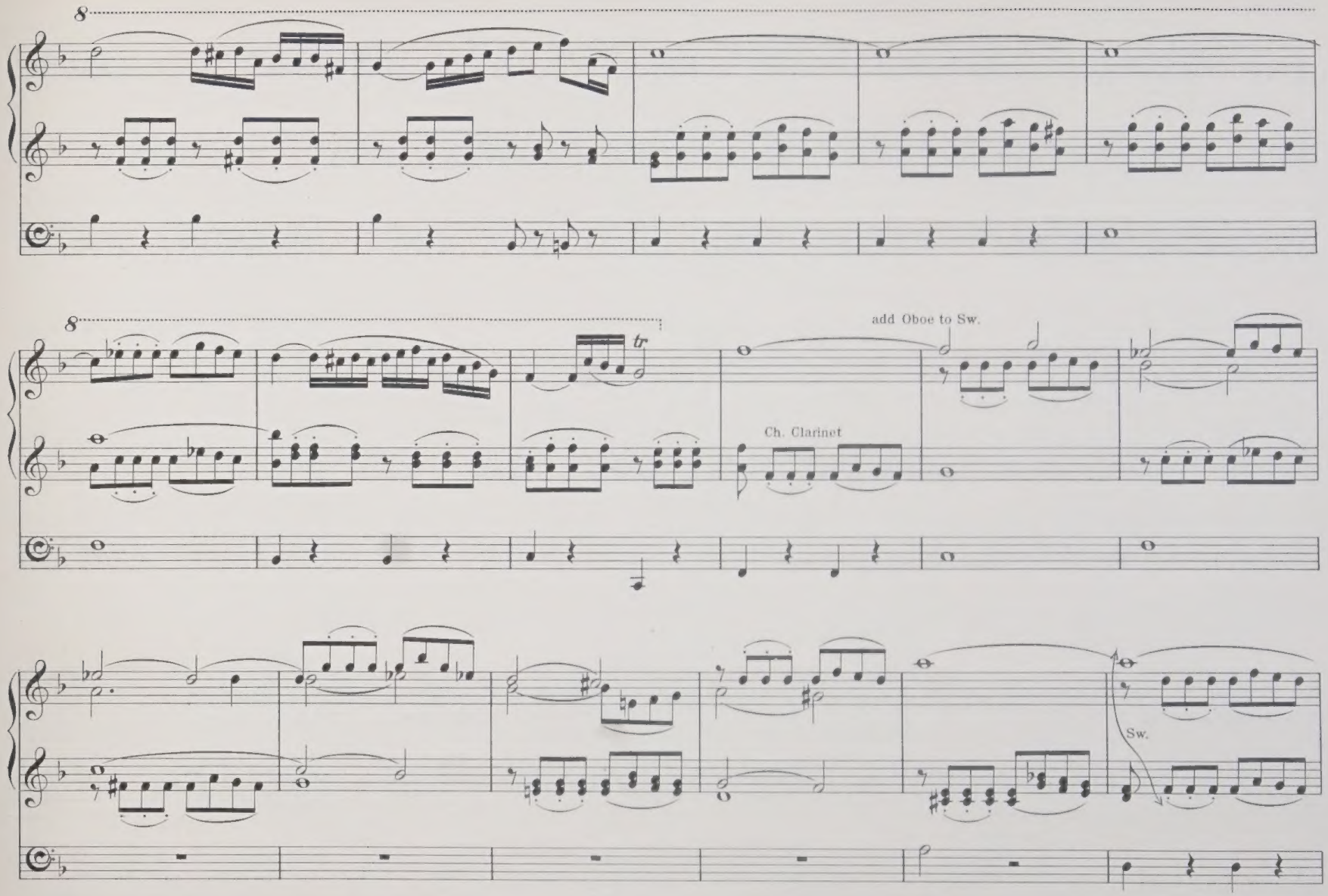
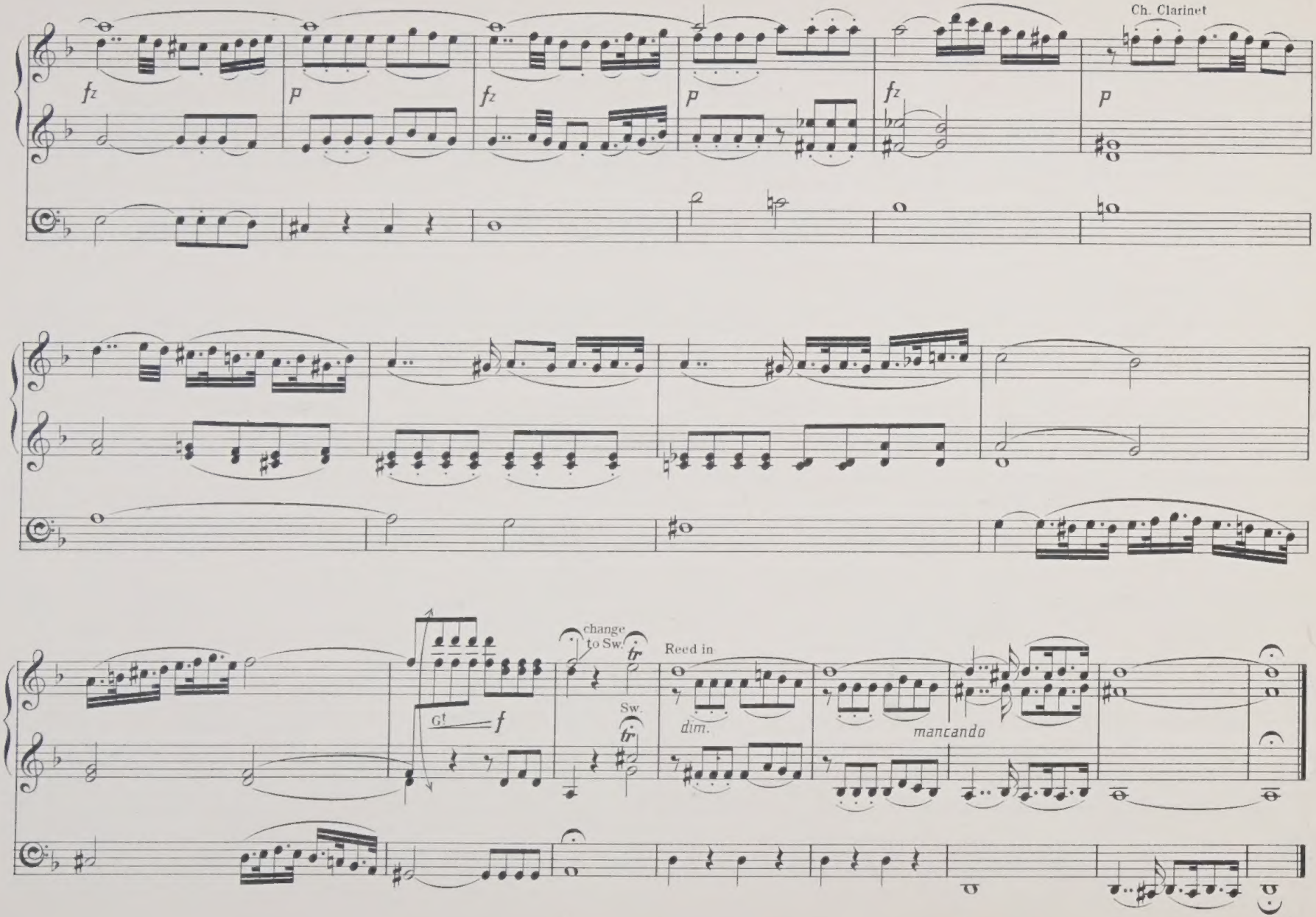
Haydn.

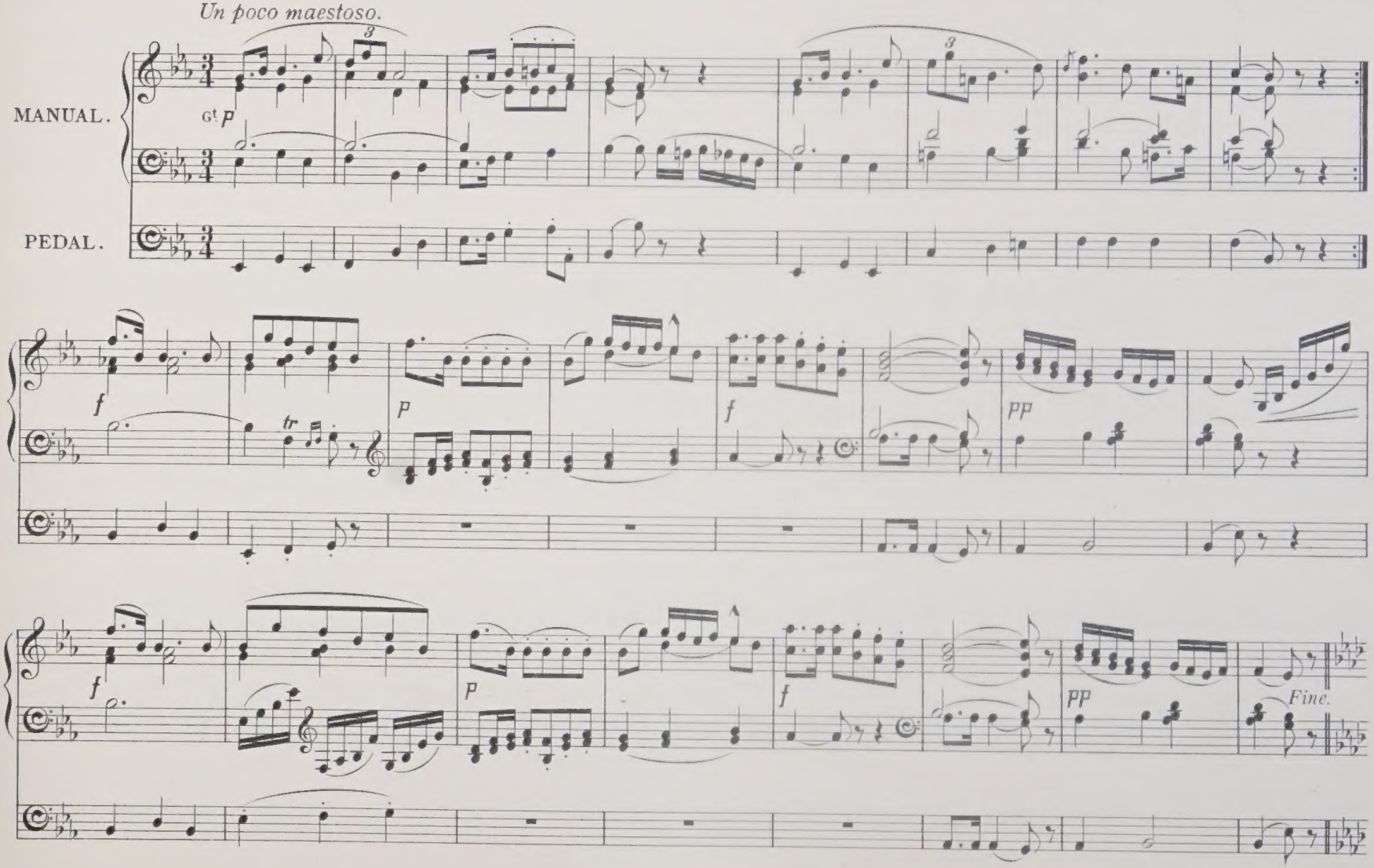



8
8
tr
add Oboe to Sw.
Ch. Clarinet
Sw.


Ch. Clarinet
fz
p
fz
p
fz
p
change to Sw.
tr
Reed in
G!
f
Sw.
tr
dim.
mancando

MINUET.

Mozart.



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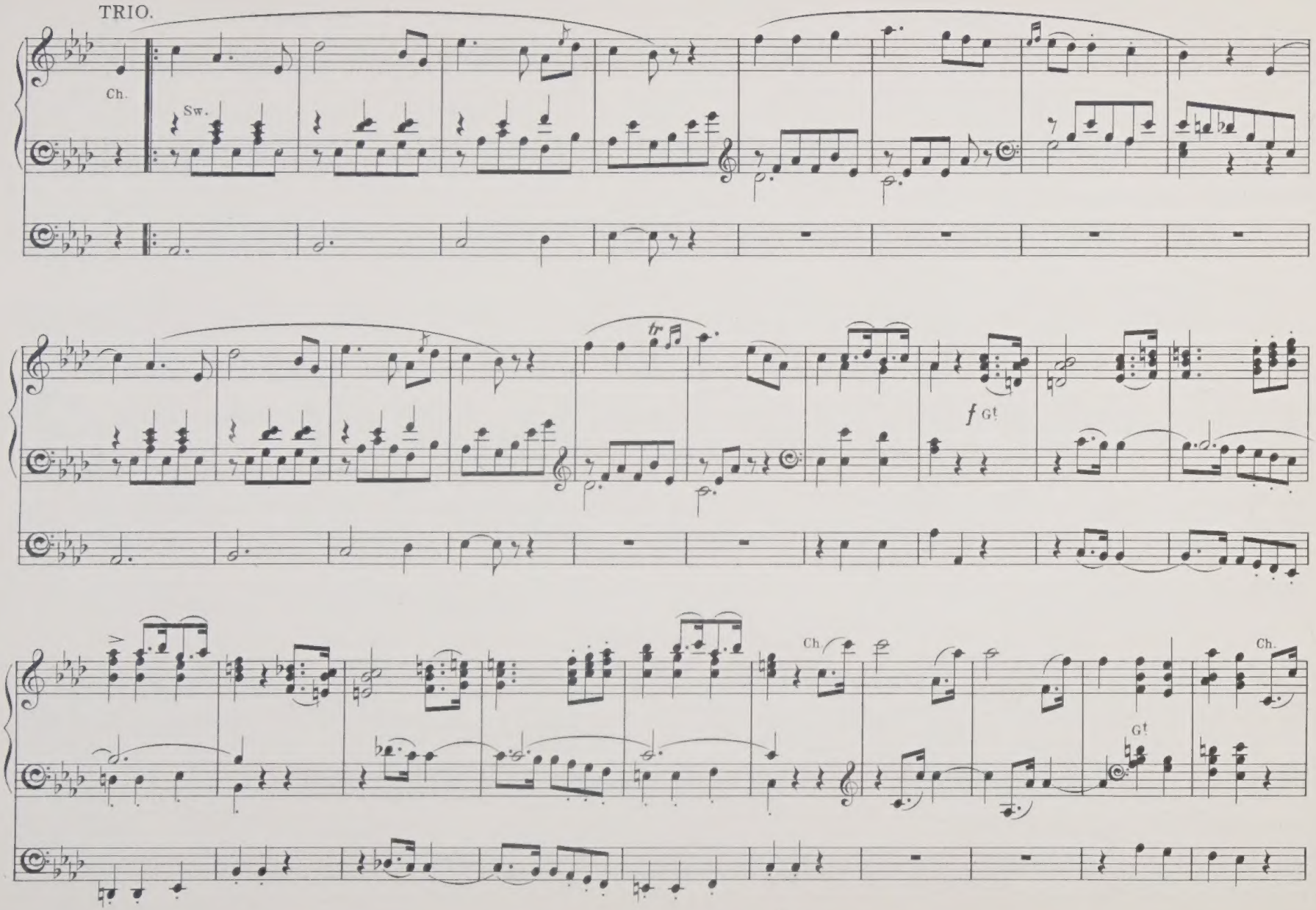
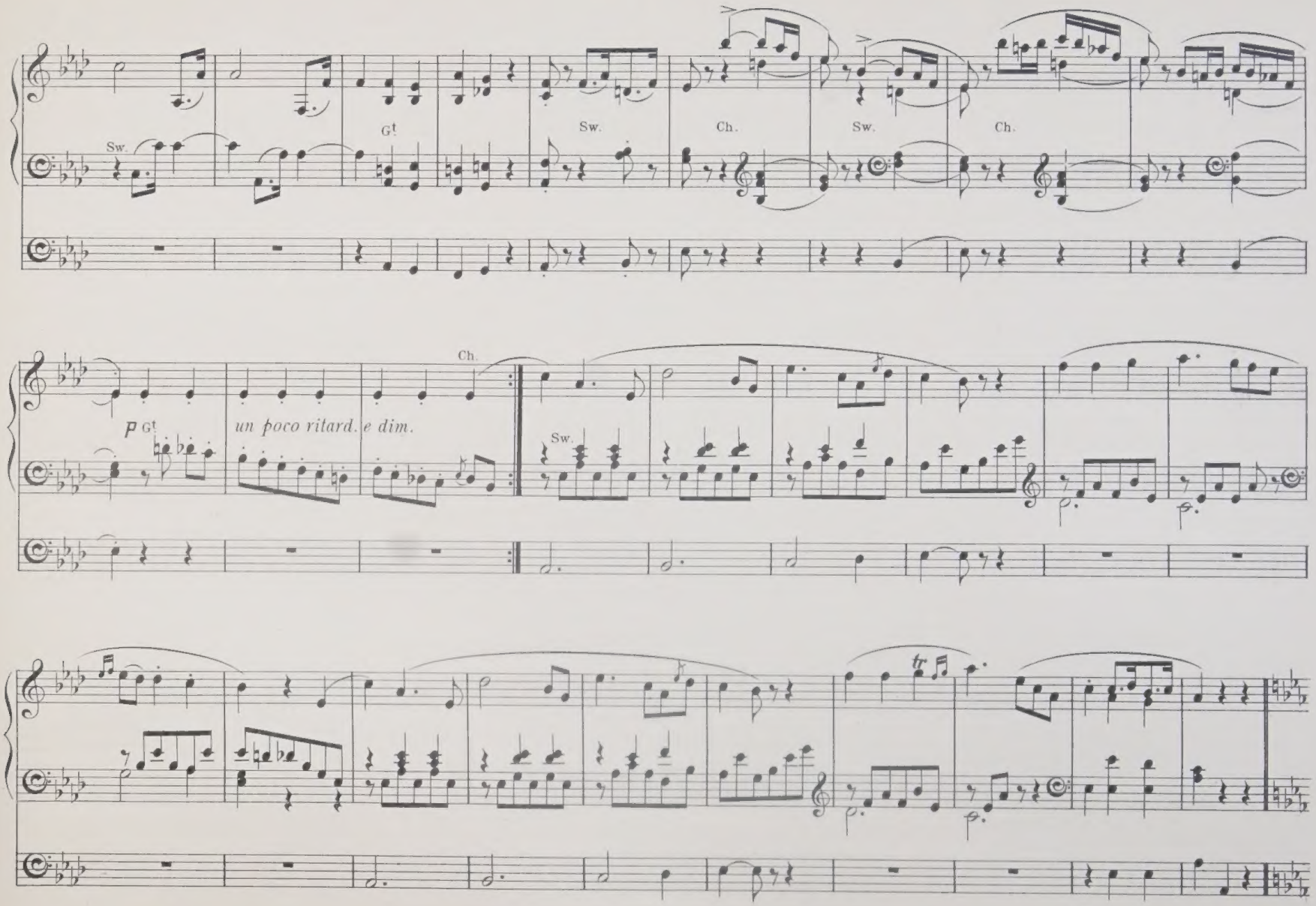

TRIO.
Ch.
Sw.
tr
f Gt
Ch.
Ch.
Gt



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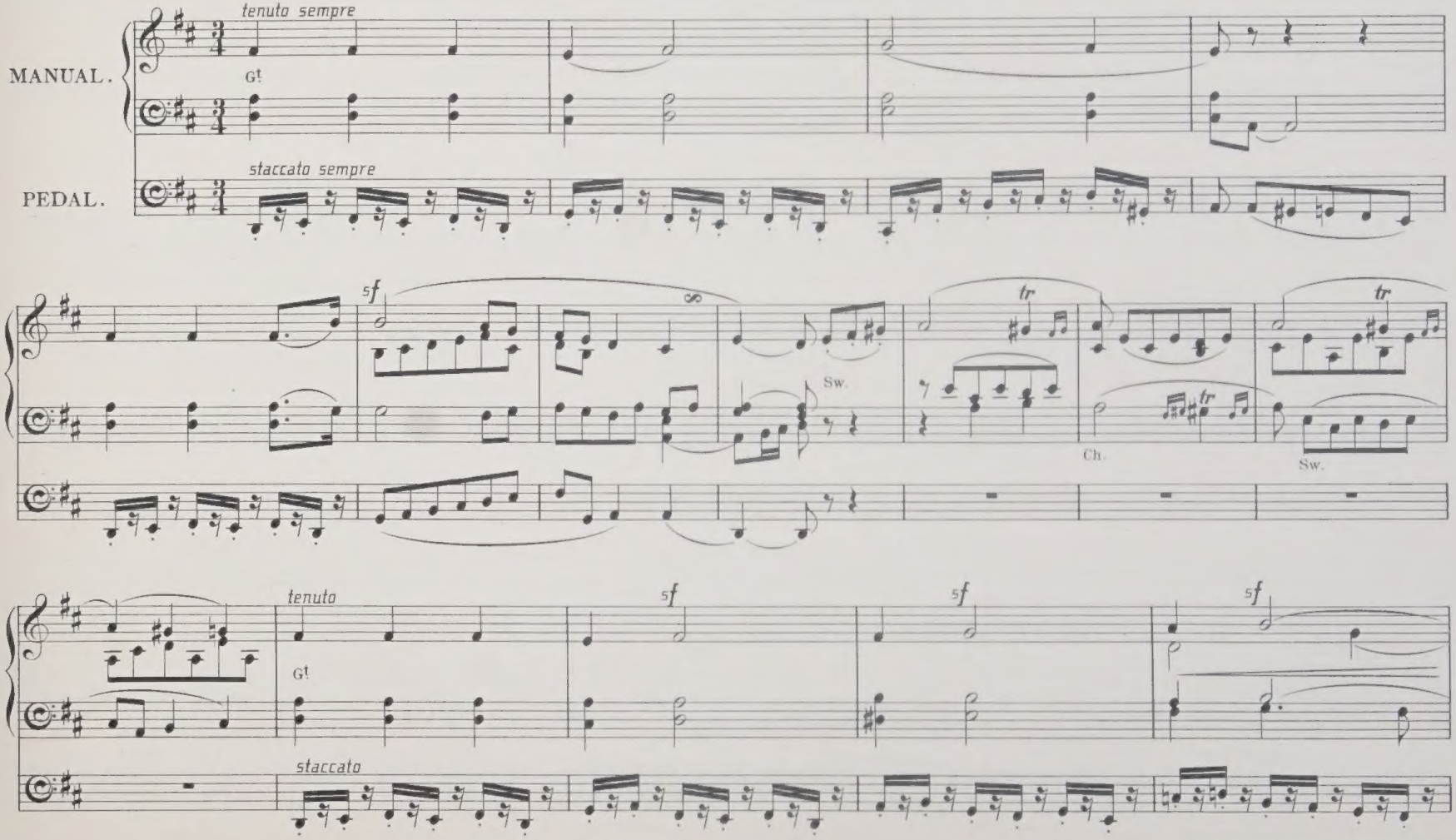

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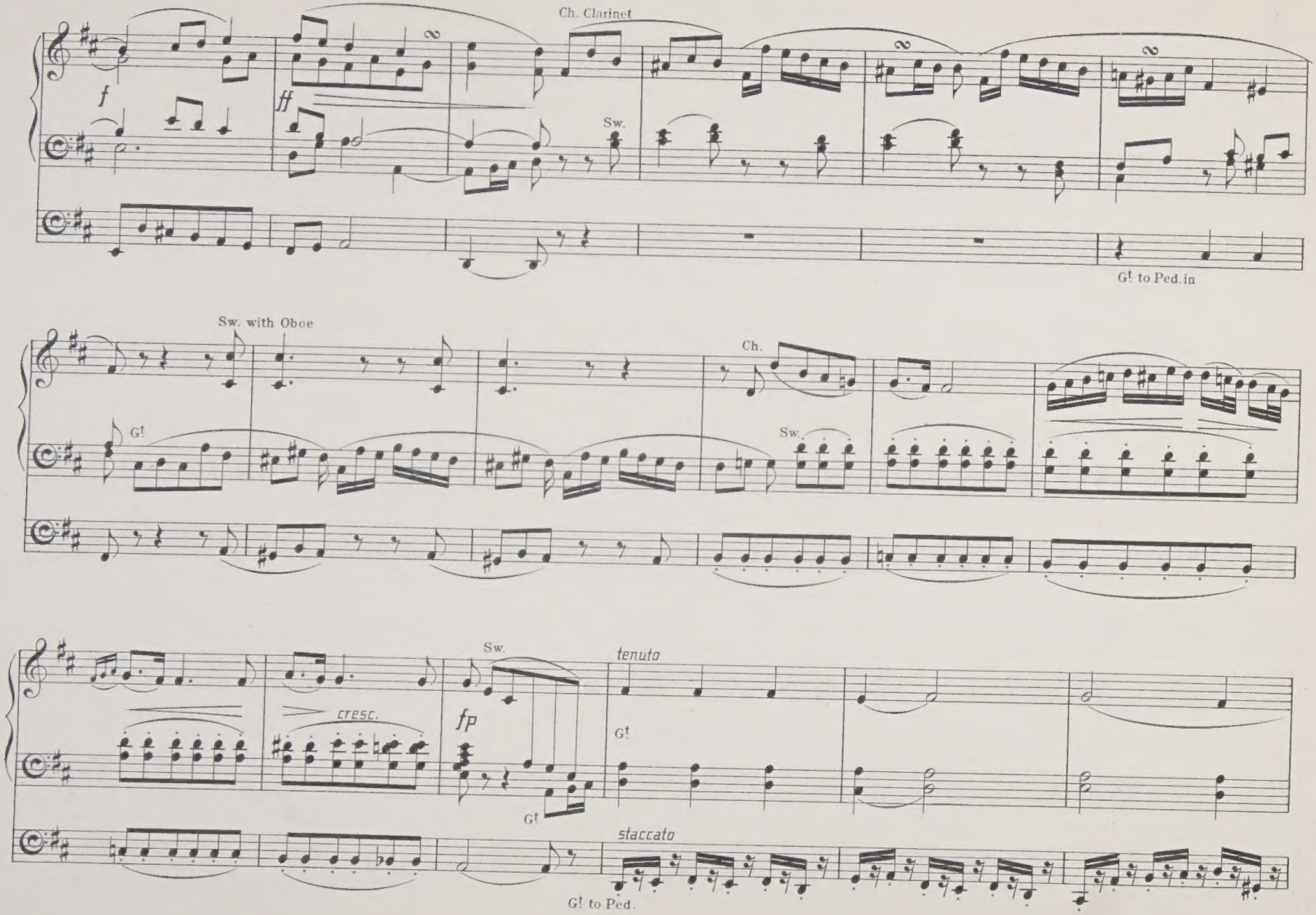
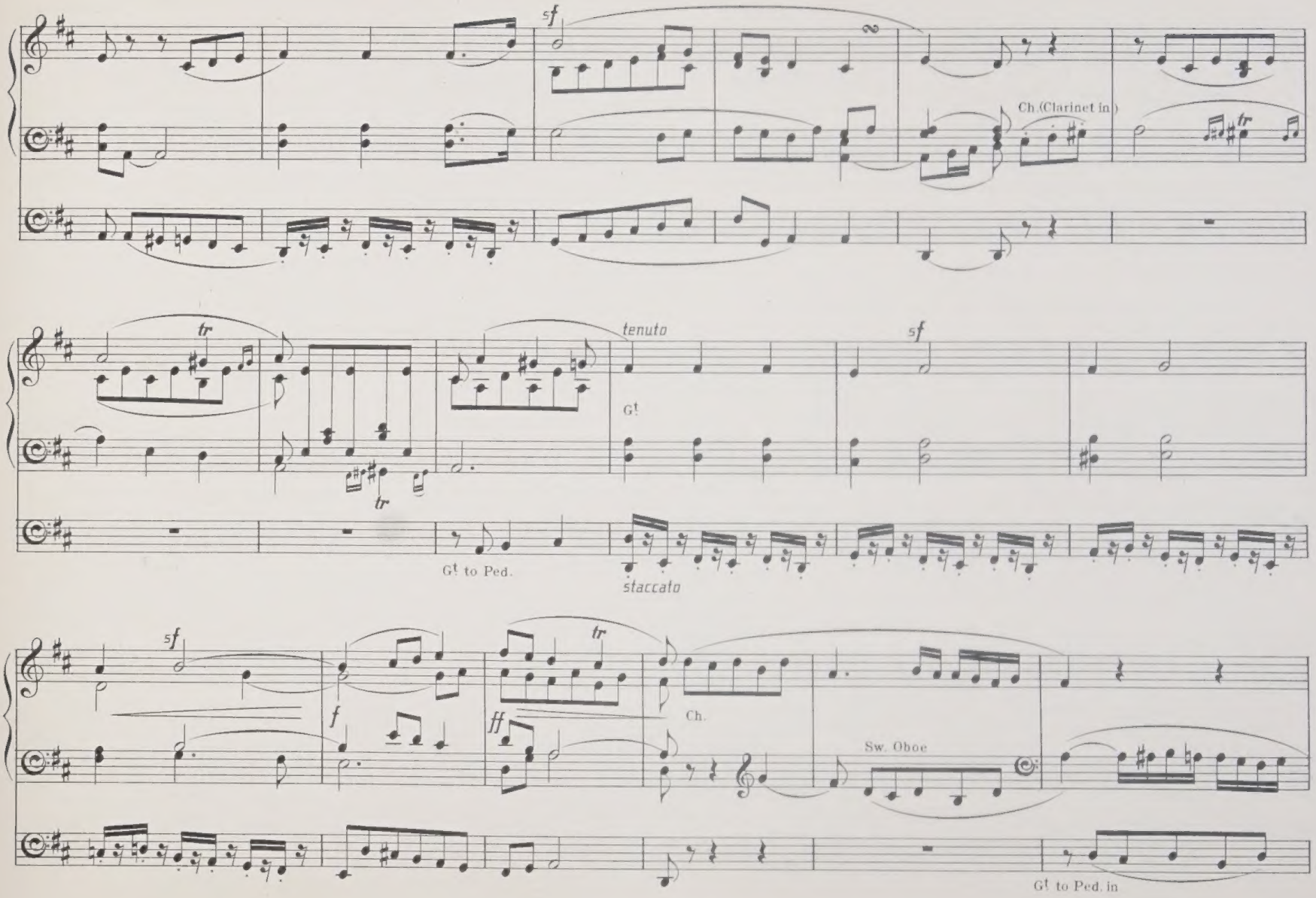
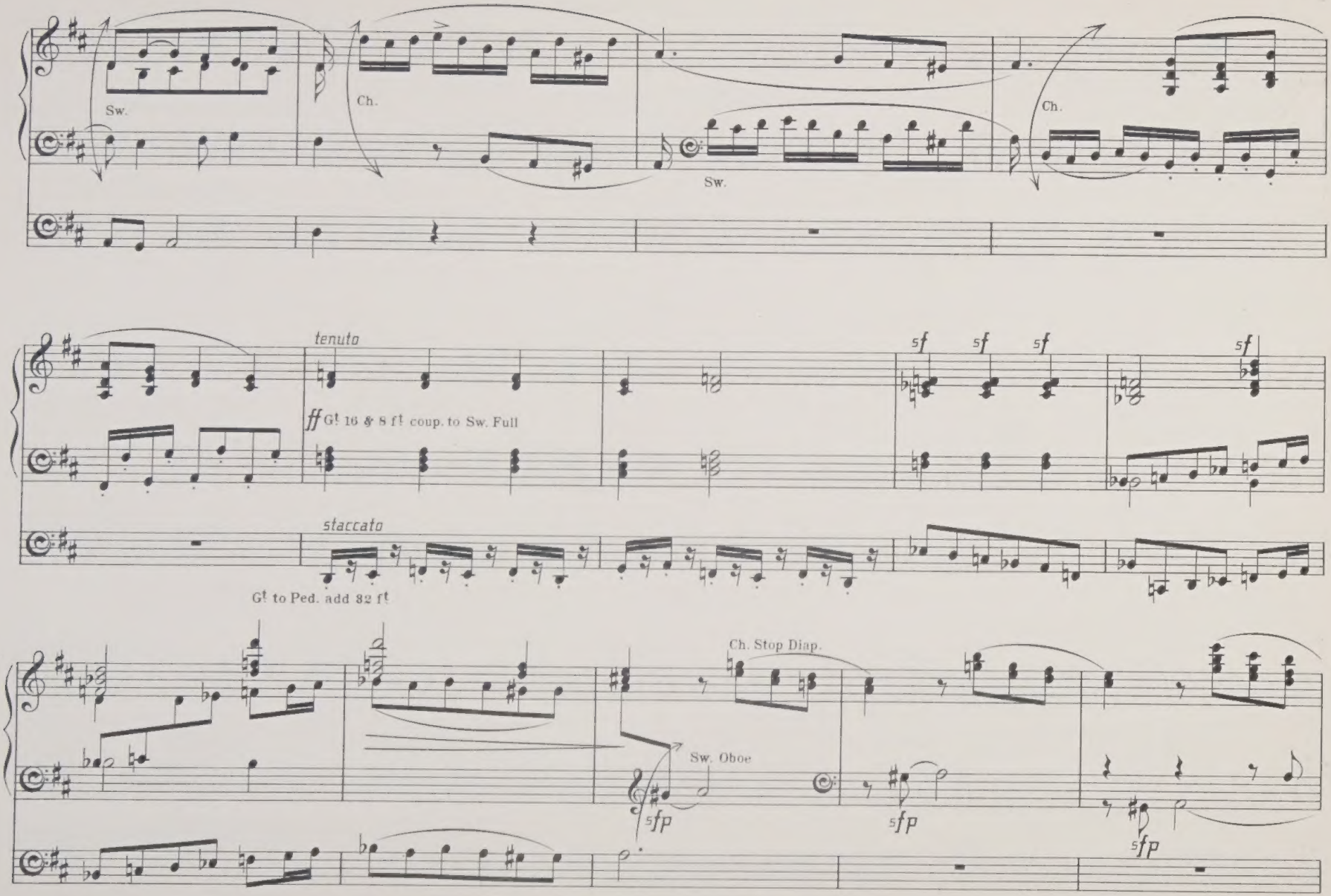
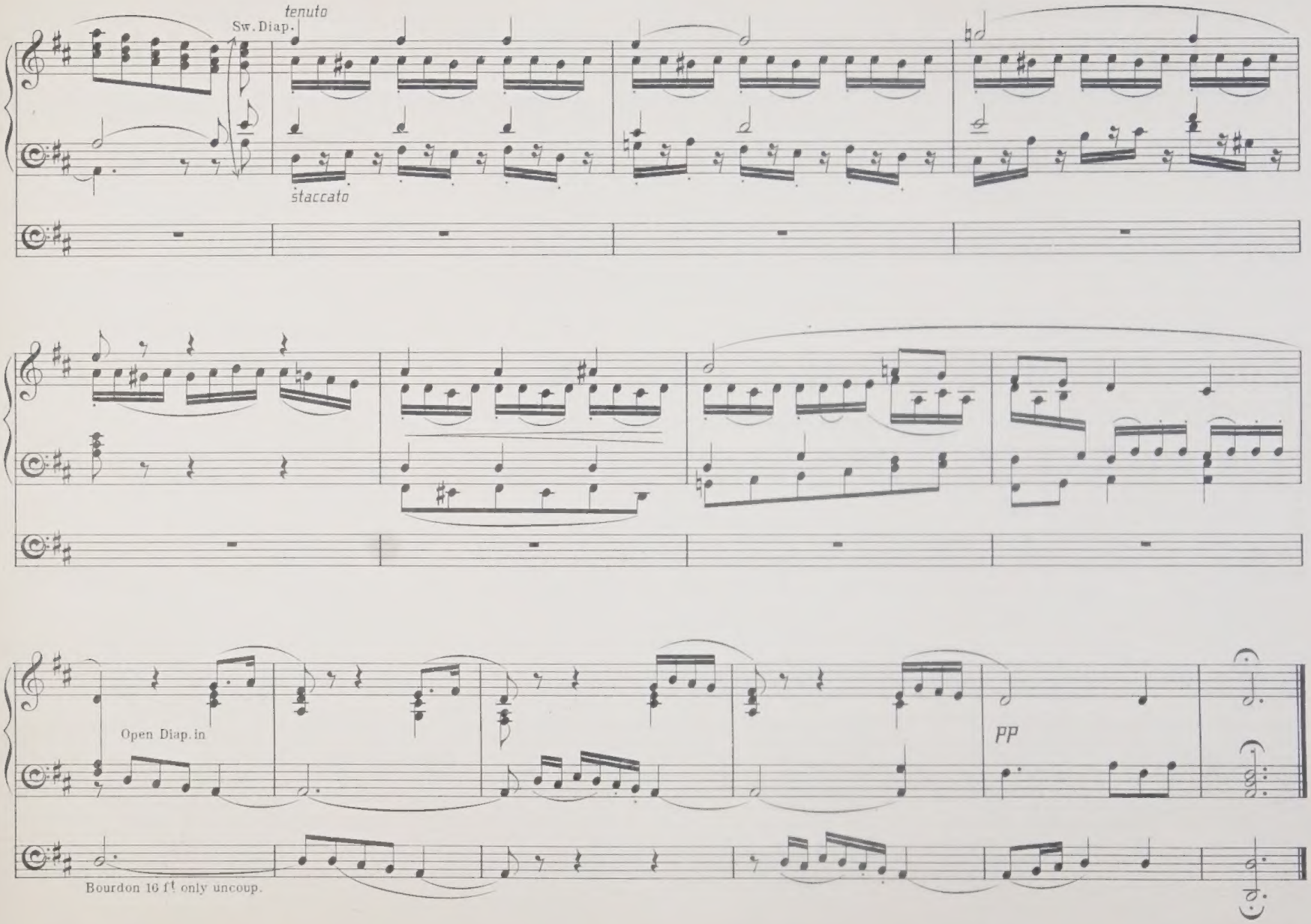

Ch. Clarinet
f
ff
Sw.
G! to Ped. in
Sw. with Oboe
G!
Ch.
Sw.
Sw.
cresc.
fp
G!
tenuto
G!
staccato
G! to Ped.


sf
Ch. (Clarinet in.)
tr
tenuto
G!
sf
tr
G! to Ped.
staccato
sf
f
ff
tr
Ch.
Sw. Oboe
G! to Ped. in


Sw.
Ch.
Sw.
Ch.
tenuto
ff G! 16 & 8 f! coup. to Sw. Full
5f
staccato
G! to Ped. add 32 f!
Ch. Stop Diap.
Sw. Oboe
5fp



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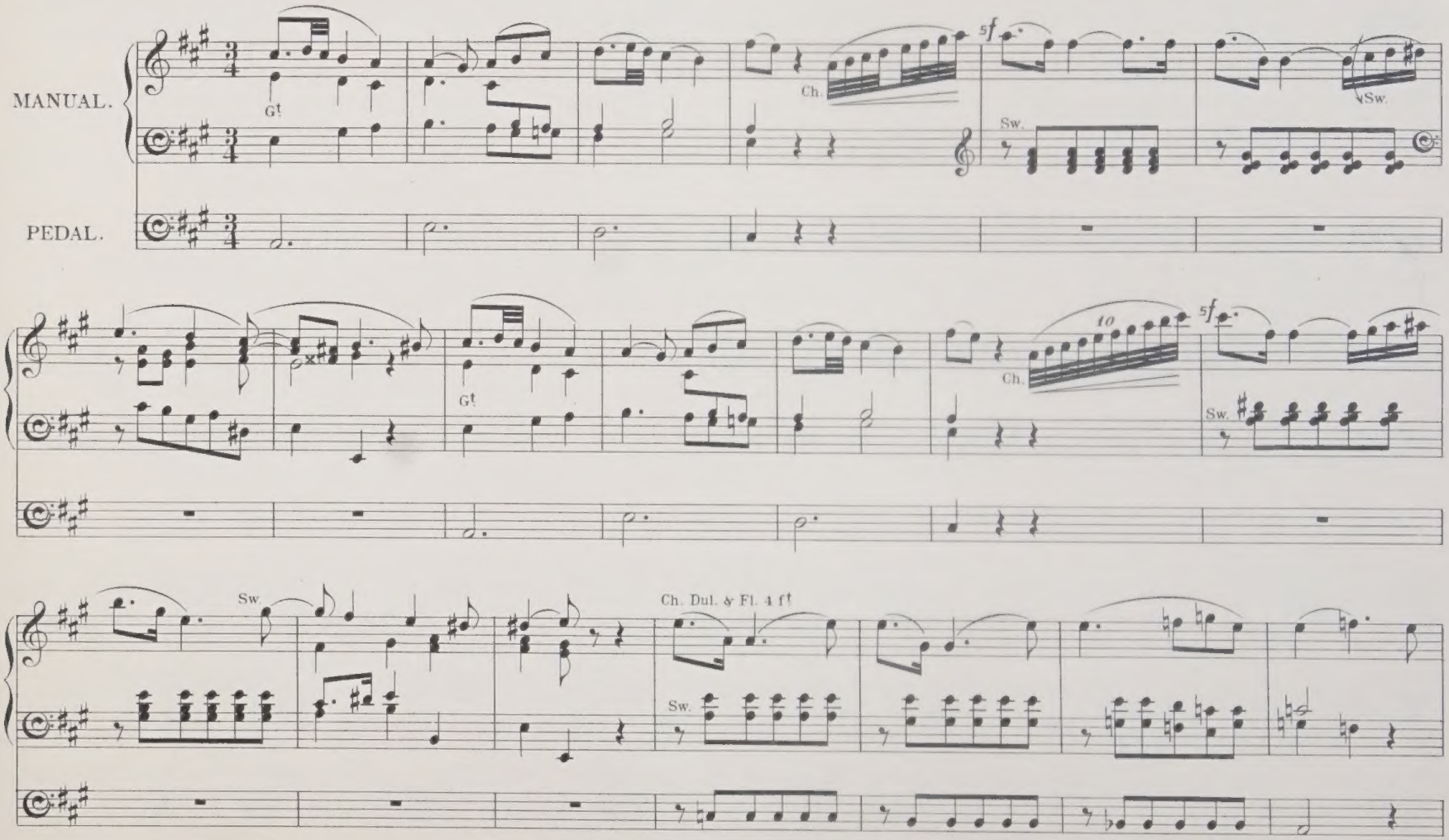
G[1] soft Diap. coup. to
Sw. with Oboe
Ch. 8 ft coup. to Sw.
Ped. 16 ft to G[1]

ADAGIO CANTABILE.

FROM QUARTET IN D MAJOR (Op. 64, Nº 5.)

Arranged by
J. B. Lott, Mus. Bac. & C. C. Palmer, Mus Bac.

Haydn.



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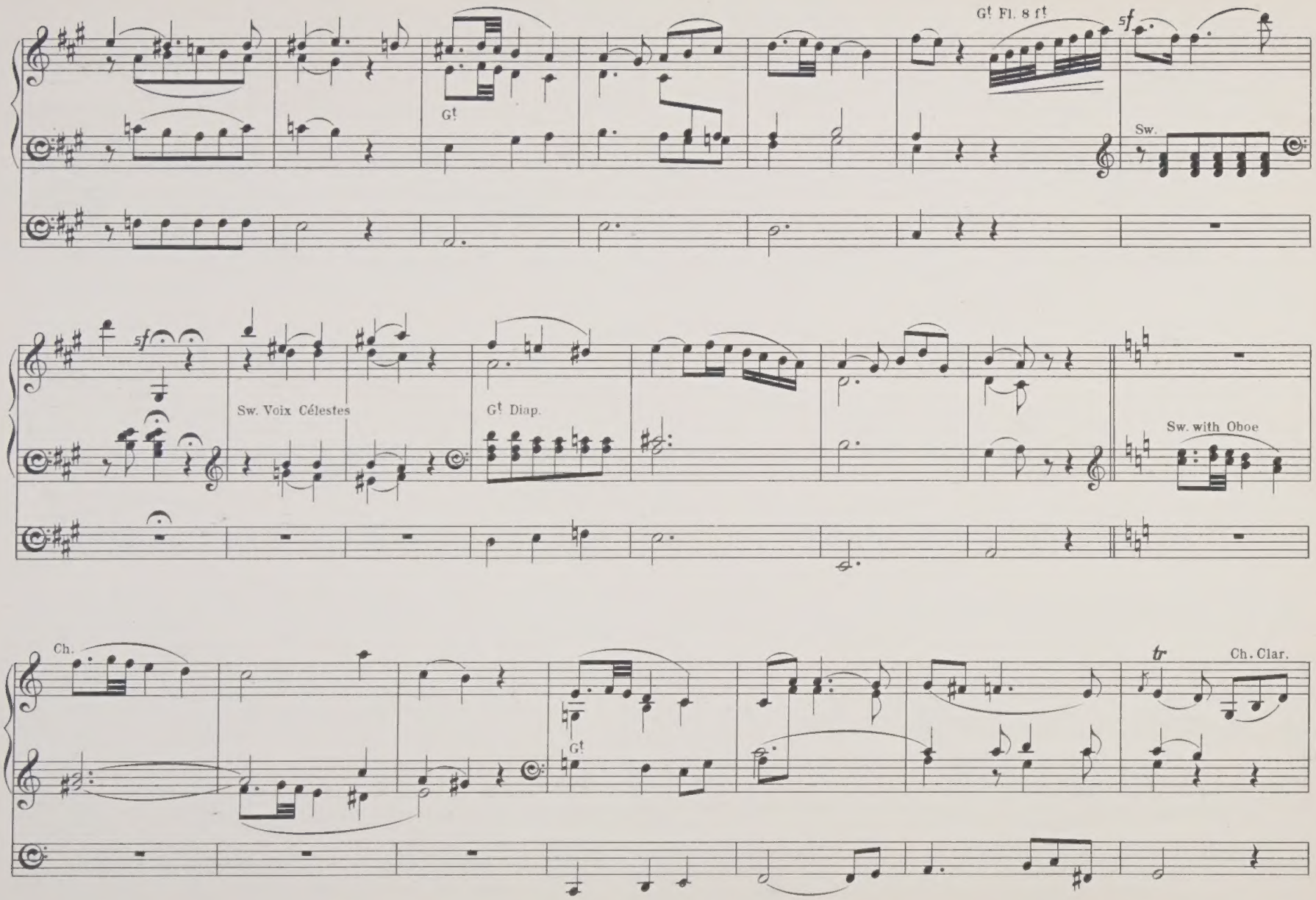
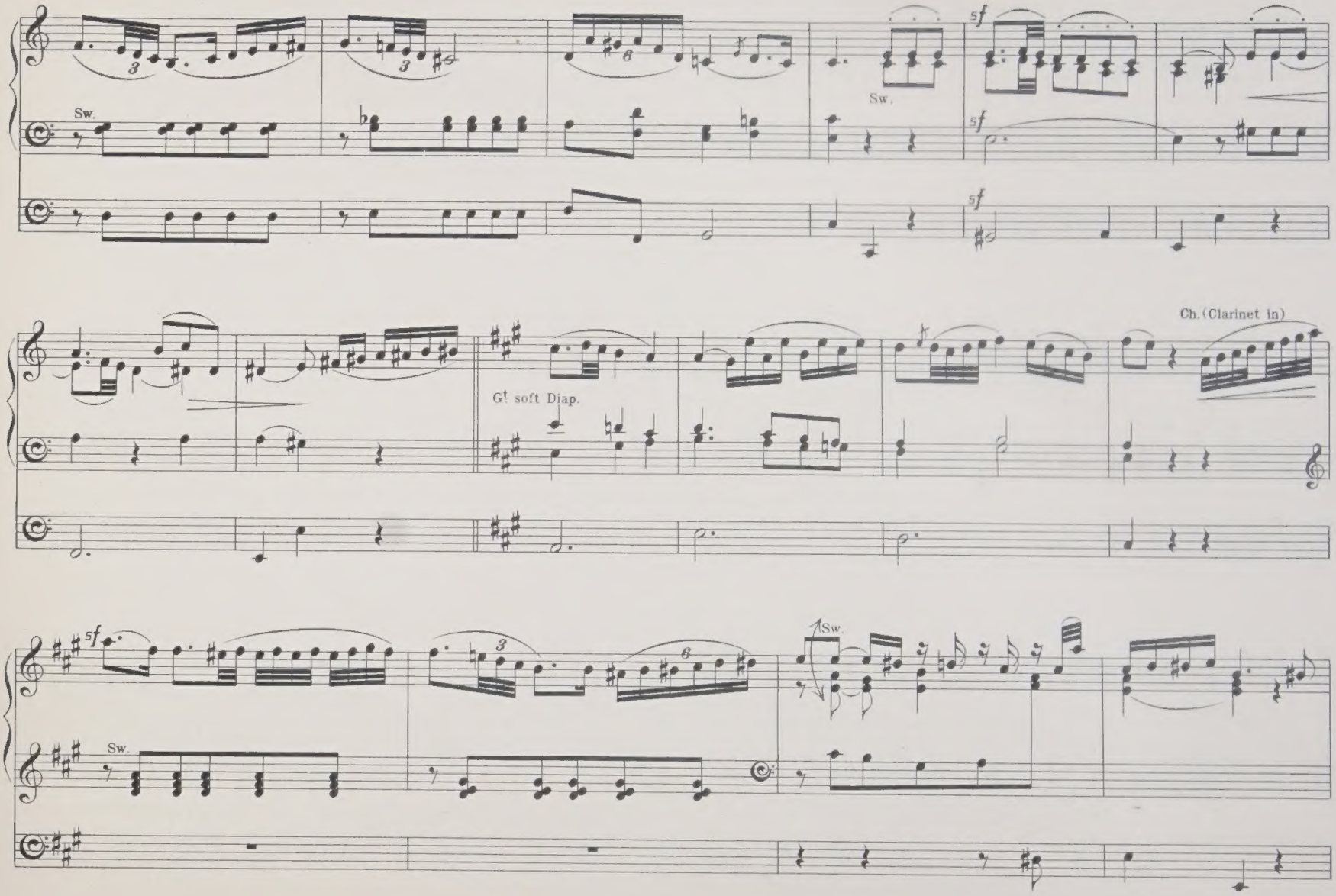
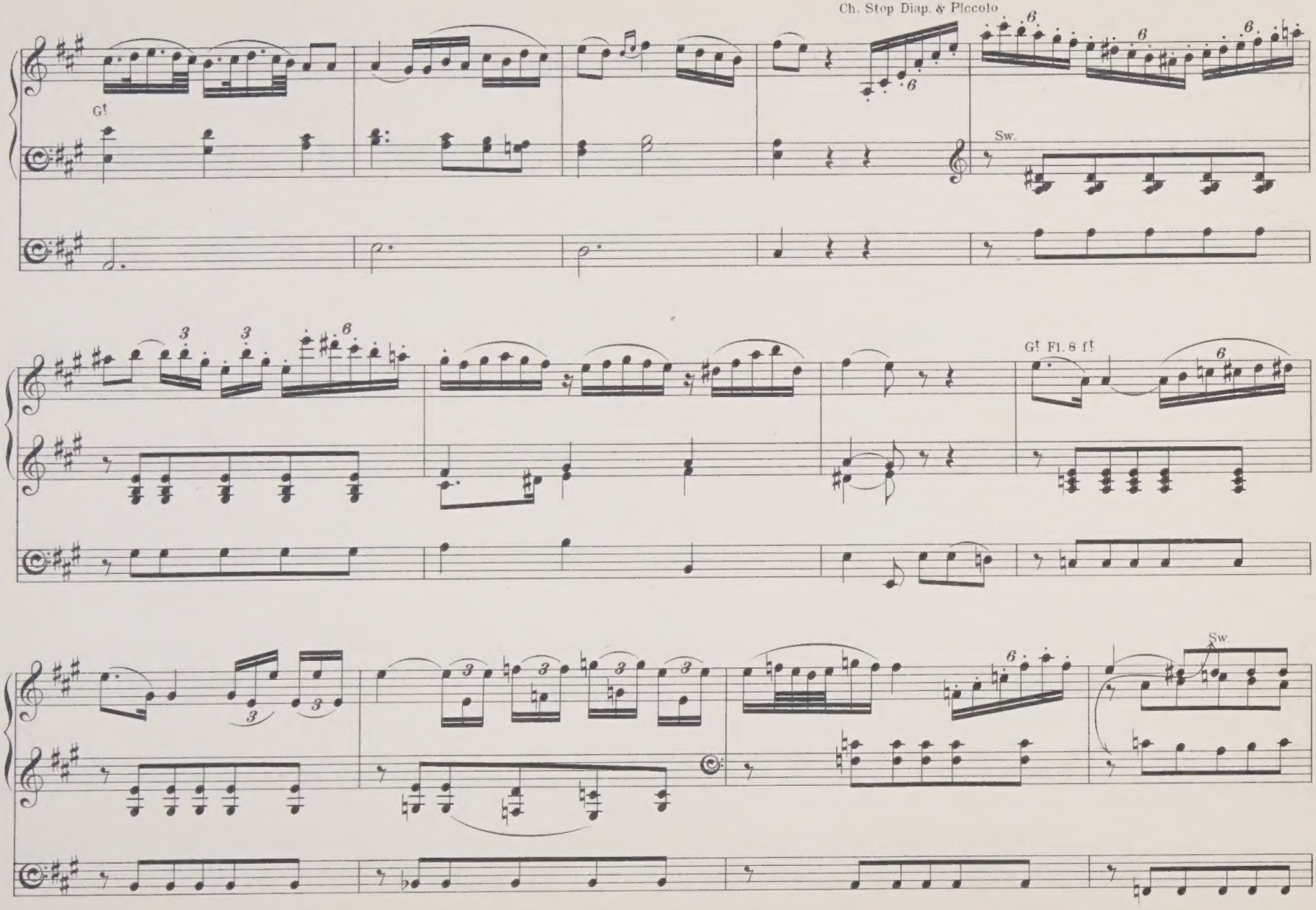
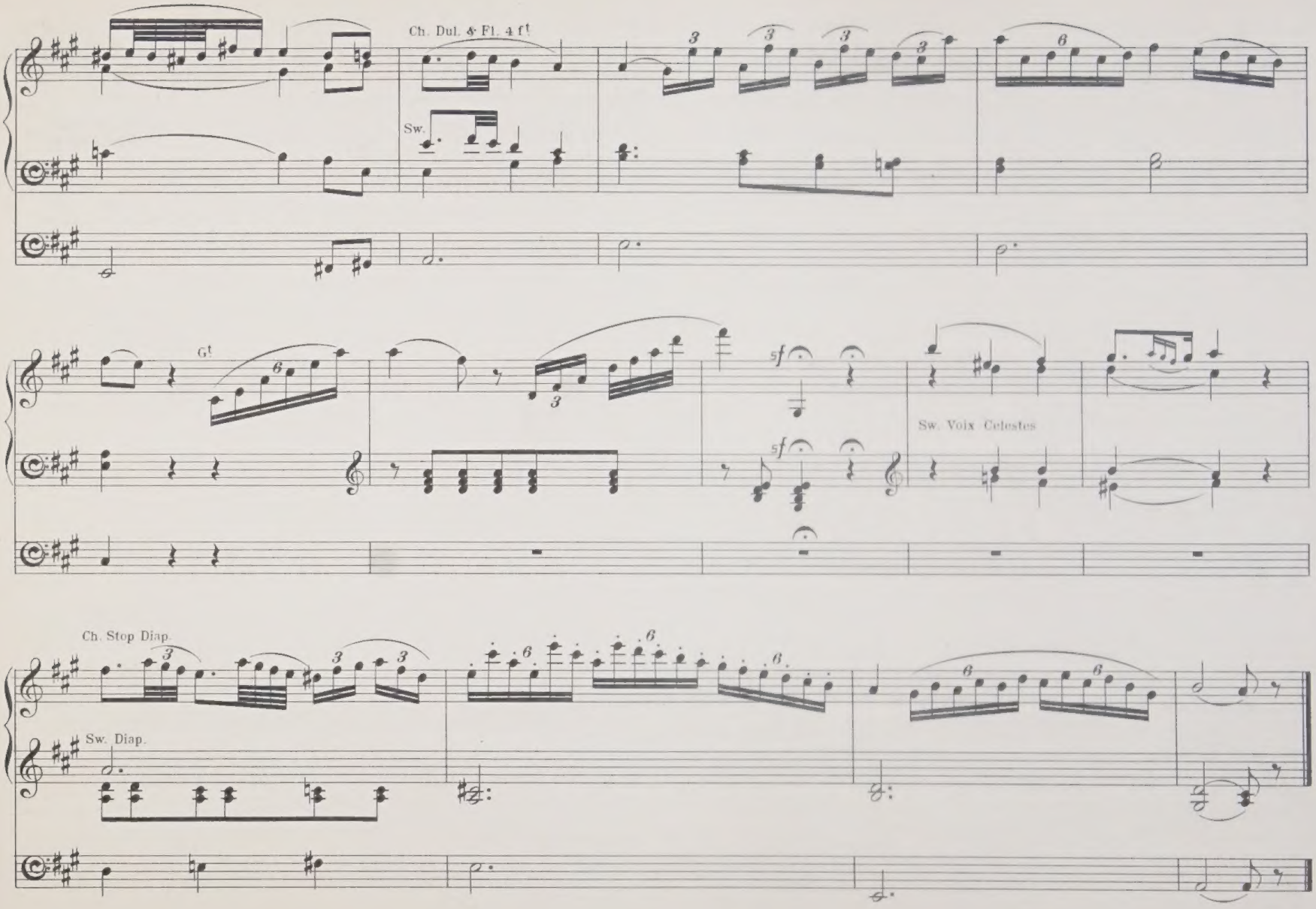

G! Fl. 8 ft
sf
G!
Sw.
sf
Sw. Voix Célestes
G! Diap.
Sw. with Oboe
Ch.
tr
Ch. Clar.
G!


Sw.
Sw.
Ch. (Clarinet in)
G! soft Diap.
Sw.
Sw.


Ch. Stop Diap. & Piccolo
G!
Sw.
G! Fl. 8 ft
Sw.



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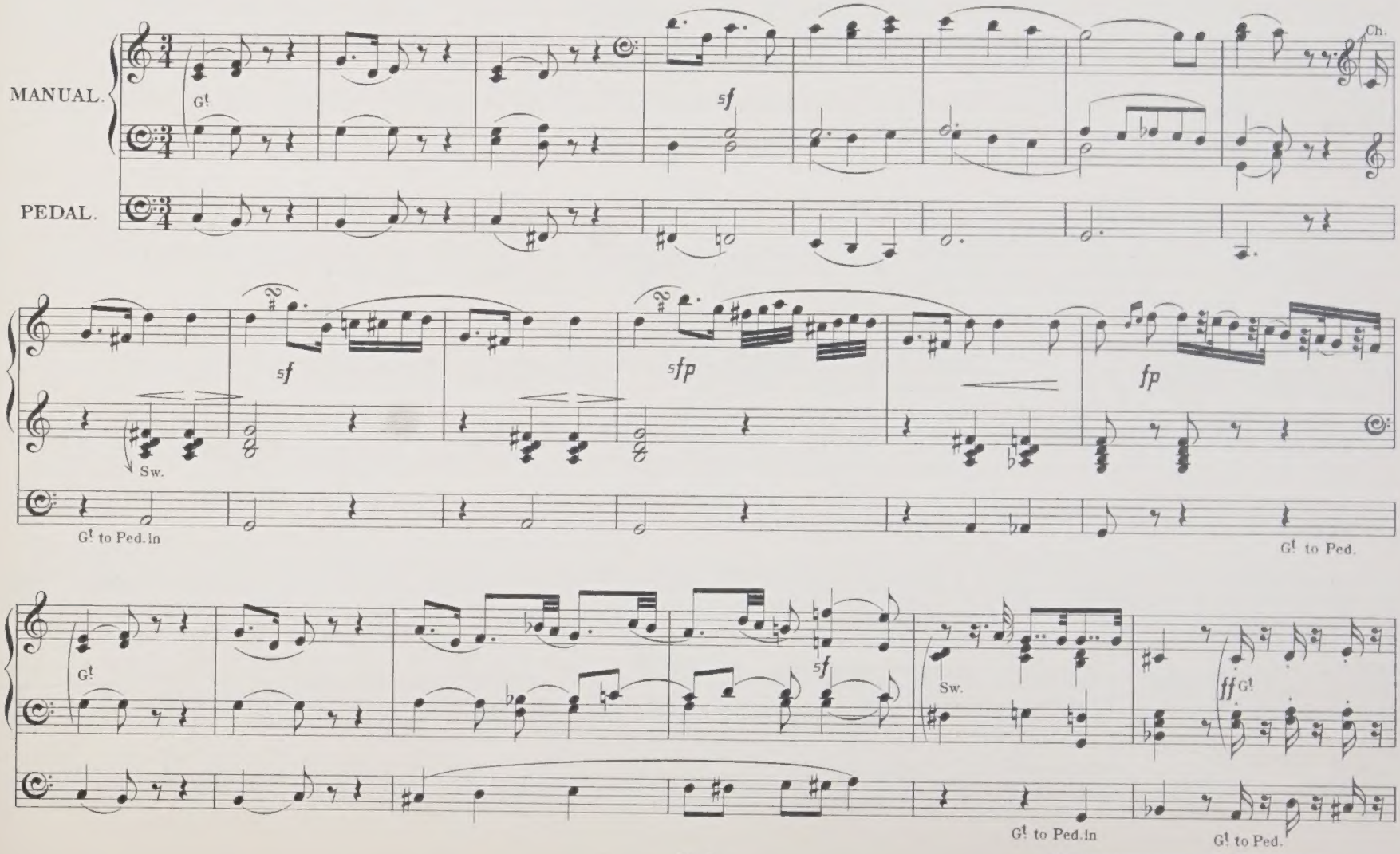

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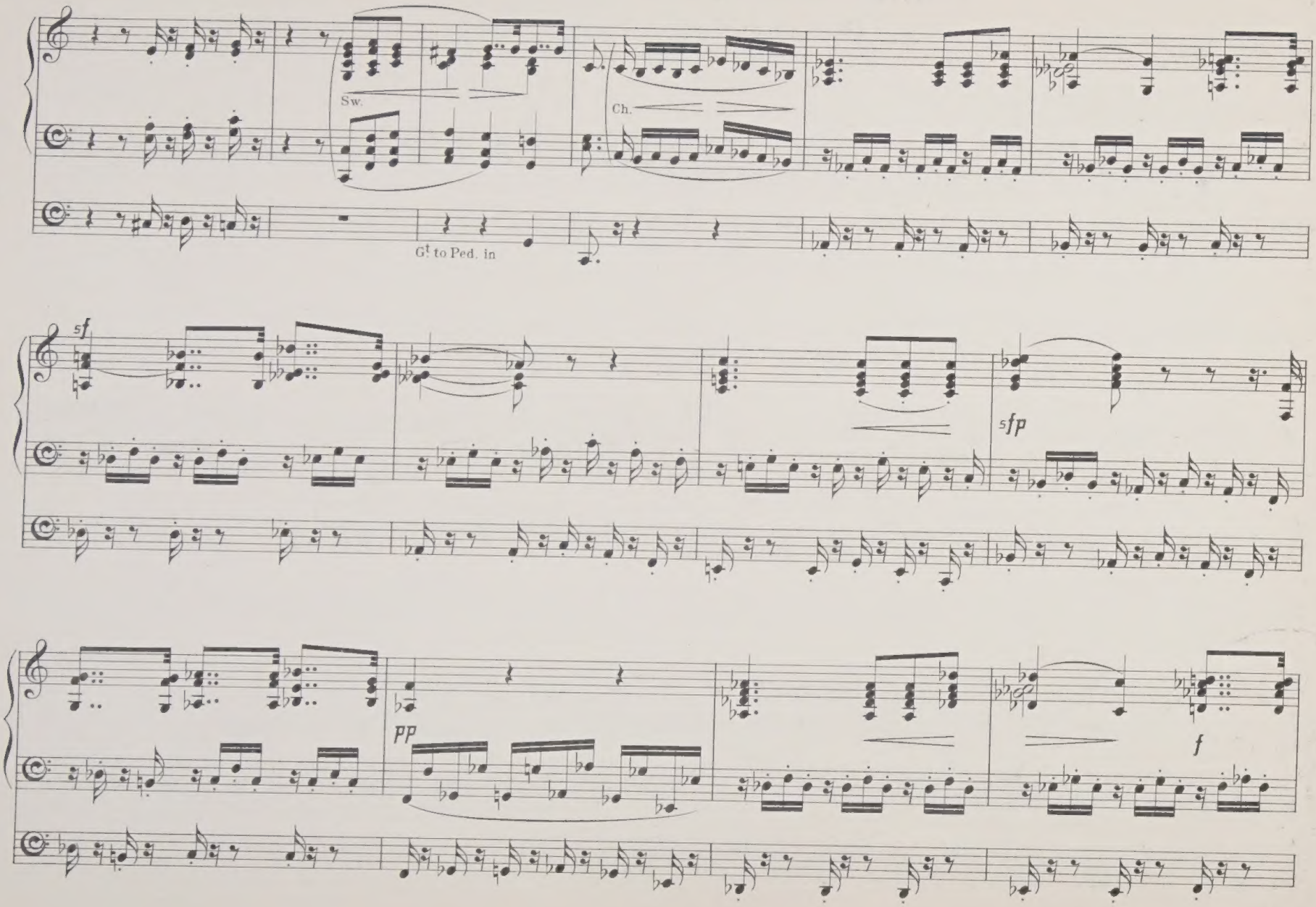
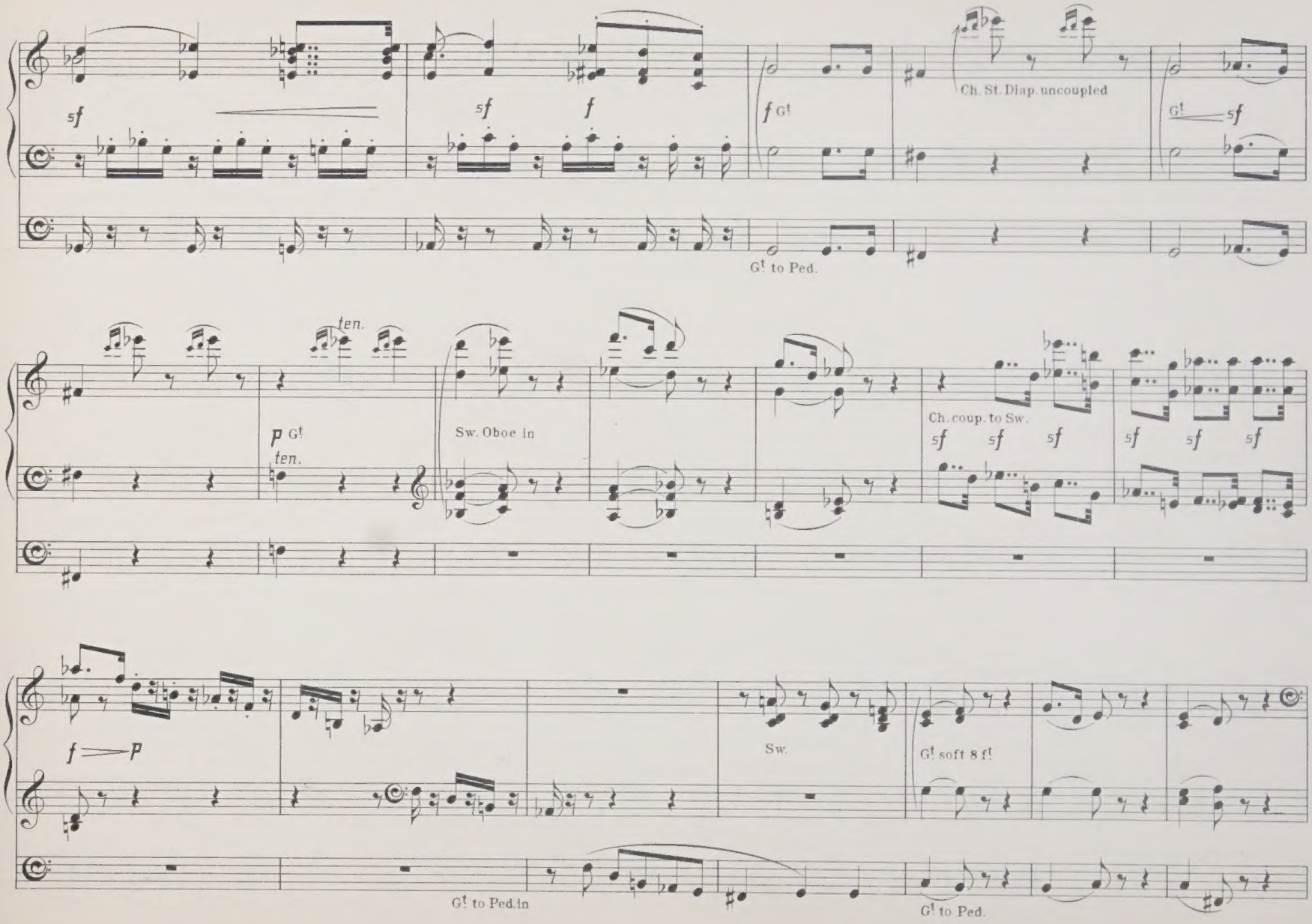
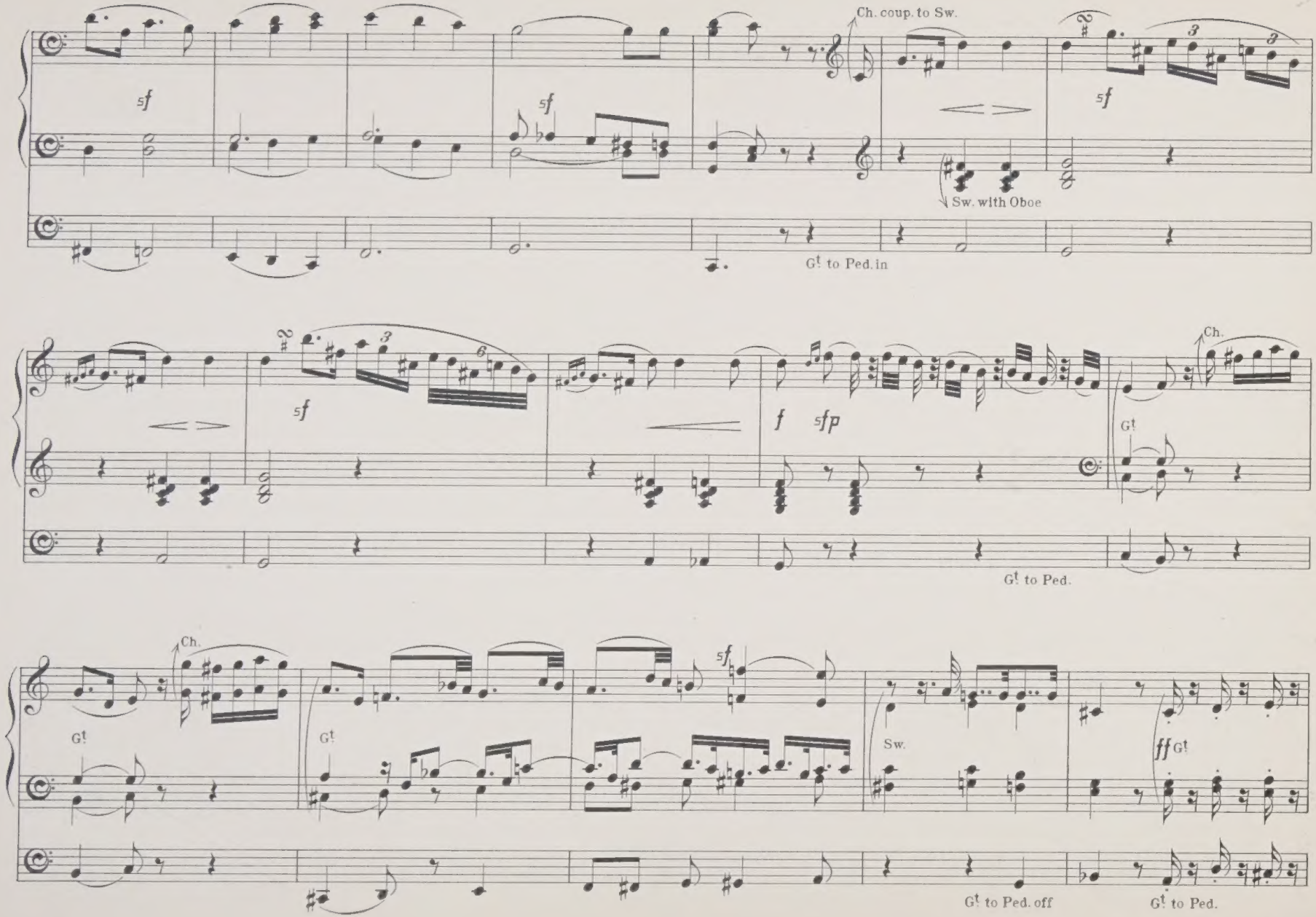
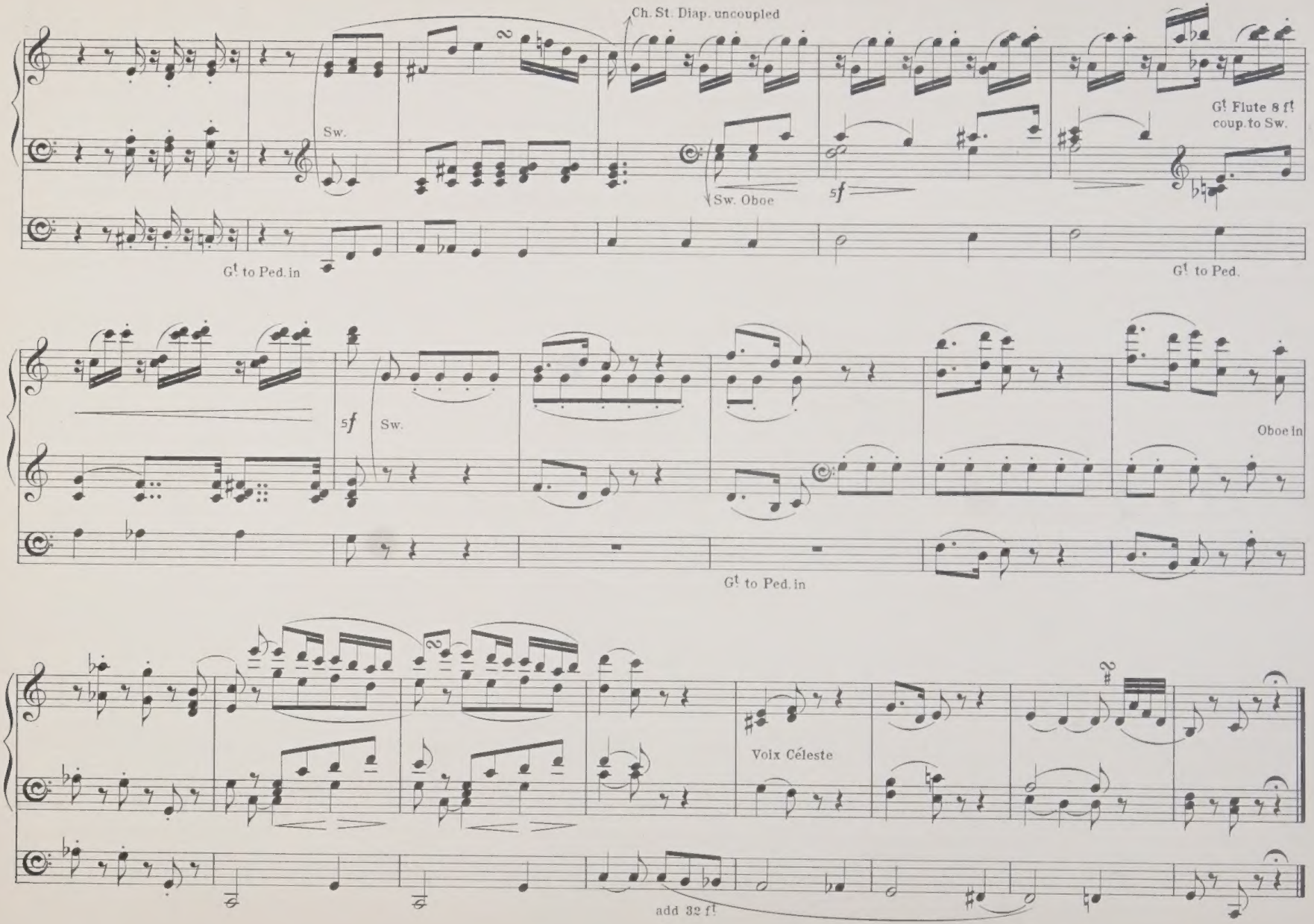

Sw.
Ch.
G! to Ped. in
sf
sfp
pp
f


sf
sf
f
f G!
Ch. St. Diap. uncoupled
G! sf
G! to Ped.
ten.
p G!
ten.
Sw. Oboe in
Ch. coup. to Sw.
sf sf sf
sf sf sf
f p
Sw.
G! soft 8 ft
G! to Ped. in
G! to Ped.


Ch. coup. to Sw.
Sw. with Oboe
G! to Ped. in
Ch.
G!
G! to Ped.
Ch.
G!
G!
Sw.
G! to Ped. off
G! to Ped.



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153. MEDITATION ..... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ..... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (FOR A CHURCH FESTIVAL) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ..... E. T. DRIFFIELD 1/-
158. ANDANTE (AVE MARIA) E. TOWNSHEND DRIFFIELD
FUGUE ..... E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO ..... W. A. C. CRUICKSHANK 1/6
160. ADAGIO IN A ..... OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR ..... OTTO DIENEL 1/-
162. ADAGIO IN D ..... OTTO DIENEL 1/-
163. CONCERT-FUGUE IN E MINOR ..... OTTO DIENEL 1/6
164. TWO PRELUDES ..... PERCY W. PILCHER 1/6
165. OFFERTORY IN F ..... G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ..... R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ..... R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ..... R. E. BRYSON 1/-
169. POSTLUDE IN G ..... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES. No. 1, PRELUDE ..... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE ..... H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE ..... H. W. PARKER 1/-
175. FOURTH GRAND SONATA (CHRISTMAS SONATA) ..... OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (OP. 118) ..... E. SILAS 2/6
177. TWO SKETCHES ..... G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ..... H. A. WHEELDON 1/-
179. MEDITATION ..... B. LUARD SELBY 1/-
180. PRELUDE AND POSTLUDE ..... B. LUARD SELBY 1/-
181. MELODIA ..... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ..... WILLIAM CRESER 1/-
183. POSTLUDE ..... EDWARD CUTLER 1/-
184. MINUET ..... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. JOHN E. WEST 1/6
186. WEDDING MARCH ..... WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ..... ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6) ..... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ..... E. SILAS 1/6
191. SAVOYARD CHANT ..... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ..... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH ..... C J B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ..... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ..... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ..... OTTO DIENEL 1/6
198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
199. A MEDITATION ..... E. DUNCAN 1/-
200. POSTLUDE ..... E. DUNCAN 1/-
201. COMMUNION AND PRIÈRE ..... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ..... ALBERT RENAUD 1/-
203. PRELUDE AND FUGUE ..... E. SILAS 1/6
204. REVERIE AND INTERMEZZO ..... B. LUARD SELBY 1/-
205. ROMANCE (OP. 174, No. 1) ..... J. RHEINBERGER
SCHERZOSO (OP. 174, No. 2) ..... J. RHEINBERGER 1/6
206. ASPIRATION (OP. 174, No. 3) ..... J. RHEINBERGER
CONTEMPLATION (OP. 174, No. 4) J. RHEINBERGER 1/6
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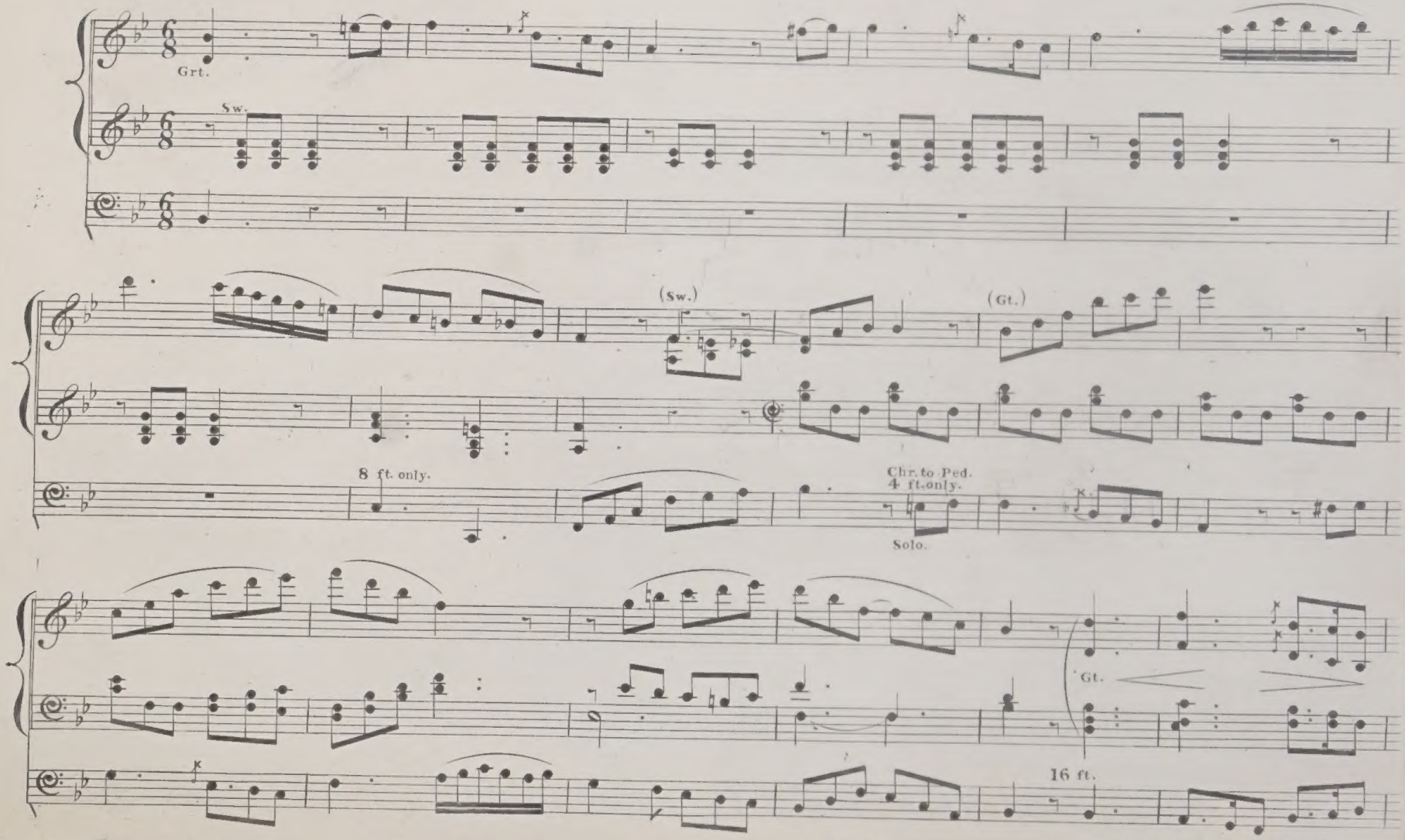
209. RICERCARE (OP. 174, No. 9) ..... J. RHEINBERGER
EVENING REST (OP. 174, No. 10) J. RHEINBERGER 1/6
210. MELODIA OSTINATA (OP. 174, No. 11) ..... J. RHEINBERGER
FINALE (OP. 174, No. 12) ..... J. RHEINBERGER 1/6
211. PRELUDE (GRAND SUITE, OP. 341) ..... HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, OP. 341) ..... HAMILTON CLARKE 1/6

FROM QUINTETT IN E♭ OP: 4.

Andante.

BEETHOVEN.

Sw. to Oboe.
Grt. One soft Diap.
Ch. 4 ft. stops.
Sw. to Grt.
Ped. 8 ft.



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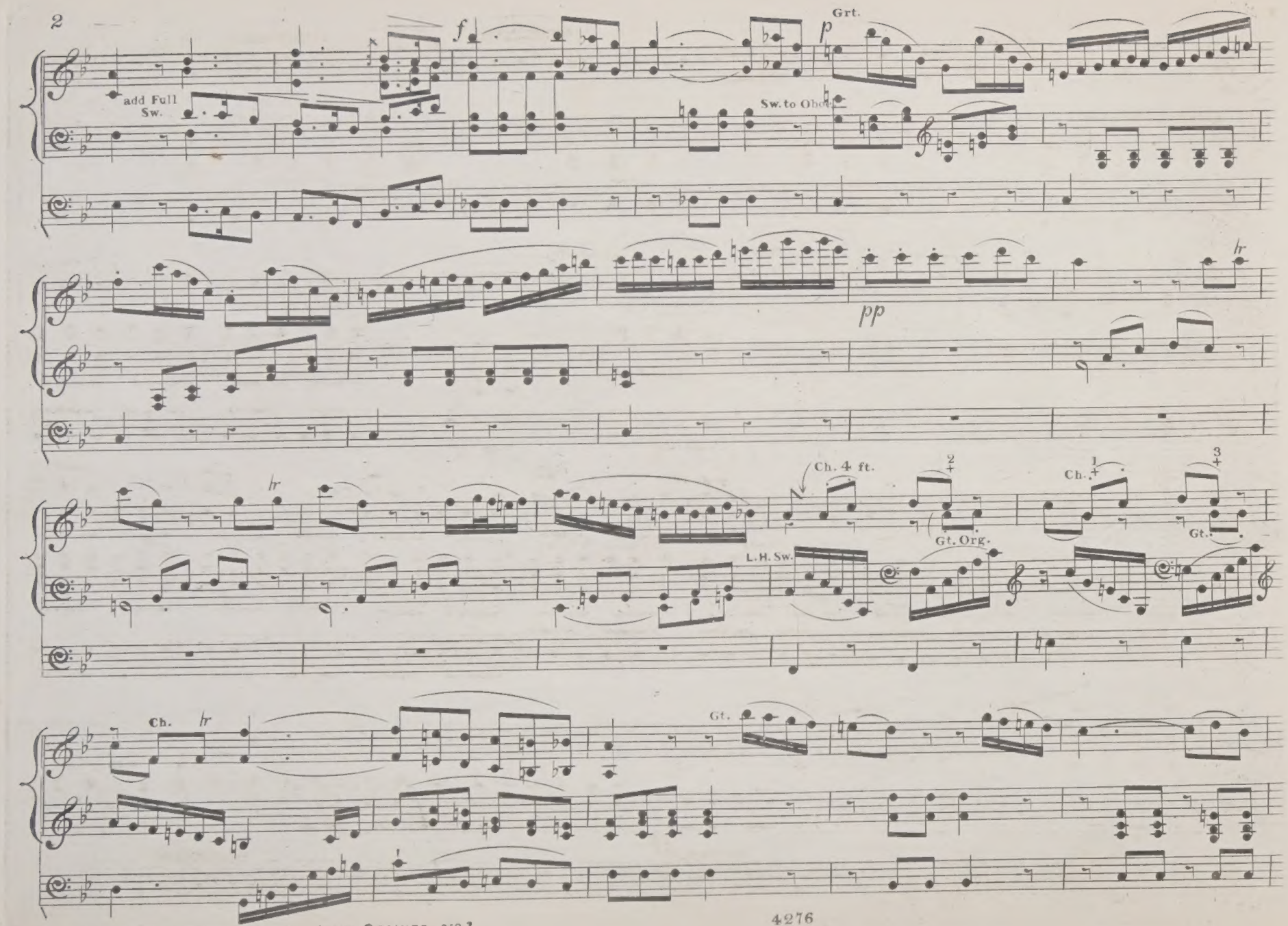
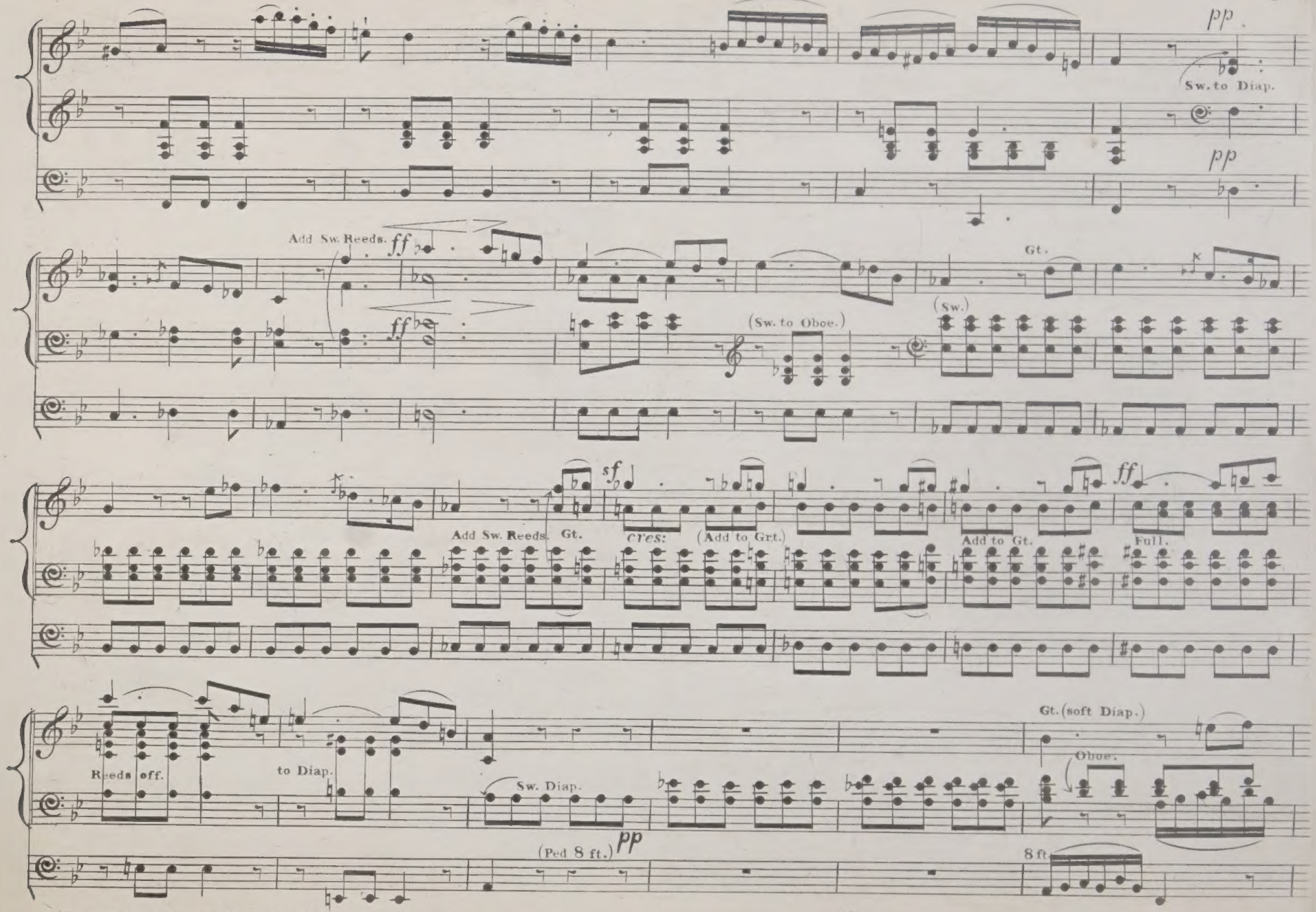
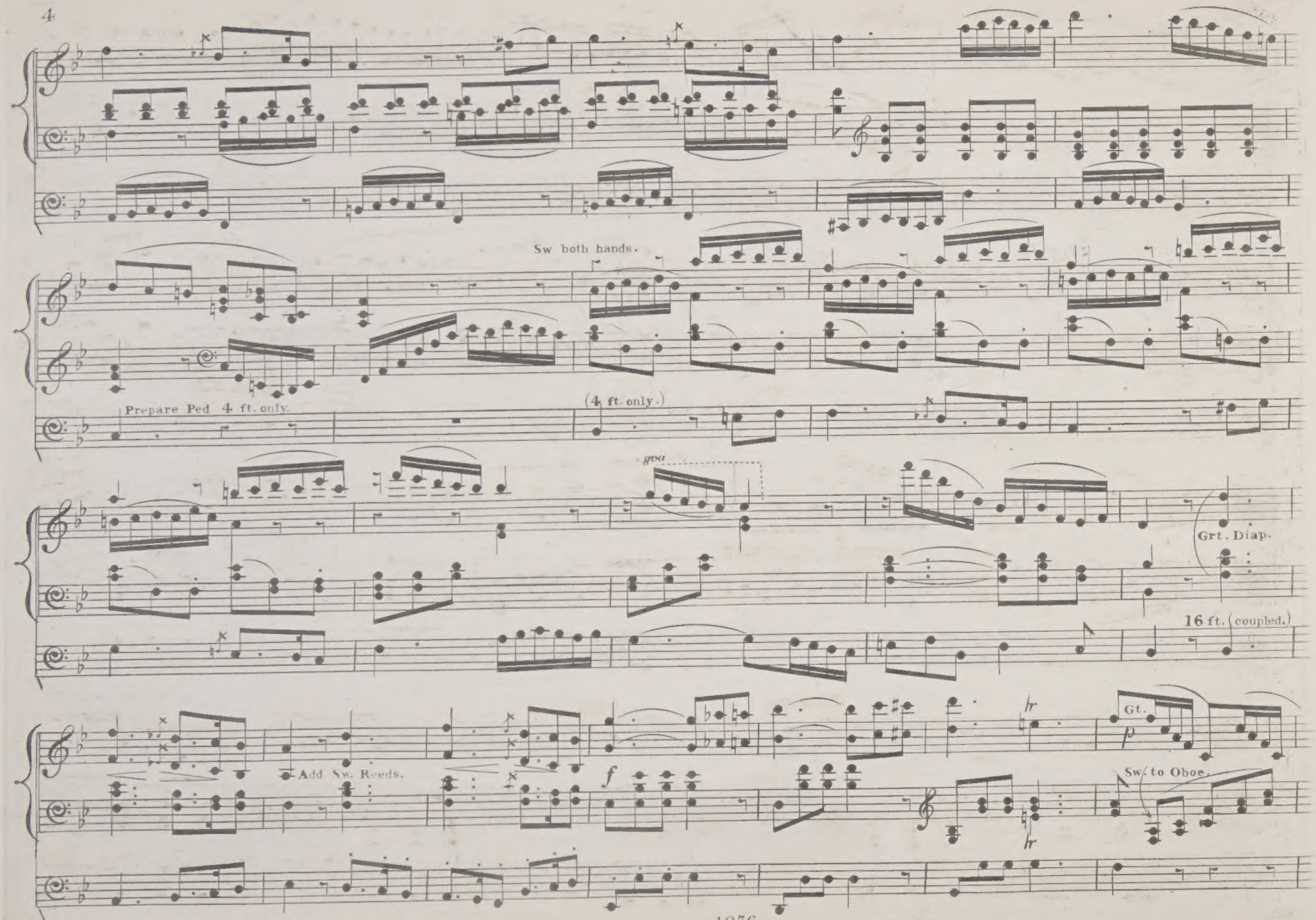
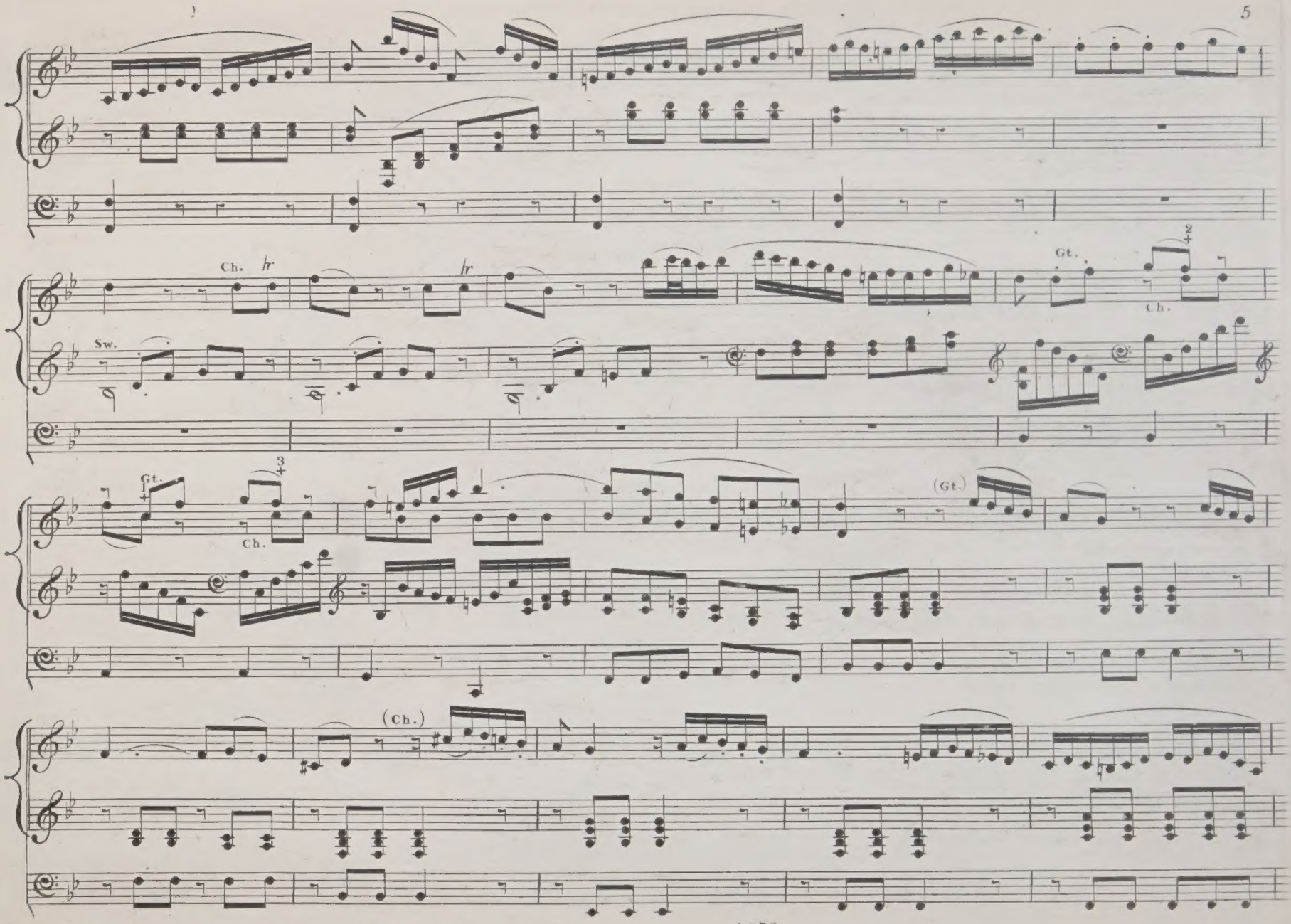
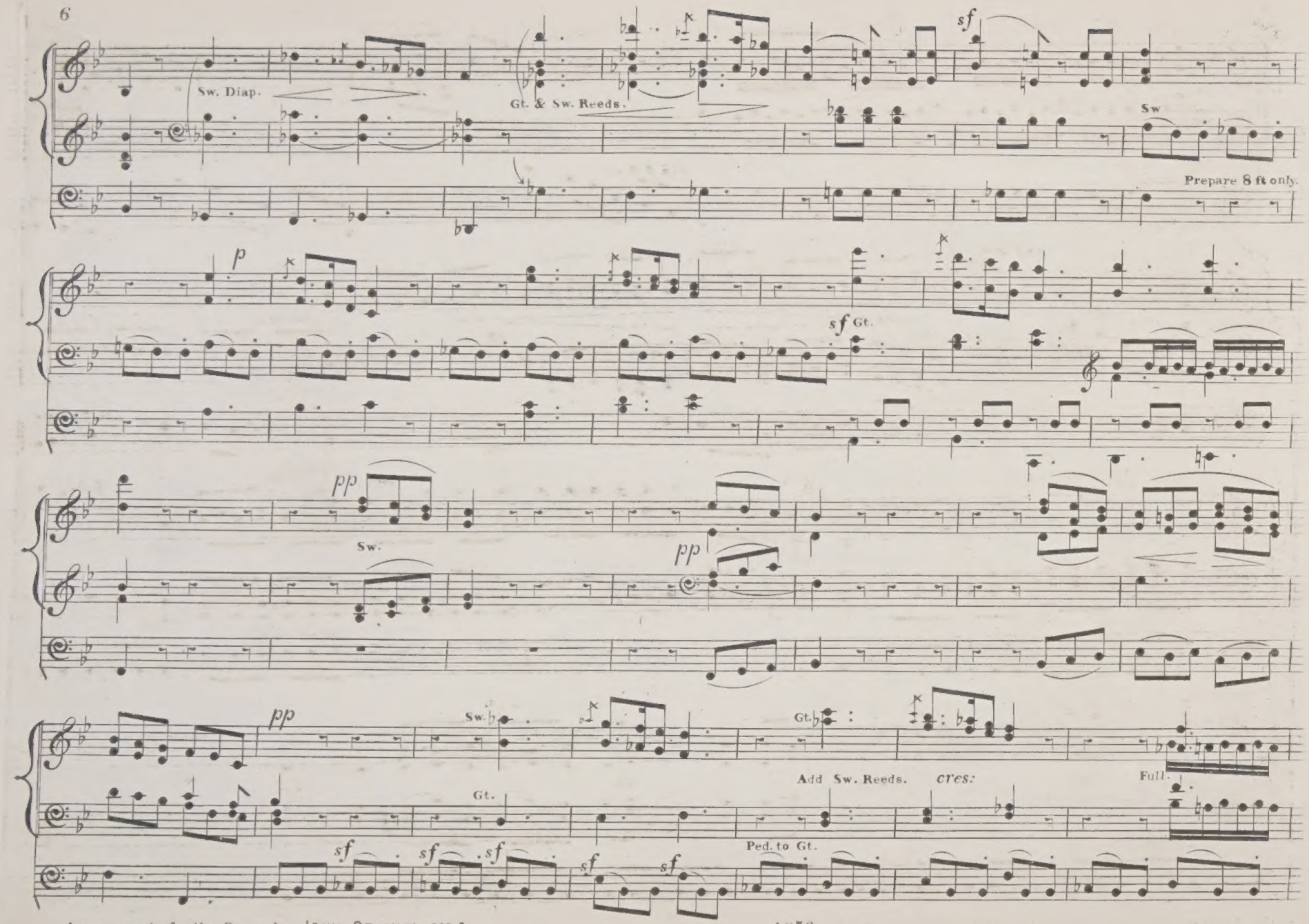
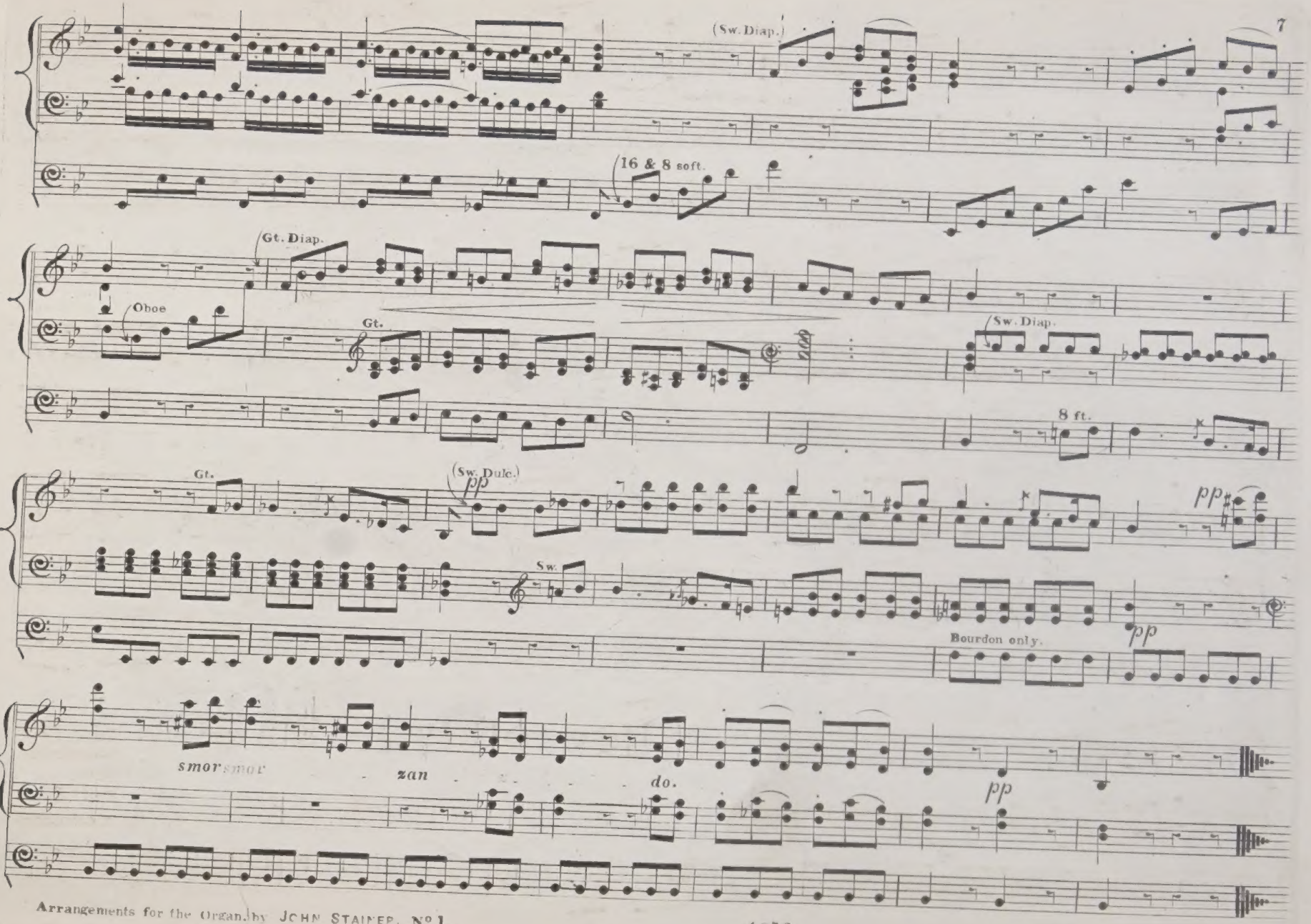

f
add Full Sw.
Grt.
p
Sw. to Oboe
pp
hr
Ch. 4 ft.
2
1
Ch.
3
Gt.
Gt. Org.
L.H. Sw.
Ch.
hr
Gt.


pp
Sw. to Diap.
pp
Add Sw. Reeds.
ff
ff
Gt.
(Sw.)
(Sw. to Oboe.)
sf
ff
Add Sw. Reeds. Gt.
cres:
(Add to Grt.)
Add to Gt.
Full.
Gt. (soft Diap.)
Reeds off.
to Diap.
Sw. Diap.
Oboe.
(Ped 8 ft.)
pp
8 ft.


Sw both hands.
Prepare Ped 4 ft. only.
(4 ft. only.)
Grt. Diap.
16 ft. (coupled.)
Gt.
Add Sw. Reeds.
Sw. to Oboe.


Ch.
hr
hr
Gt.
2
Ch.
Sw.
Gt.
3
Ch.
(Gt.)
(Ch.)

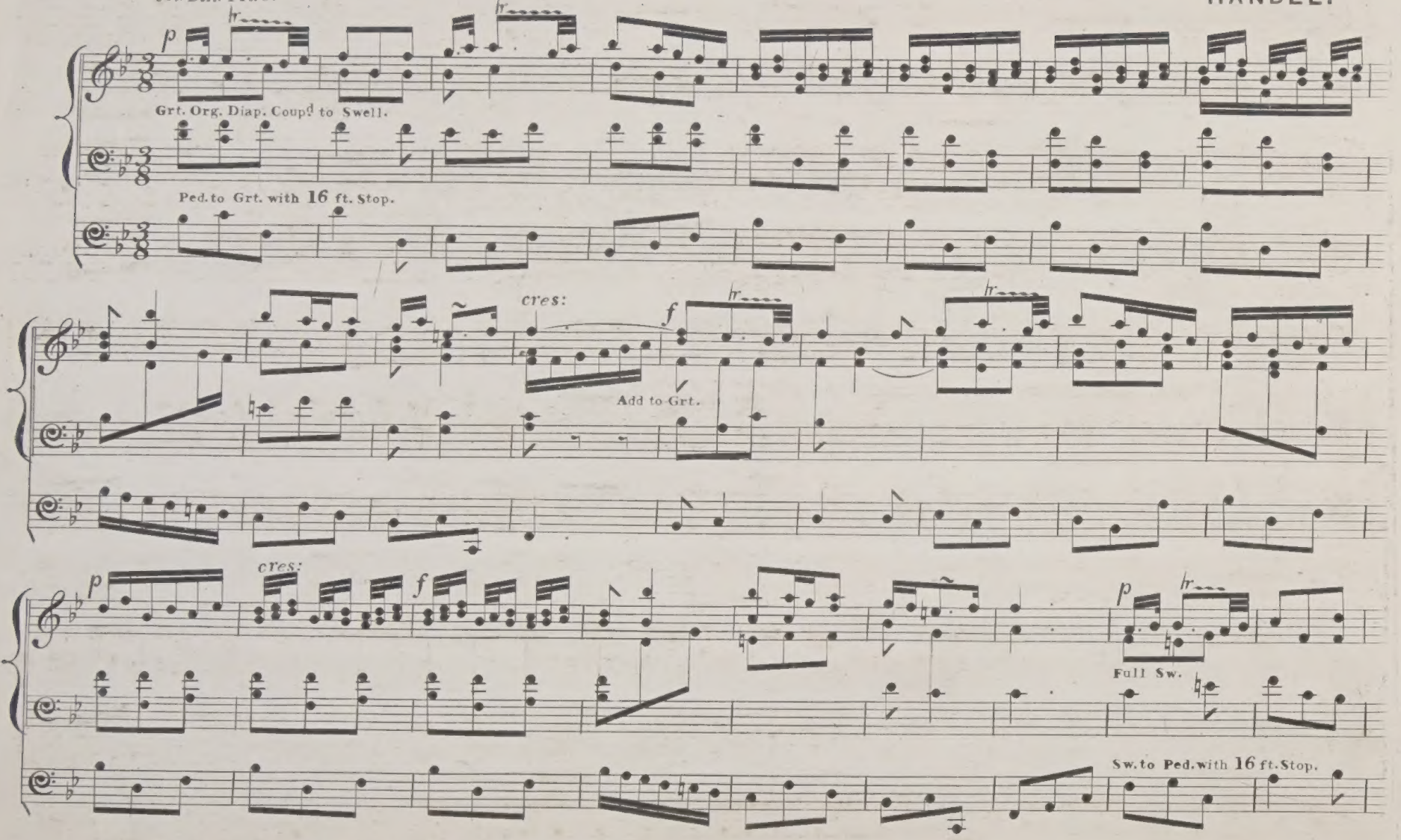

Sw. Diap.
Gt. & Sw. Reeds.
sf
Sw
Prepare 8 ft only.
p
sf Gt.
pp
Sw.
pp
pp
Sw.
Gt.
Add Sw. Reeds.
cres:
Full.
Gt.
Ped. to Gt.
sf
sf
sf
sf
sf
sf

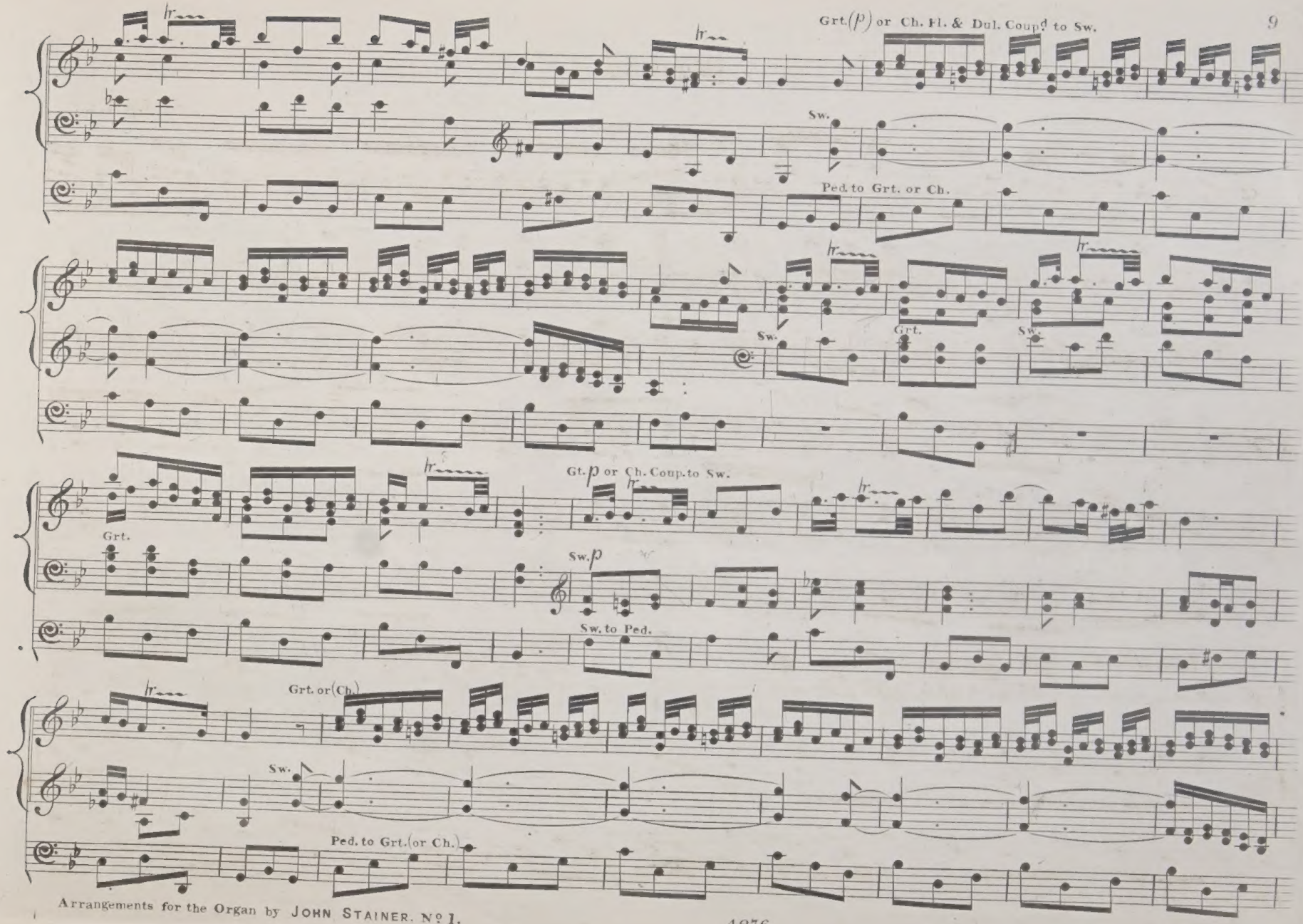

(Sw. Diap.)
16 & 8 soft.
Gt. Diap.
Oboe
Gt.
Sw. Diap.
8 ft.
Gt.
(Sw. Dulc.)
pp
Sw.
pp
Bourdon only.
pp
smor smor
zan
do.
pp

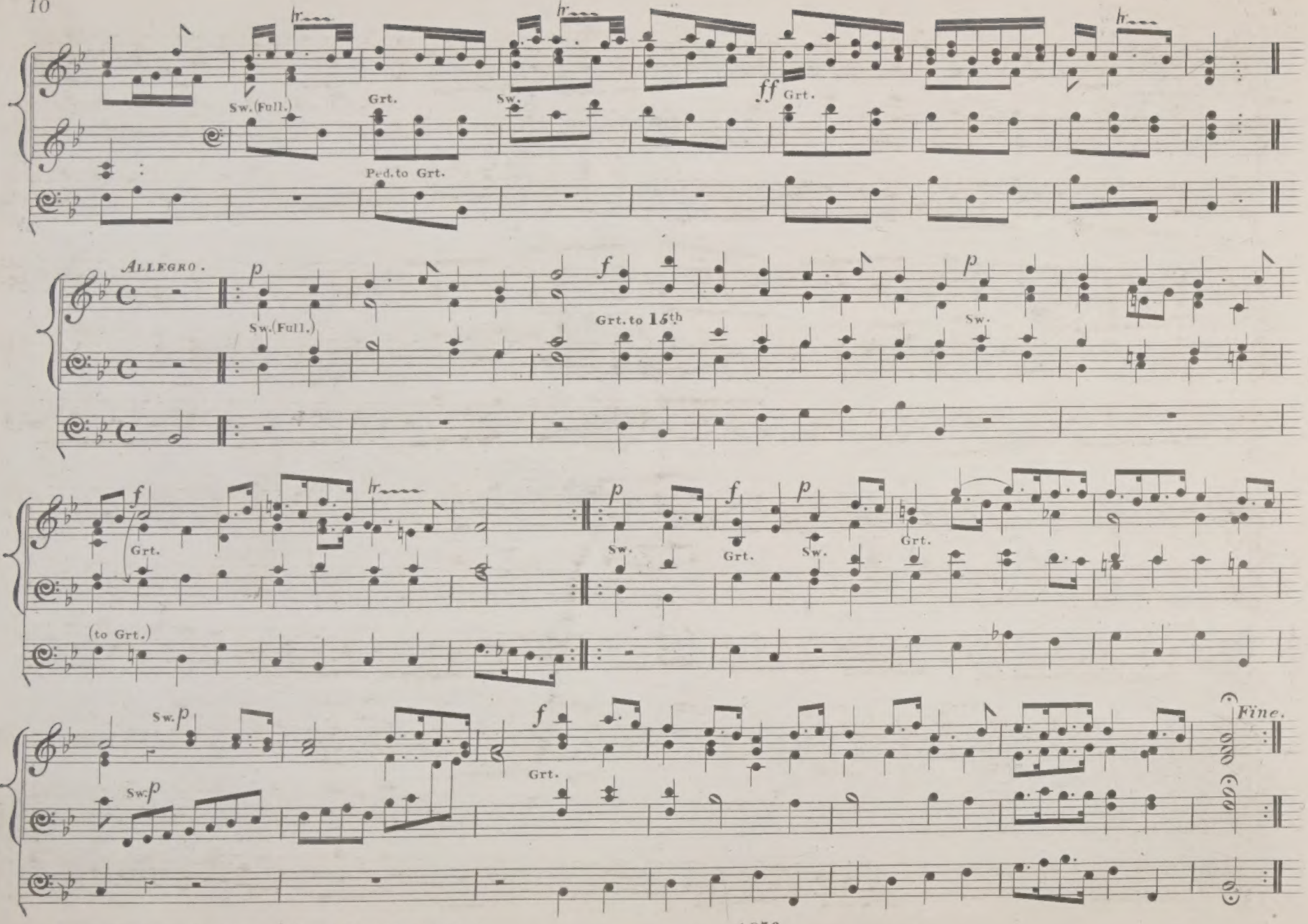
Minuetto.

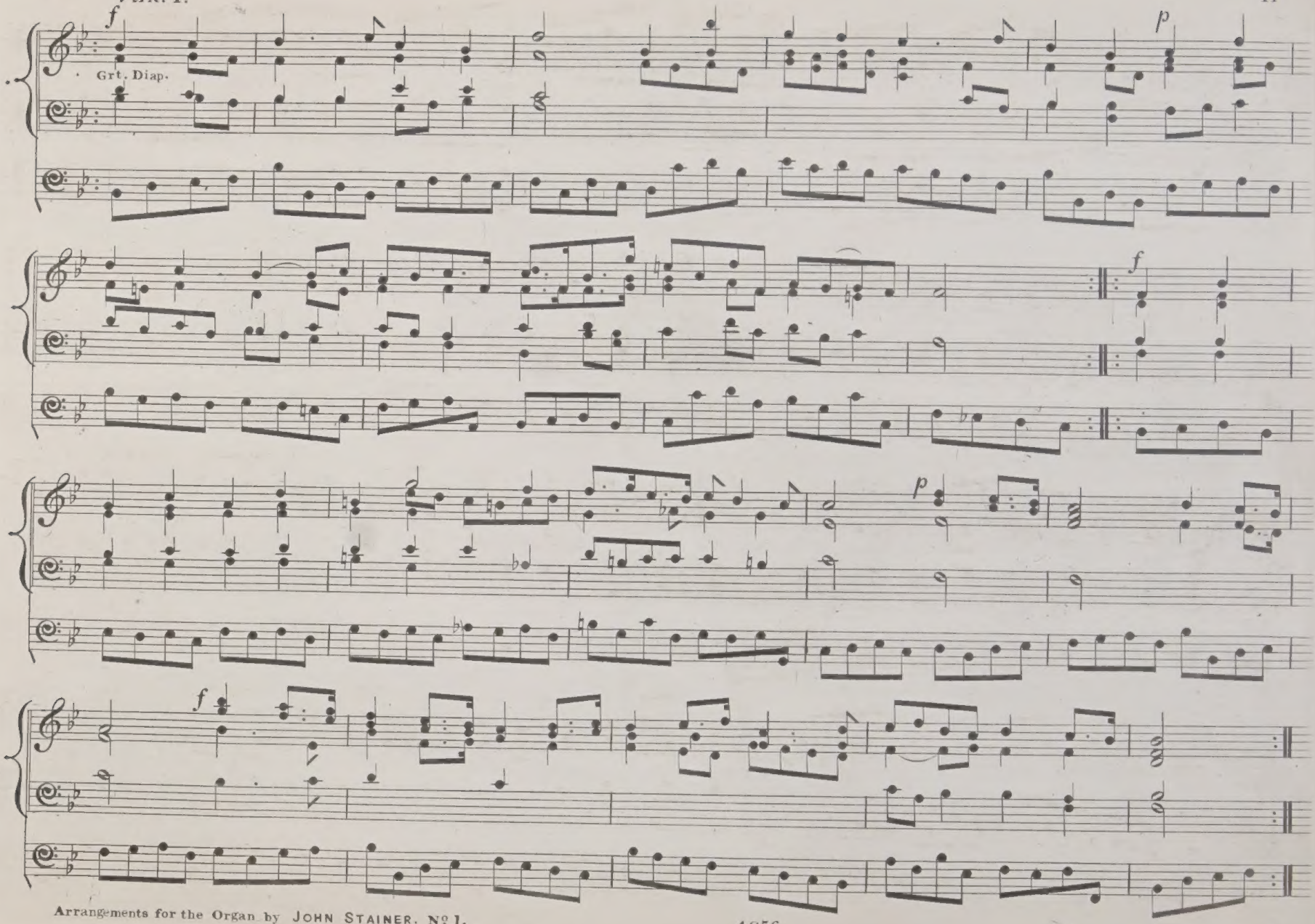
ANDANTINO.

HANDEL.




Grt. (p) or Ch. Fl. & Dul. Coup. to Sw.
Sw.
Ped. to Grt. or Ch.
Sw.
Grt.
Sw.
Gt. p or Ch. Coup. to Sw.
Grt.
Sw. p
Sw. to Ped.
Grt. or (Ch.)
Sw.
Ped. to Grt. (or Ch.)


Sw.(Full.)
Grt.
Sw.
ff Grt.
Ped.to Grt.
Allegro.
p
f
Sw.(Full.)
Grt.to 15th
Sw.
(to Grt.)
Fine.


f
Grt. Diap.
p
f
p
f

VAR: 2.

Ch. Flu. & Dul. (or Piccº & St: Diap:)

(Sw. to Oboe.)

1st

2nd

*Da Capo al Fine.

(Full Sw. & Full Grt.)

*Suggestion of the Arranger.

ARRANGEMENTS

FOR THE

Organ

BY

John Stainer.

N°2

Reduced Price 2/-

London Sacred Music Warehouse.
NOVELLO, EWER & Cº
Music Sellers (by Appointment) to Her Majesty.
1, BERNERS STREET, W. AND 35, POULTRY, E.C.

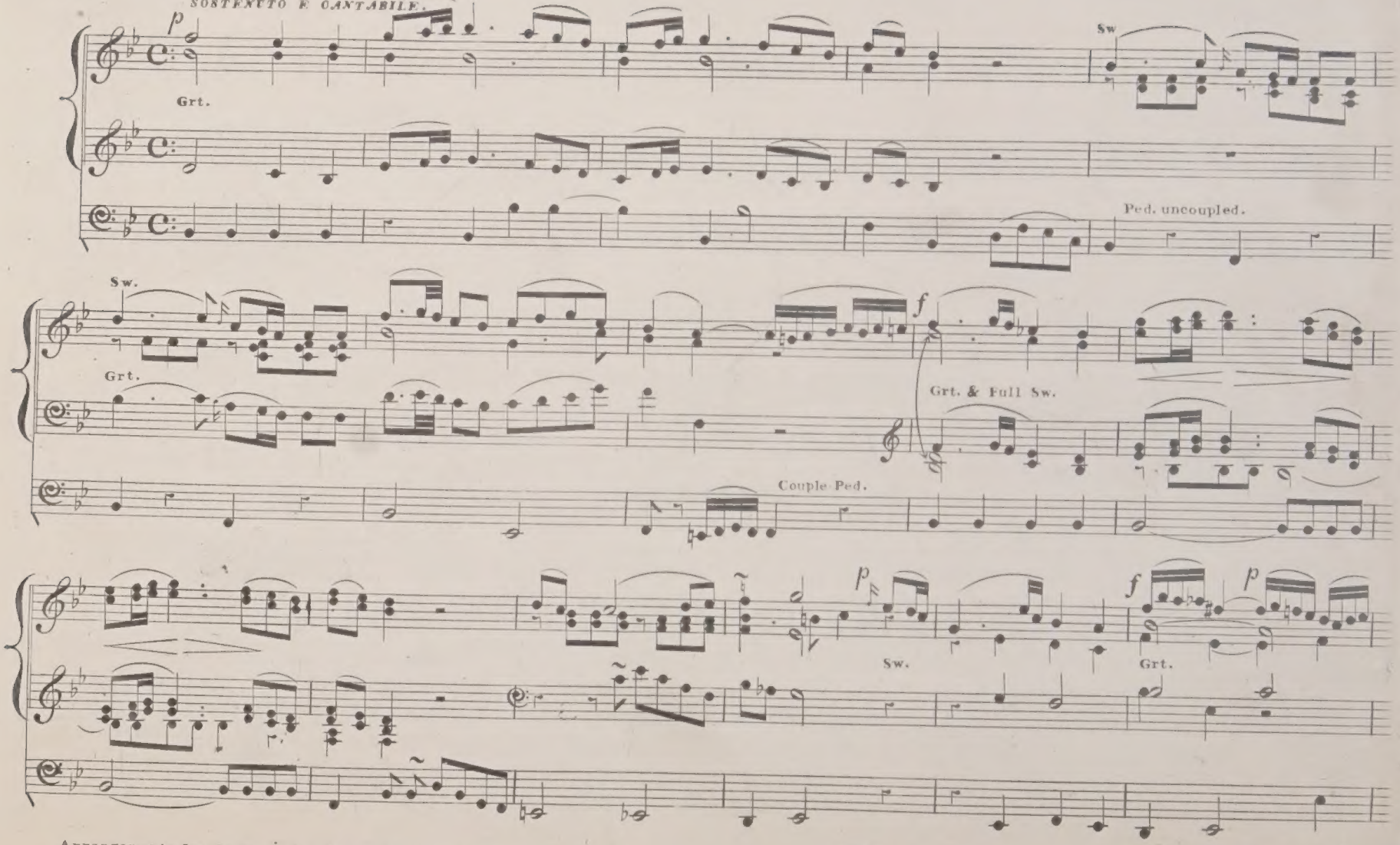
FROM A PIANOFORTE DUET.

Andante.

MOZART.

Grt. Diap Coupd to Swell to Oboe.
Ch. Flute & Dul. Coupd to Swell.
Ped. 16 ft. Coupd to Grt.

SOSTENUTO E CANTABILE.



Arrangements for the Organ by JOHN STAINER. No 2.

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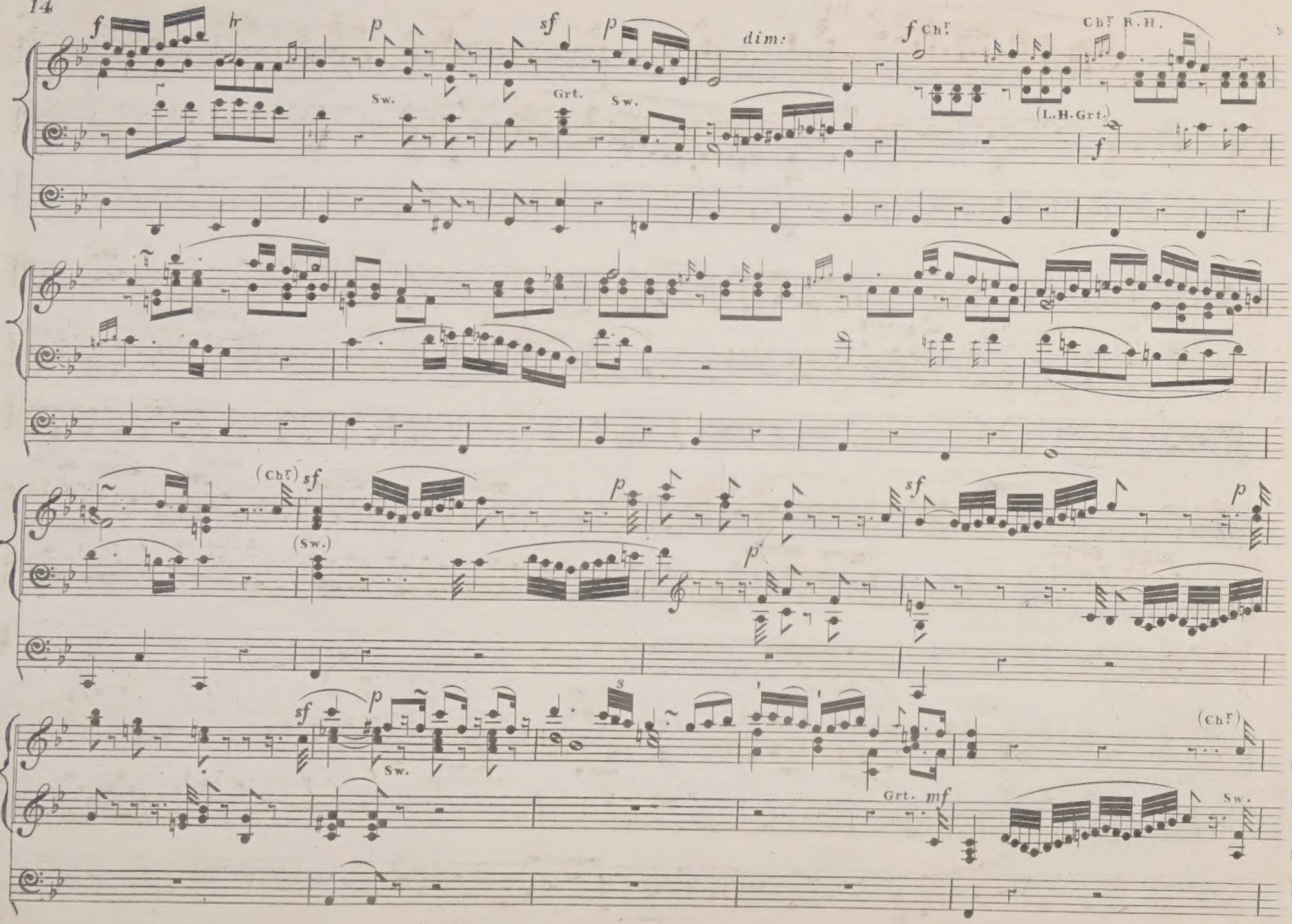
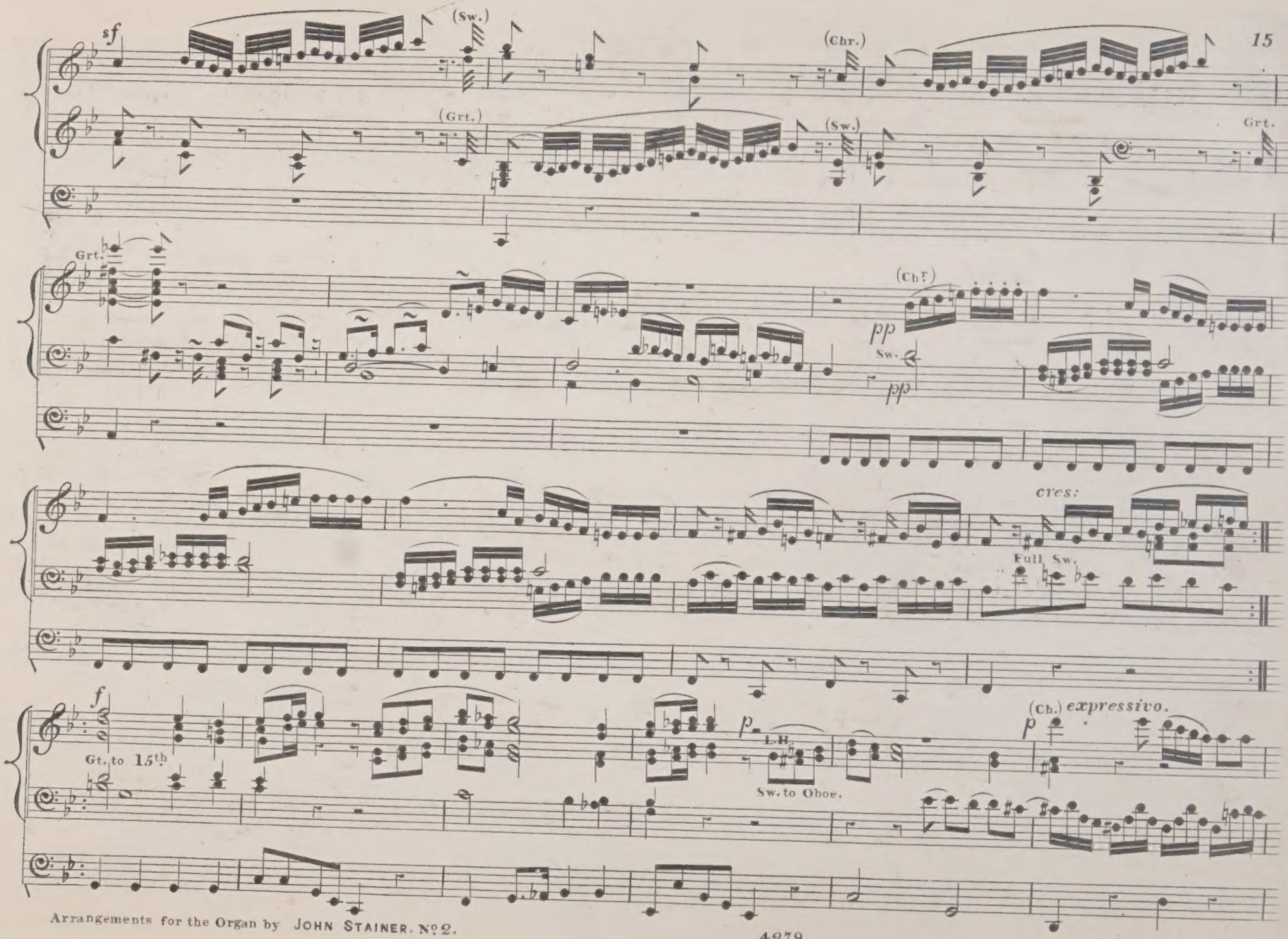
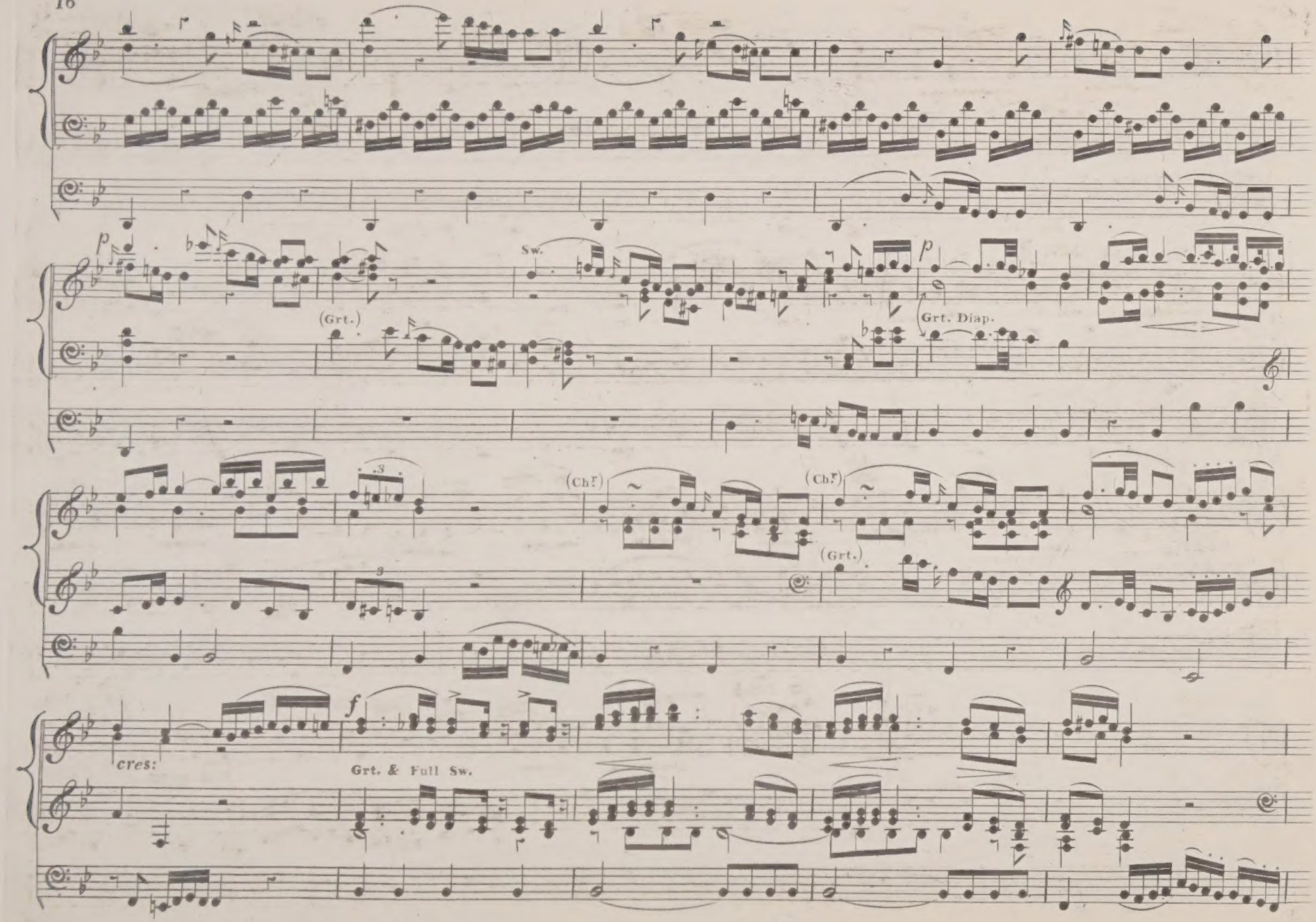
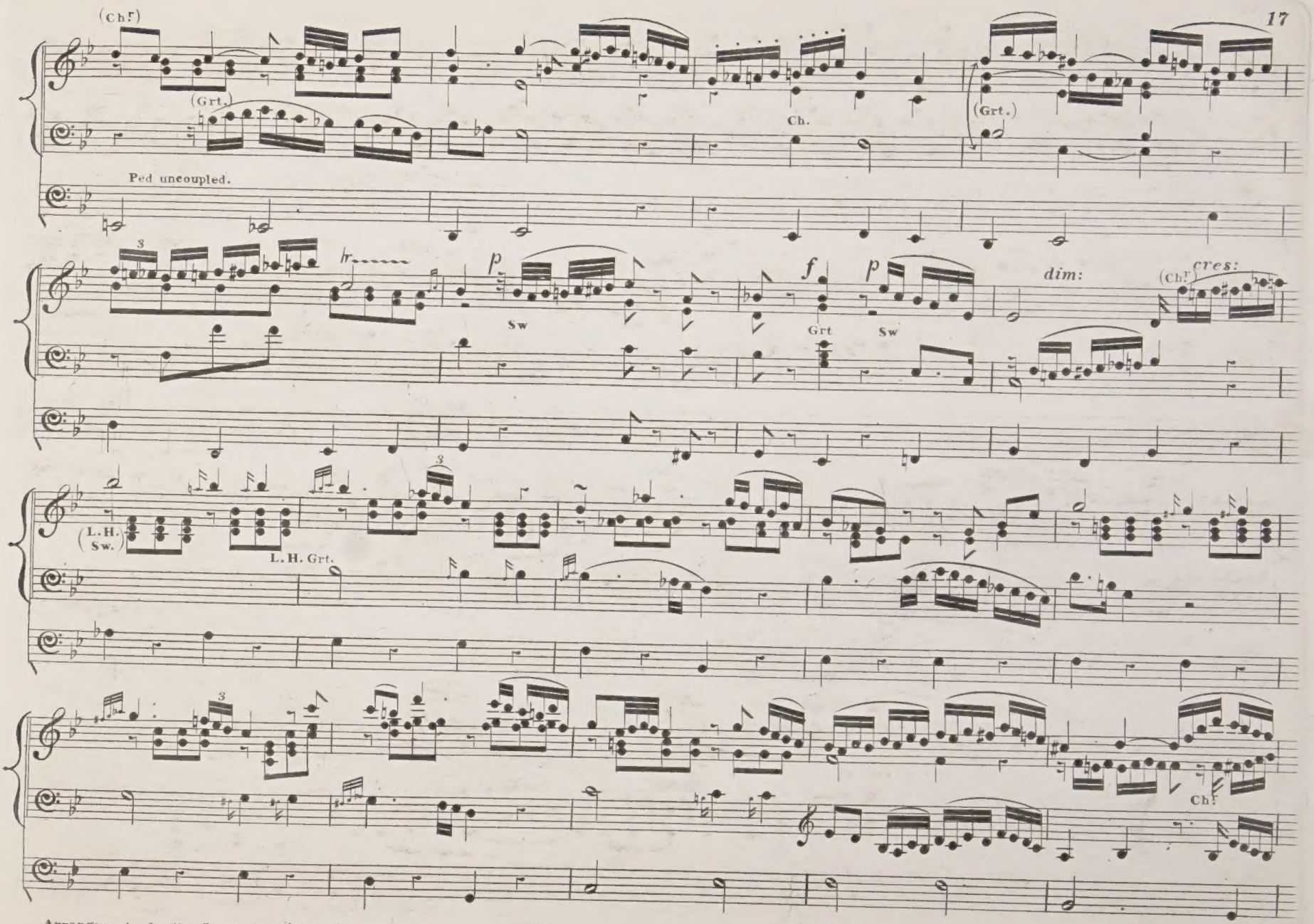
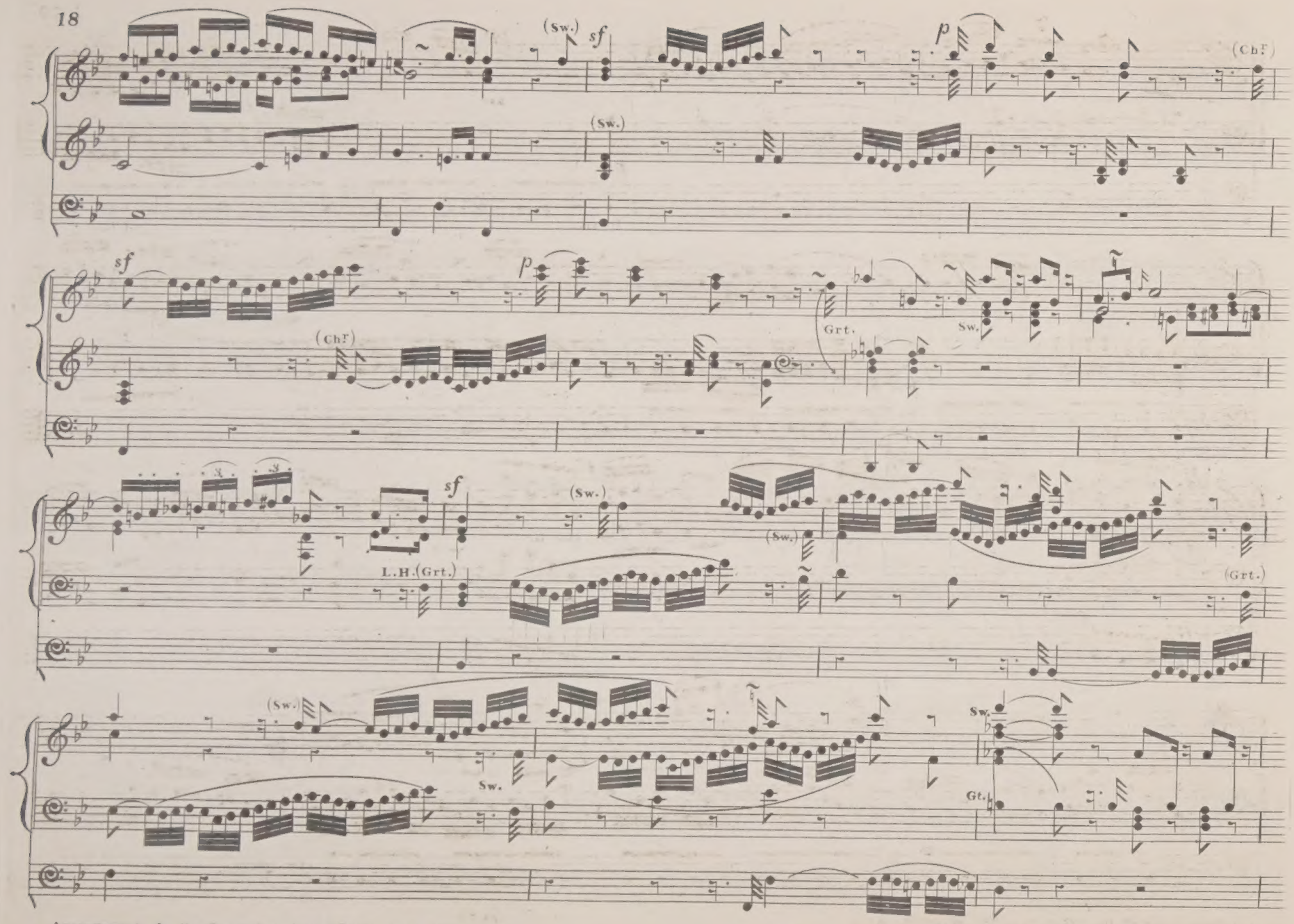
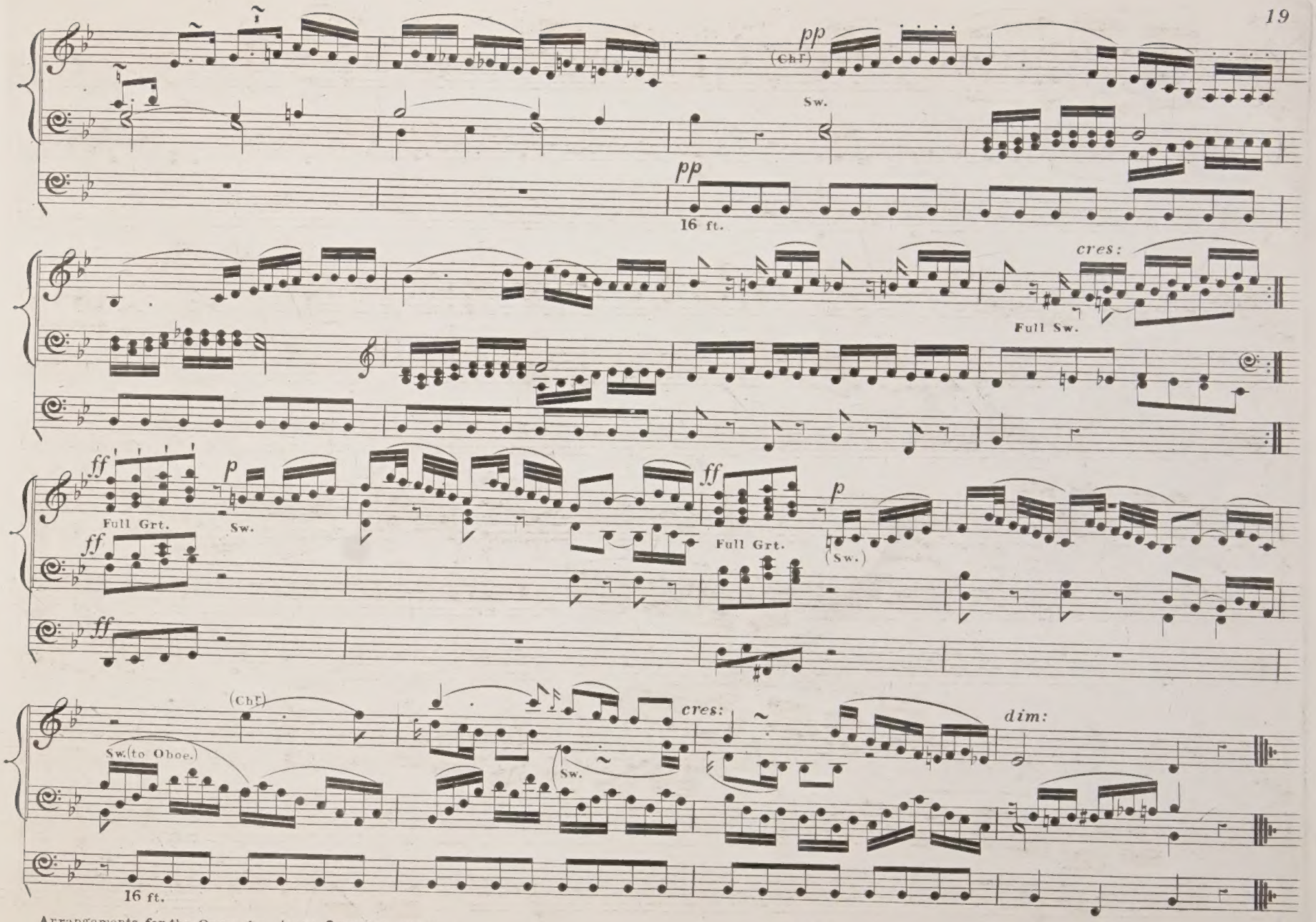

f
hr
p
Sw.
sf
Grt.
p
Sw.
dim:
f Ch.
Ch. R.H.
(L.H.Grt.)
f
(Ch.) sf
(Sw.)
p
p
sf
p
sf
p
Sw.
(Ch.)
Grt. mf
Sw.


sf
(Sw.)
(Chr.)
(Grt.)
(Sw.)
Grt.
Grt.
(Ch.)
pp
Sw.
pp
cres:
Full Sw.
f
Gt. to 15th
p
L.H.
Sw. to Oboe.
(Ch.) expressivo.
p


p
Sw.
p
(Grt.)
Grt. Diap.
(Ch?)
(Ch?)
(Grt.)
cres:
f
Grt. & Full Sw.


(Ch.)
(Grt.)
Ch.
(Grt.)
Ped uncoupled.
Sw
Grt
Sw
dim:
(Ch.)
cres:
(L.H. Sw.)
L.H. Grt.
Ch.


(Sw.)
sf
p
(Ch.)
(Sw.)
sf
p
(Ch.)
Grt.
Sw.
sf
(Sw.)
L.H.(Grt.)
(Sw.)
(Grt.)
(Sw.)
Sw.
Sw.
Gt.

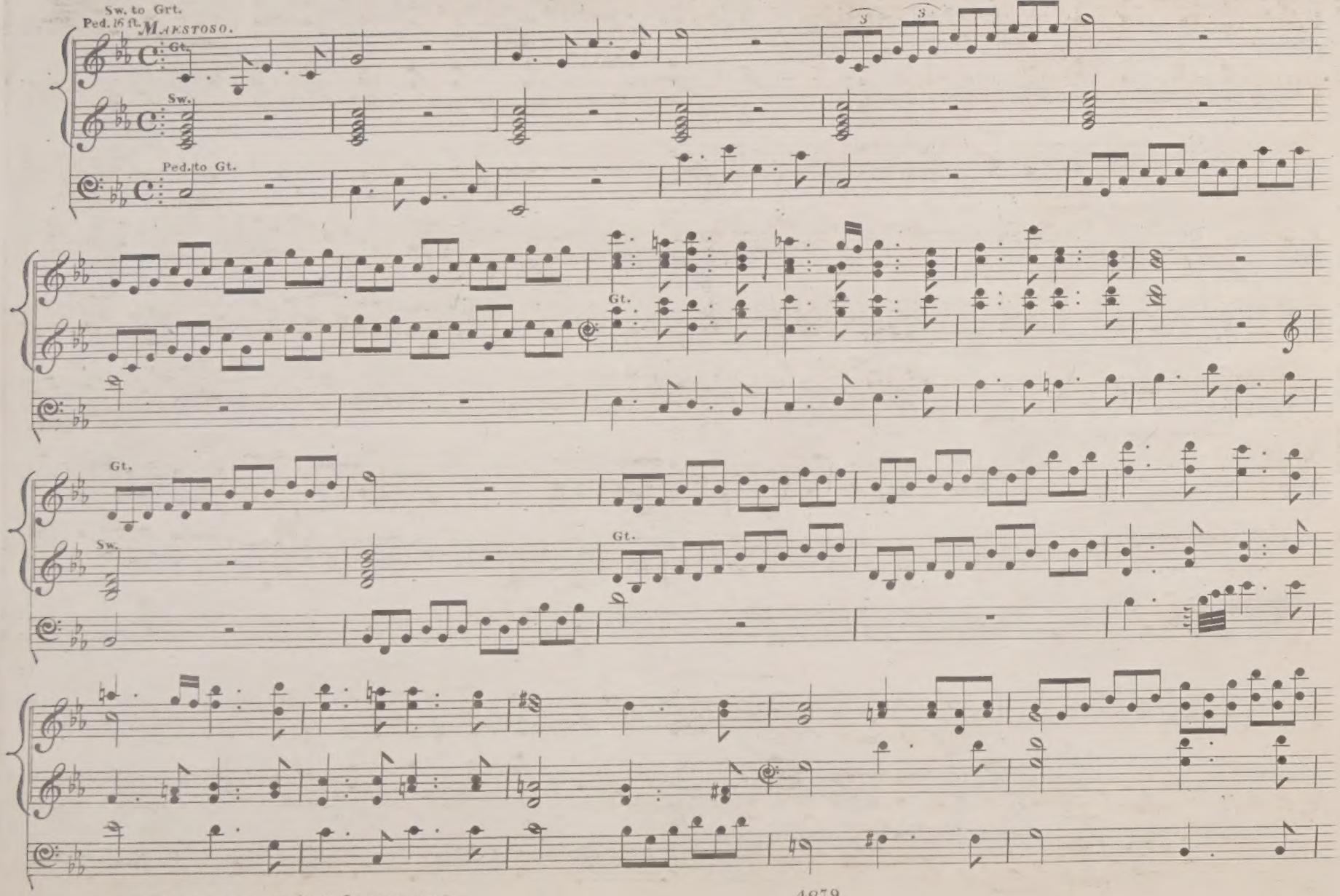

pp
(Ch.)
Sw.
pp
16 ft.
cres:
Full Sw.
ff
Full Grt.
p
Sw.
ff
ff
Full Grt.
p
(Sw.)
ff
(Ch.)
Sw.(to Oboe.)
cres:
Sw.
dim:
16 ft.

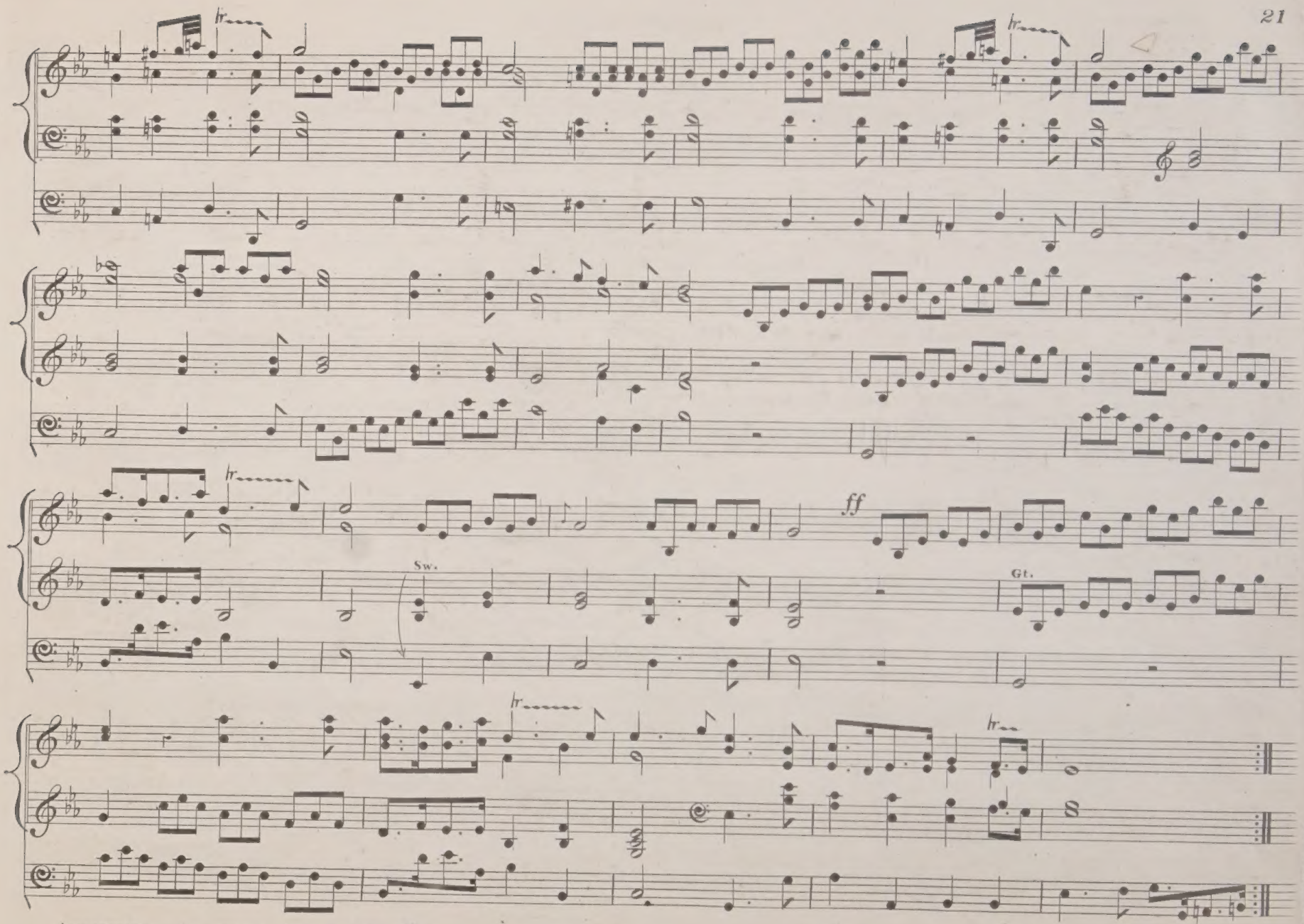
(SEMELE.)

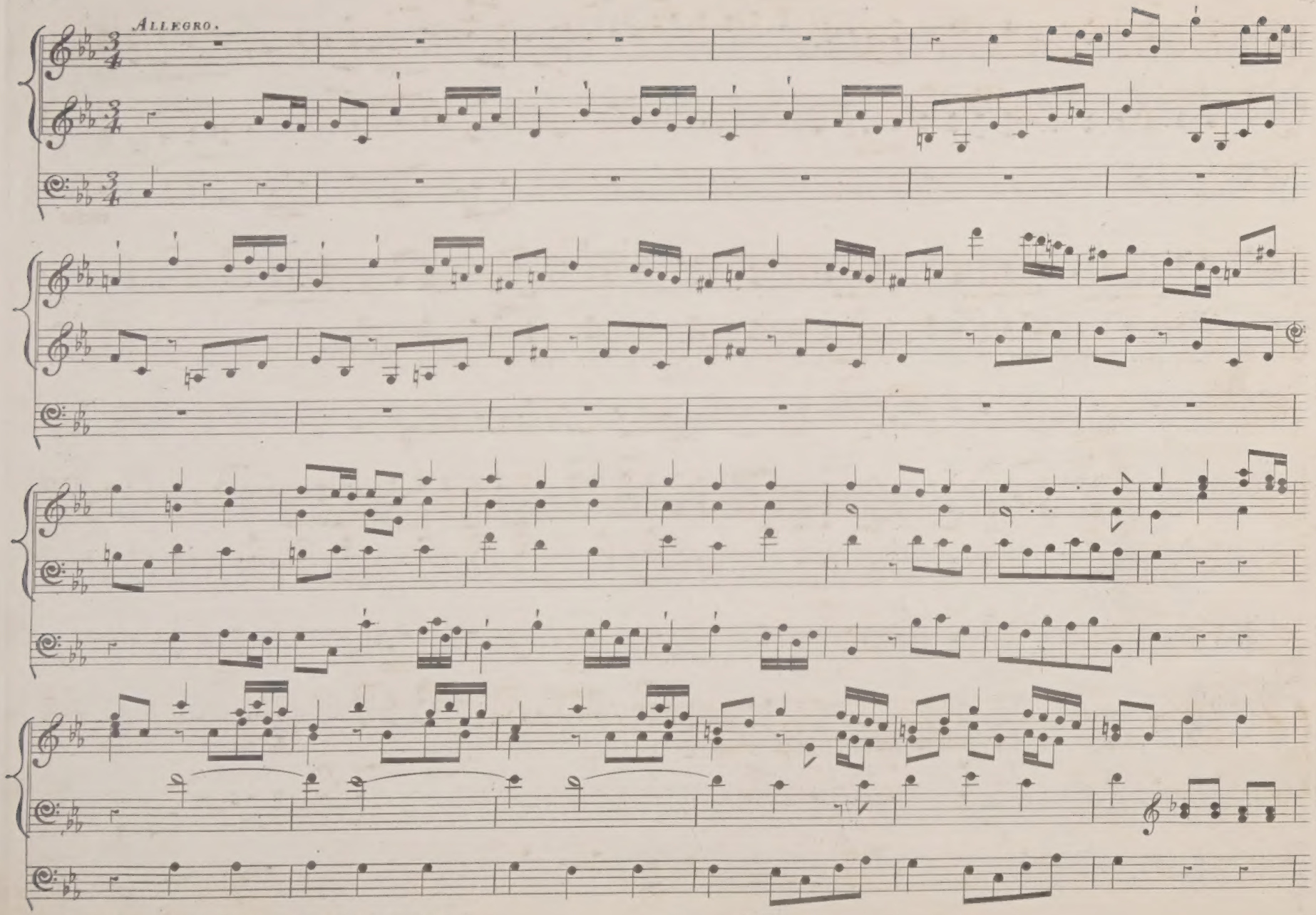
Overture.

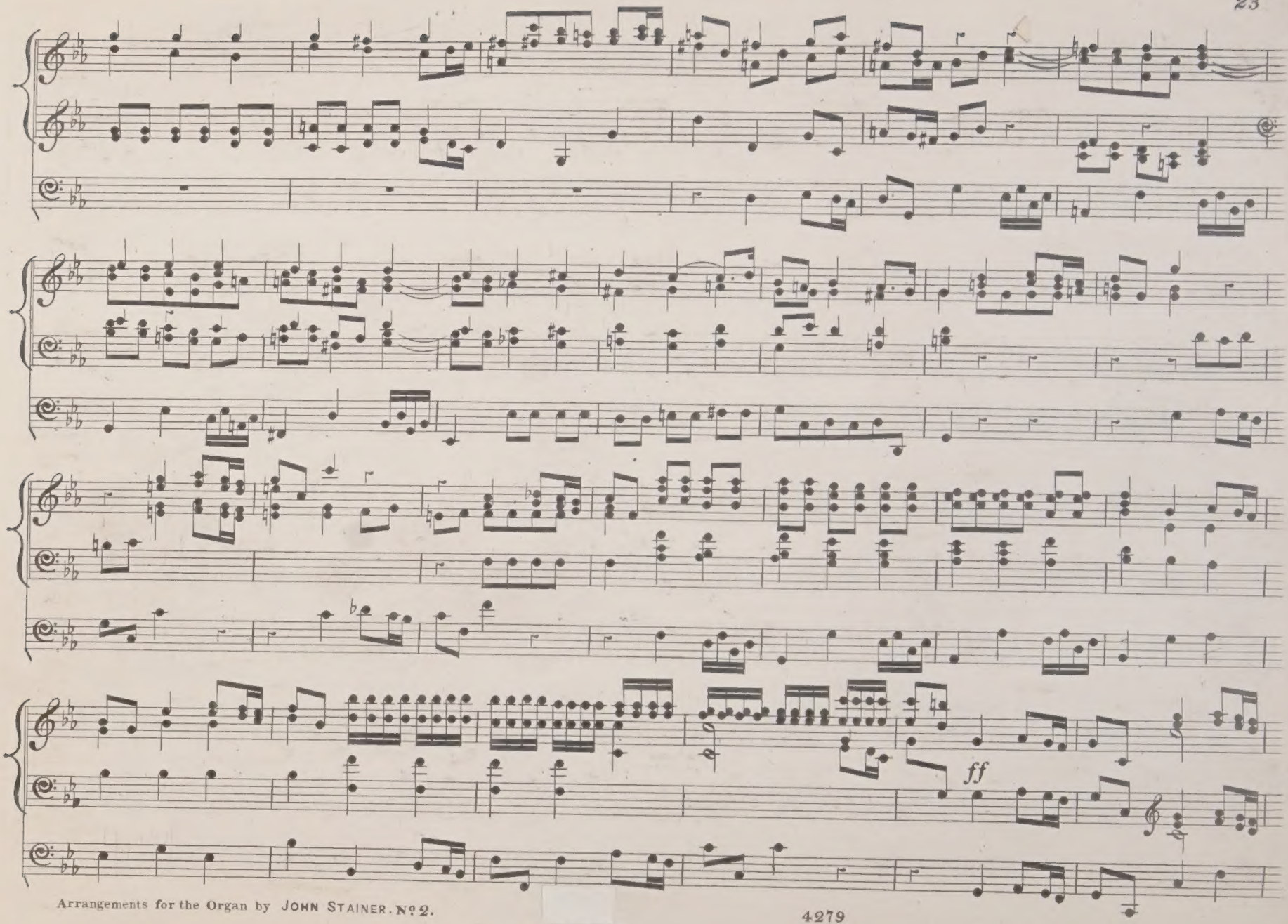
HANDEL.

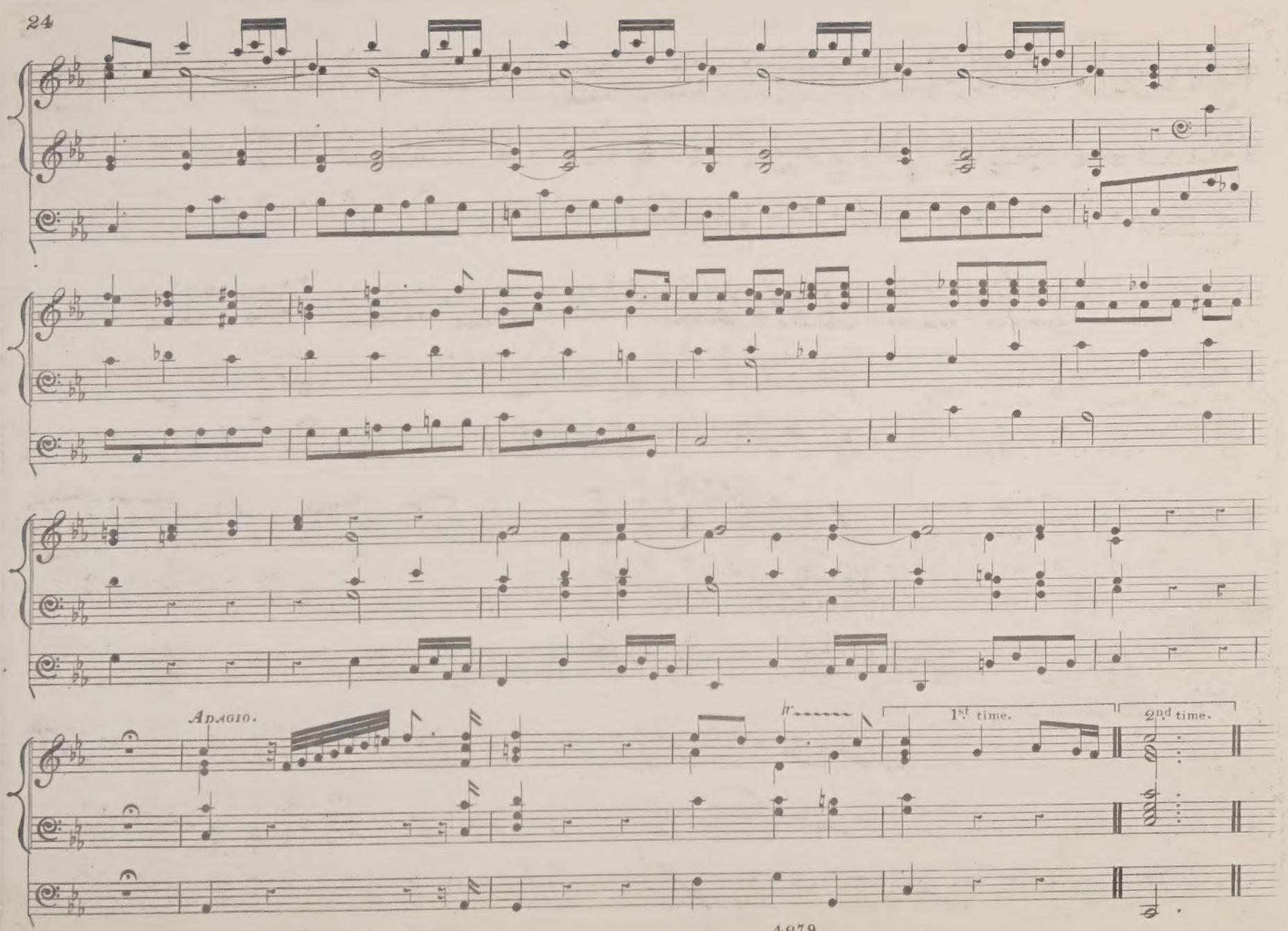
Gt. to Prin.
Full Swell.
Sw. to Grt.
Ped. 16 ft.

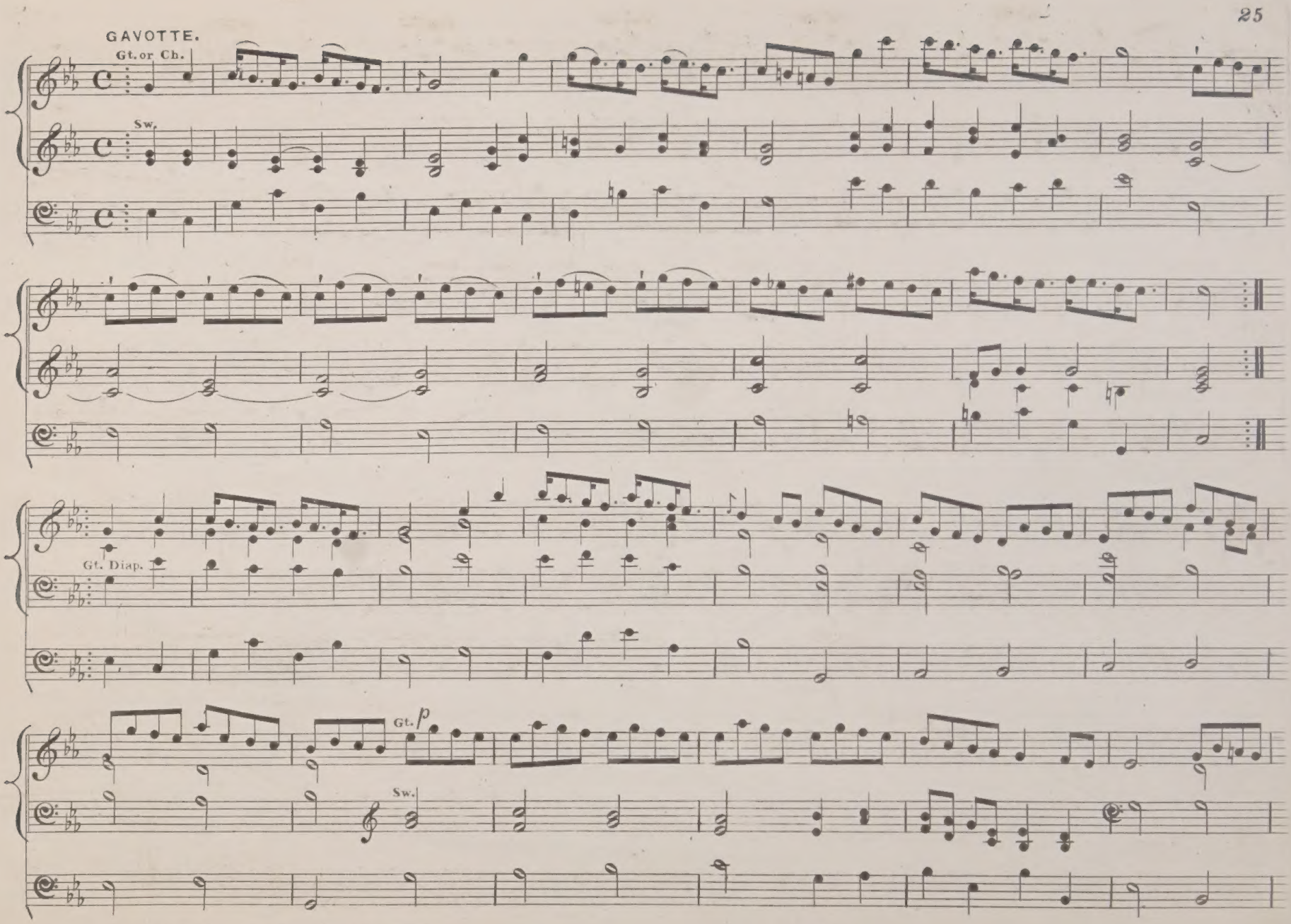


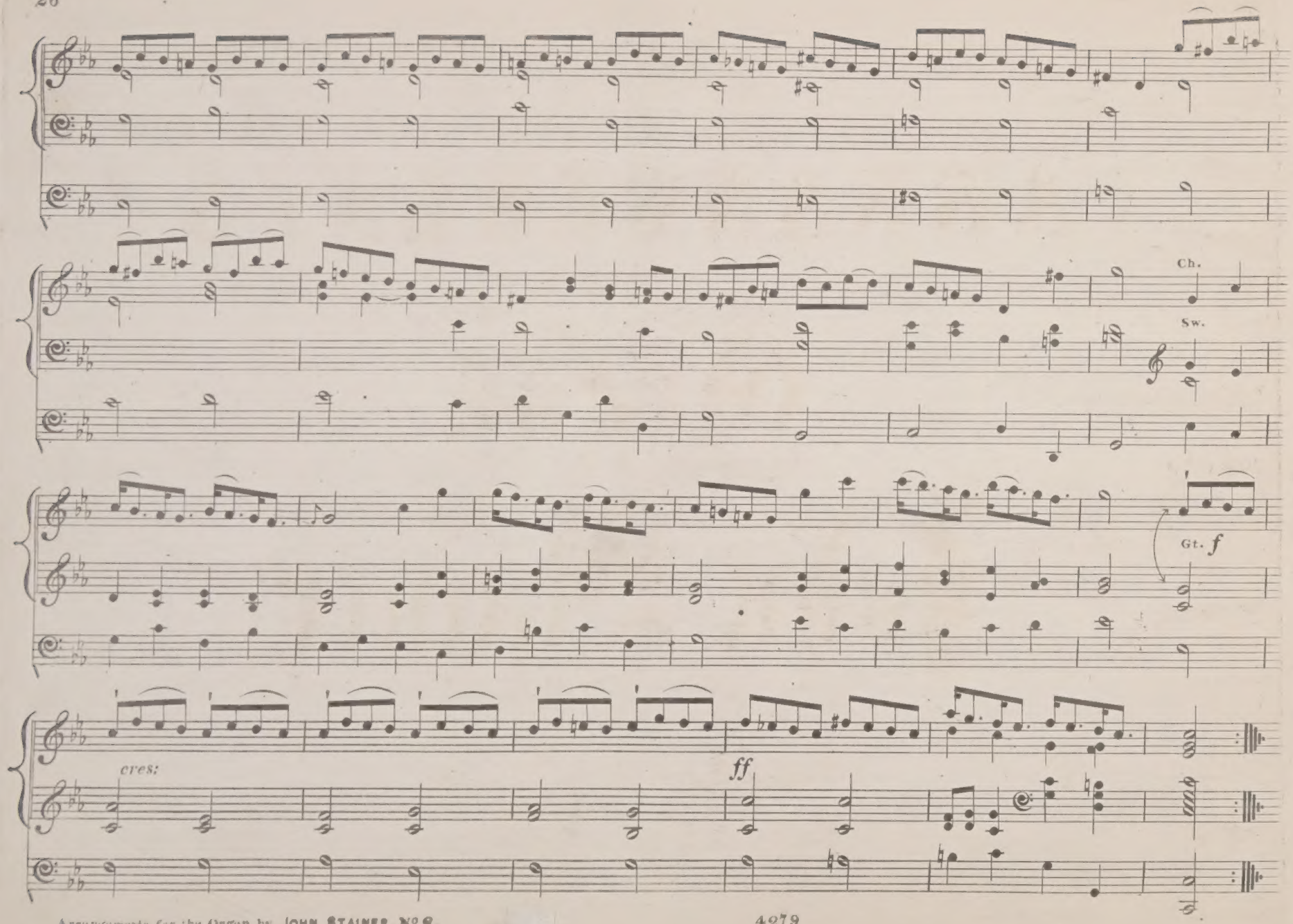

tr
tr
tr
ff
Sw.
Gt.
tr
tr


ALLEGRO.


ff


Adagio.
1st time.
2nd time.


GAVOTTE.
Gt. or Ch.
Sw.
Gt. Diap.
Gt.
p
Sw.


Ch.
Sw.
Gt. f
cres:
ff

ARRANGEMENTS

FOR THE

Organ

BY

John Stainer.

N° 3

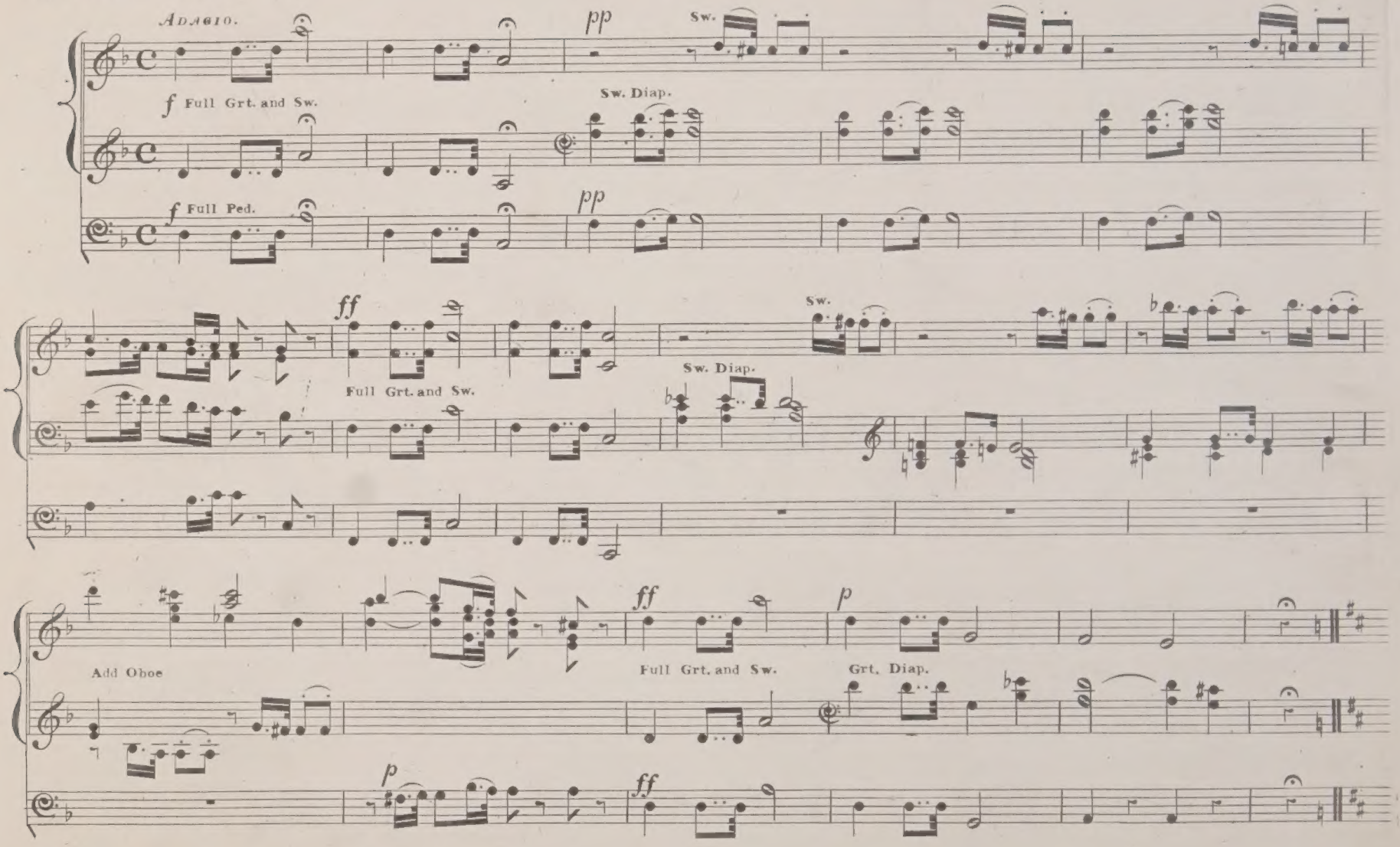
Reduced Price 2/-

London Sacred Music Warehouse.
NOVELLO, EWER & Cº
Music Sellers (by Appointment) to Her Majesty.
1, BERNERS STREET, W. AND 35, POULTRY, E.C.

Introduction and Allegro.

FROM SYMPHONY IN D. No 12. Eng. 1795. No 7.

HAYDN.



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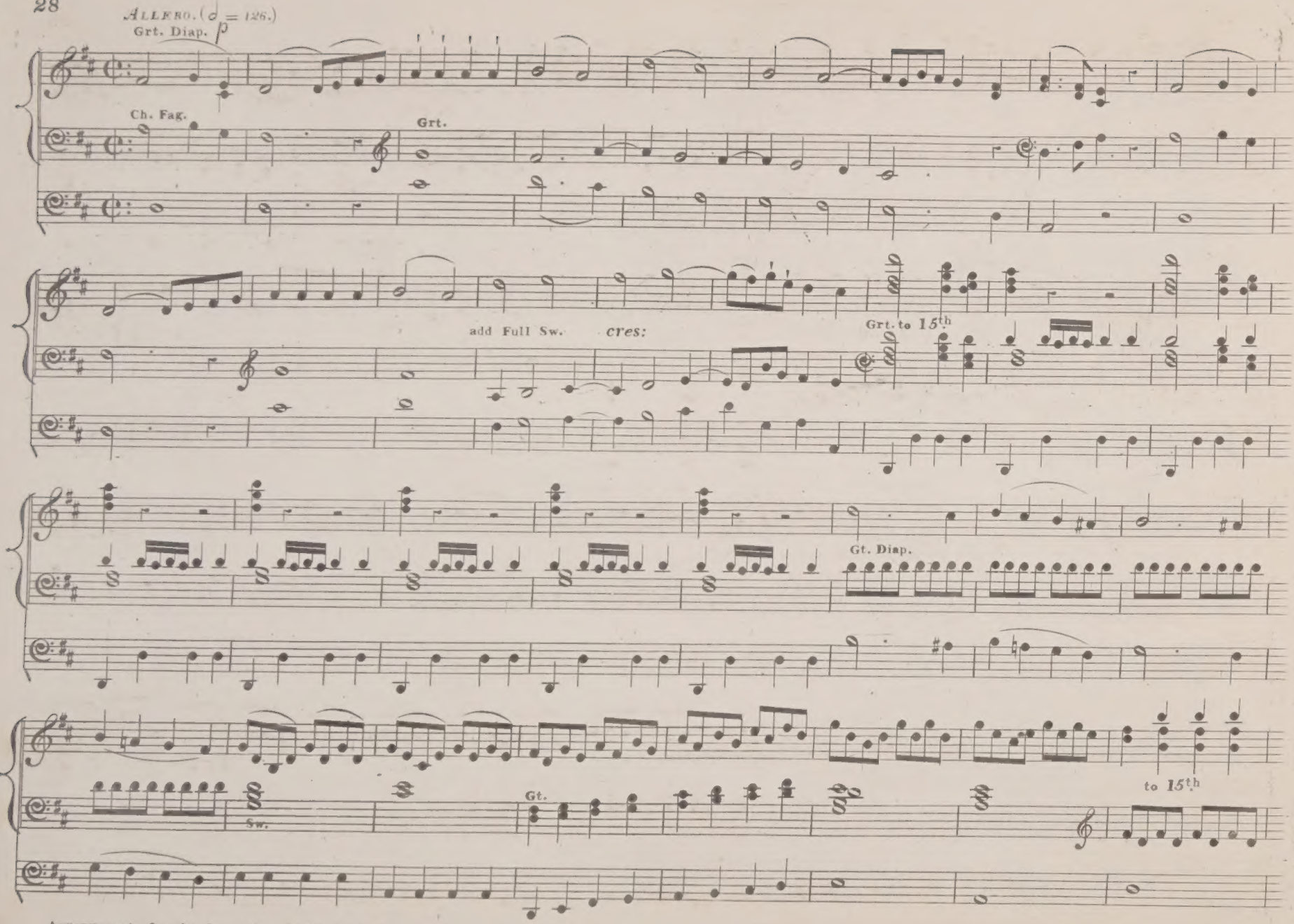
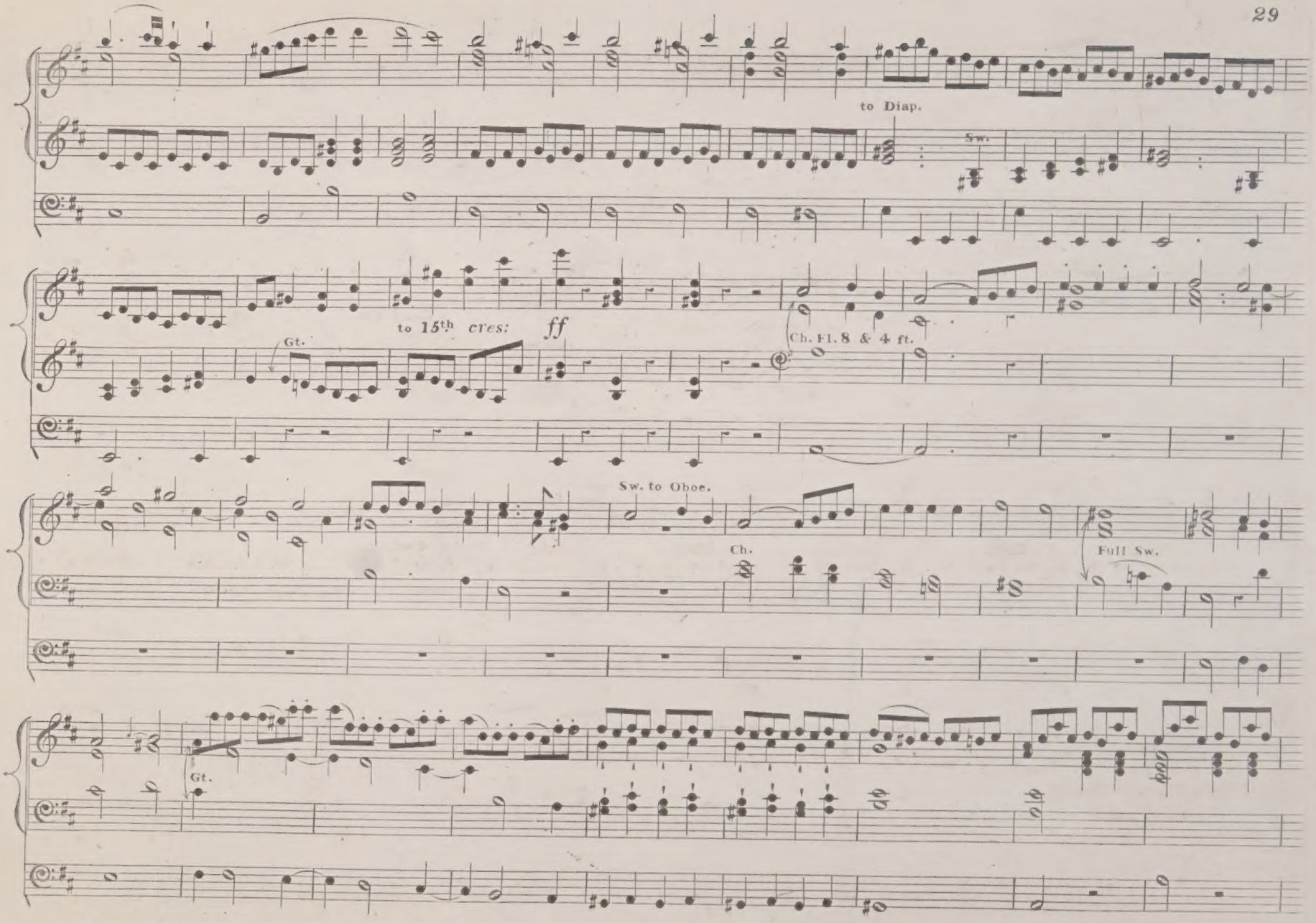
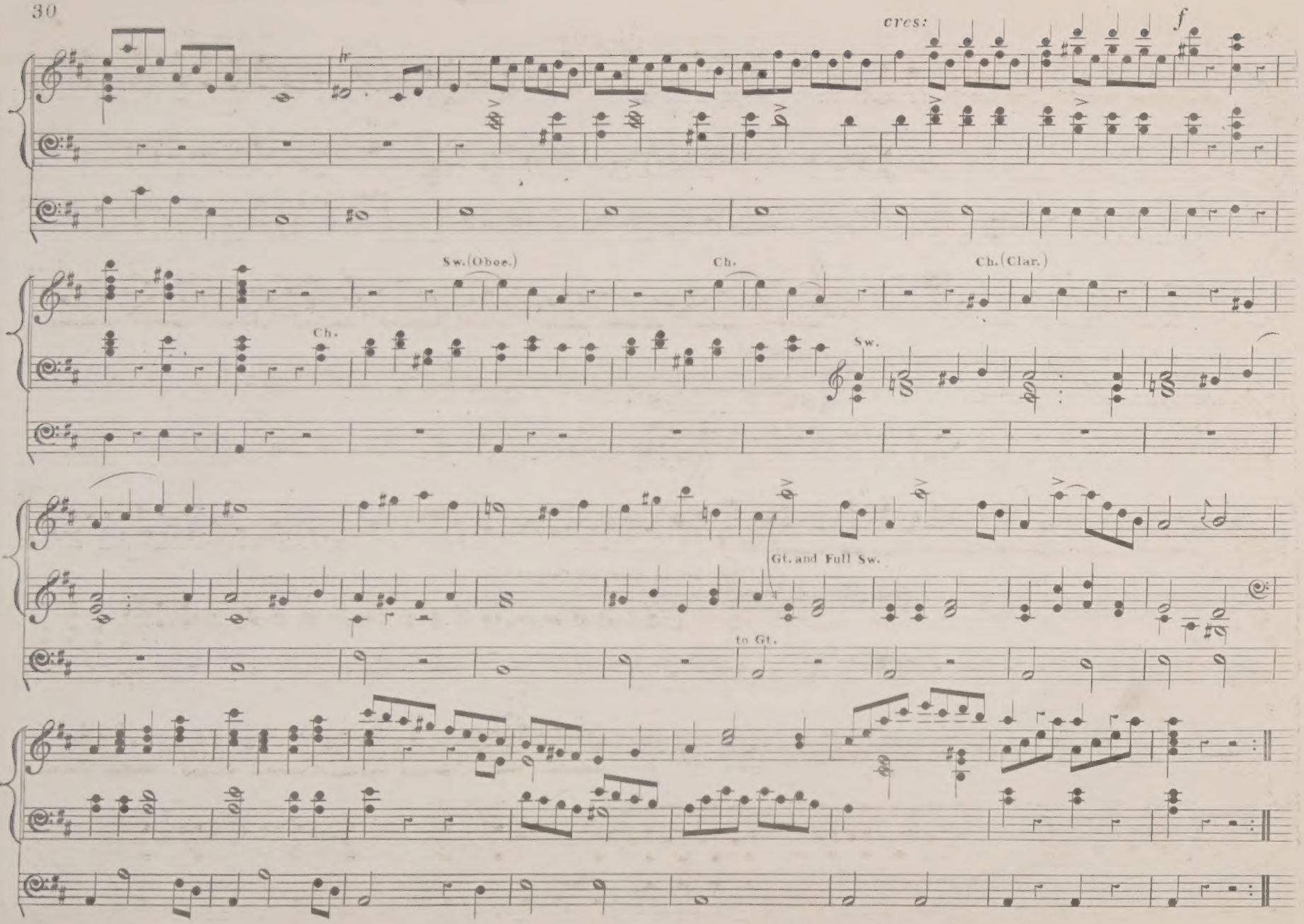
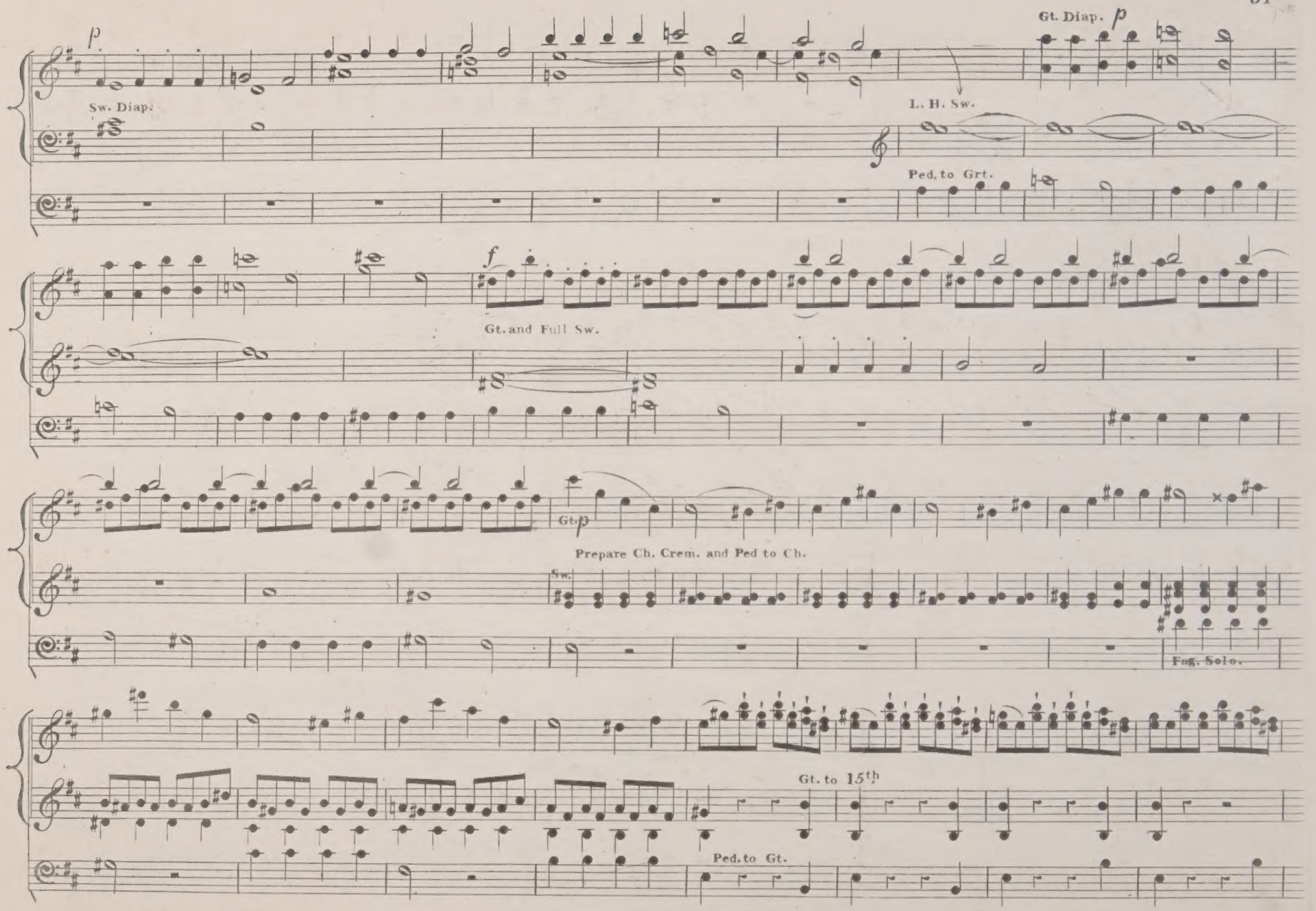
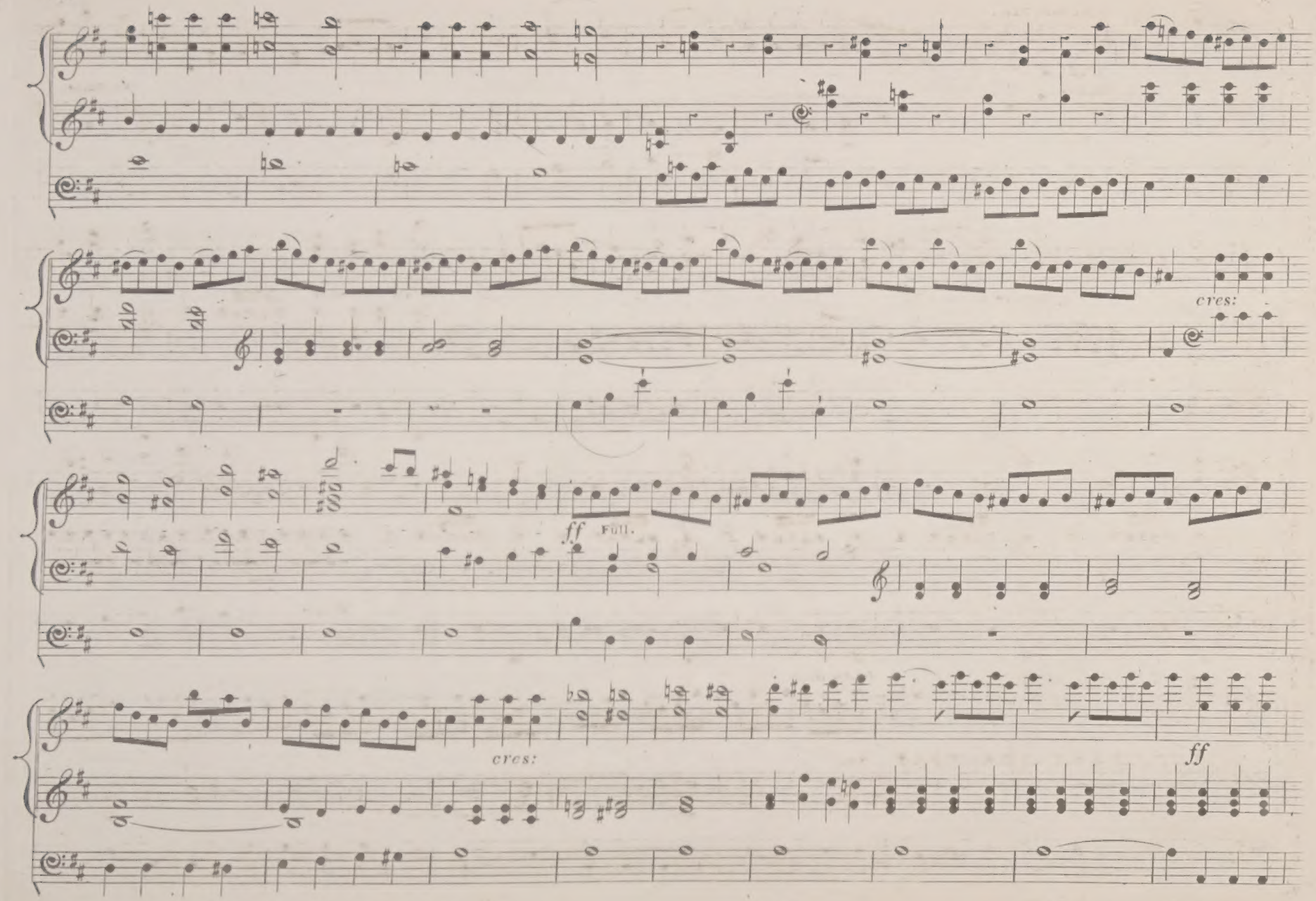
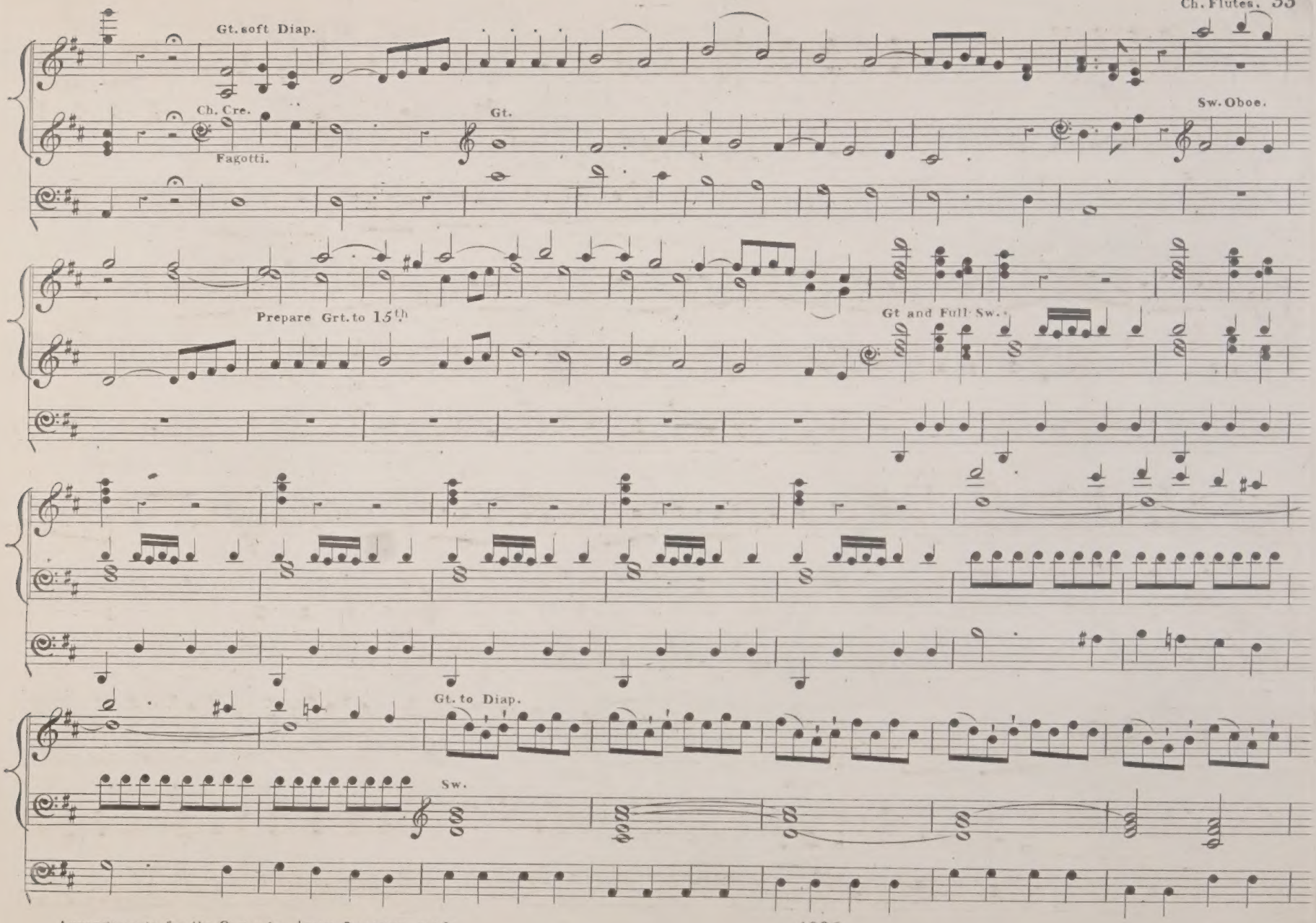

ALLEGRO. (♩ = 126.)
Grt. Diap. p
Ch. Fag.
Grt.
add Full Sw.
cres:
Grt. to 15th
Gt. Diap.
Sw.
Gt.
to 15th

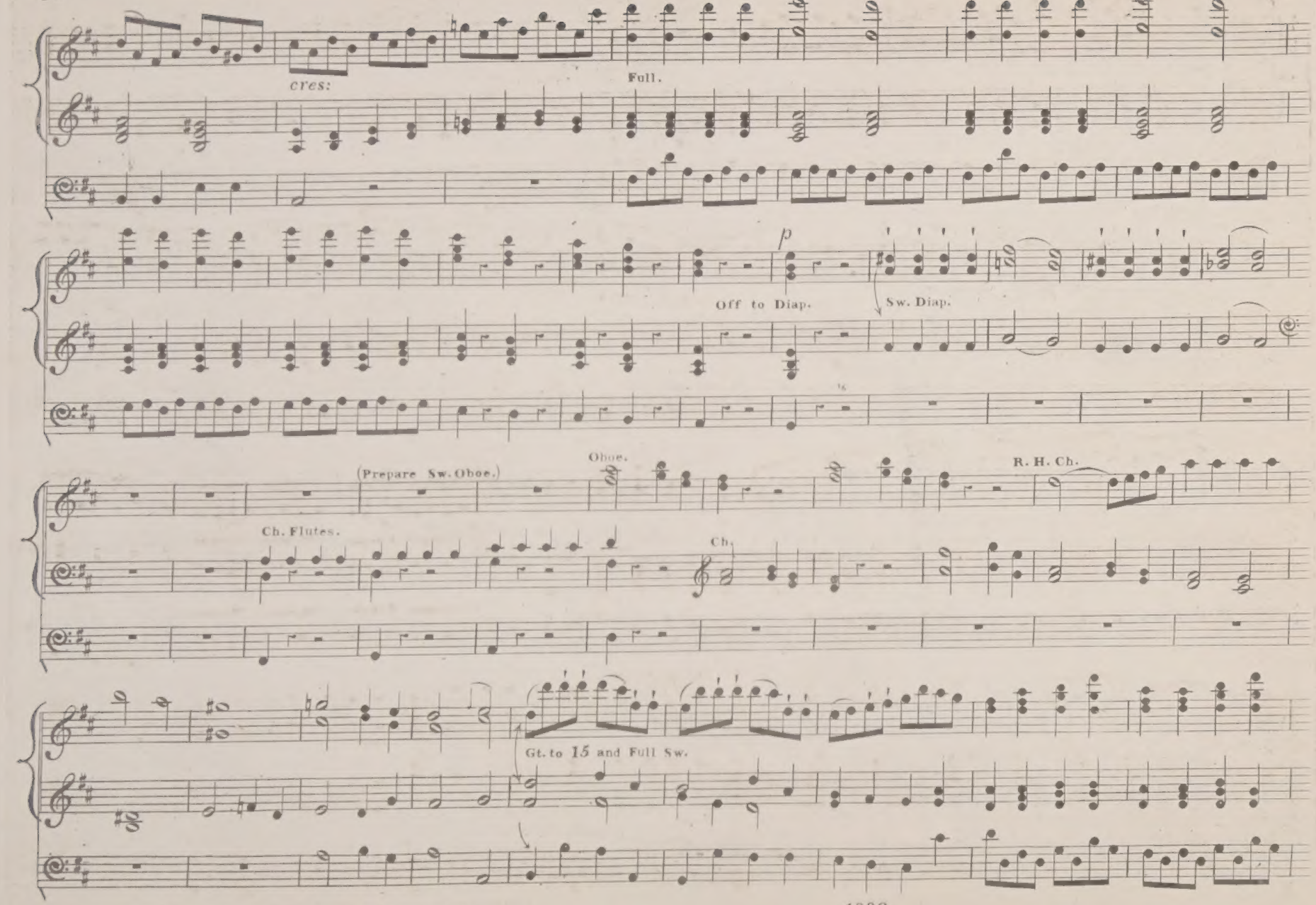

to Diap.
Sw.
Gt.
to 15th cres: ff
Ch. Fl. 8 & 4 ft.
Sw. to Oboe.
Ch.
Full Sw.
Gt.

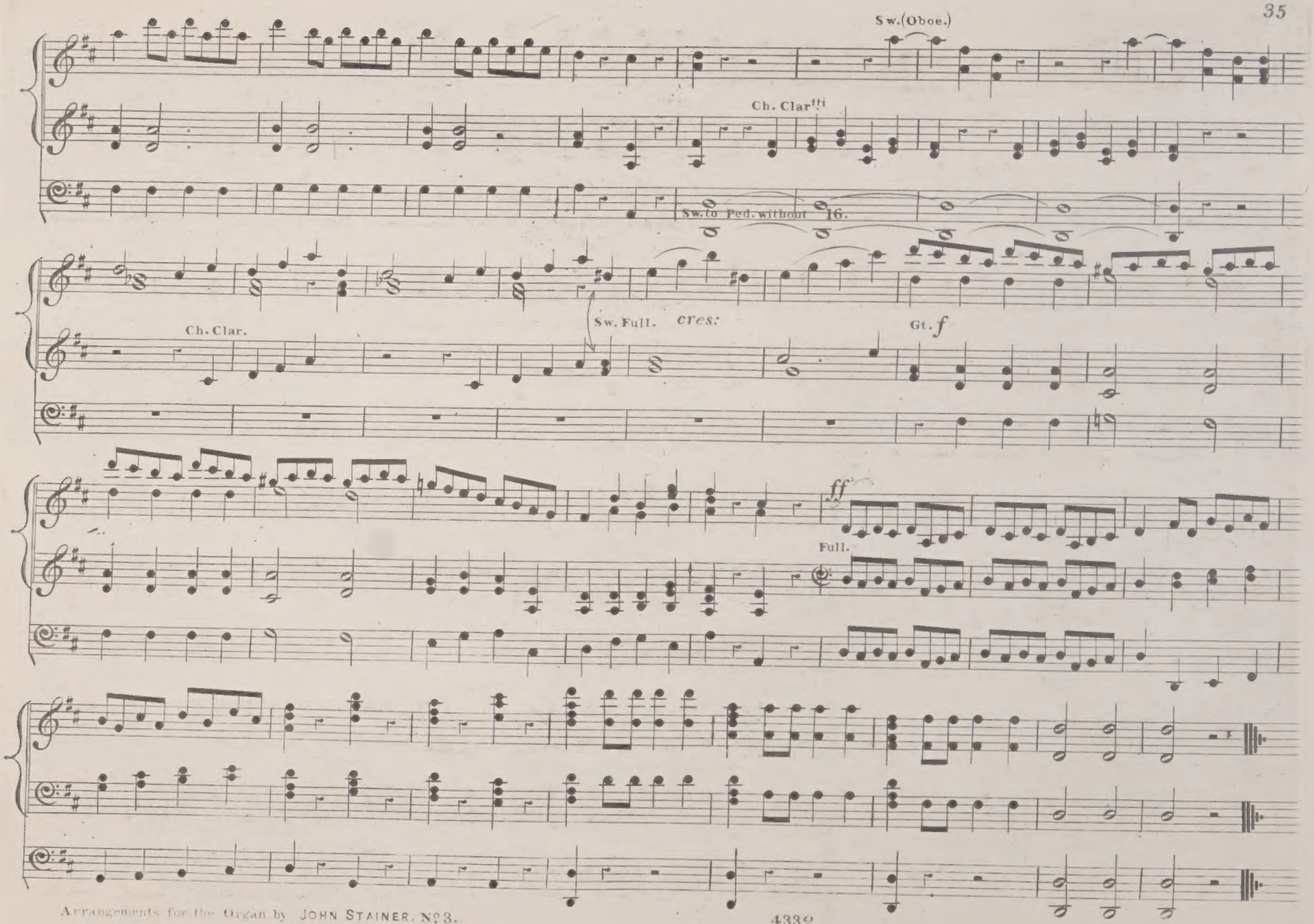

cres:
f
Sw.(Oboe.)
Ch.
Ch.(Clar.)
Ch.
Sw.
Gt. and Full Sw.
to Gt.


p
Sw. Diap.
Gt. Diap. p
L. H. Sw.
Ped. to Grt.
f
Gt. and Full Sw.
Gt. p
Prepare Ch. Crem. and Ped to Ch.
Sw.
Fag. Solo.
Gt. to 15th
Ped. to Gt.


cres:
ff
Full.
cres:
ff


Gt. soft Diap.
Ch. Cre.
Fagotti.
Gt.
Sw. Oboe.
Prepare Grt. to 15th
Gt and Full Sw.
Gt. to Diap.
Sw.


cres:
Full.
p
Off to Diap.
Sw. Diap.
(Prepare Sw. Oboe.)
Oboe.
R. H. Ch.
Ch. Flutes.
Ch.
Gt. to 15 and Full Sw.

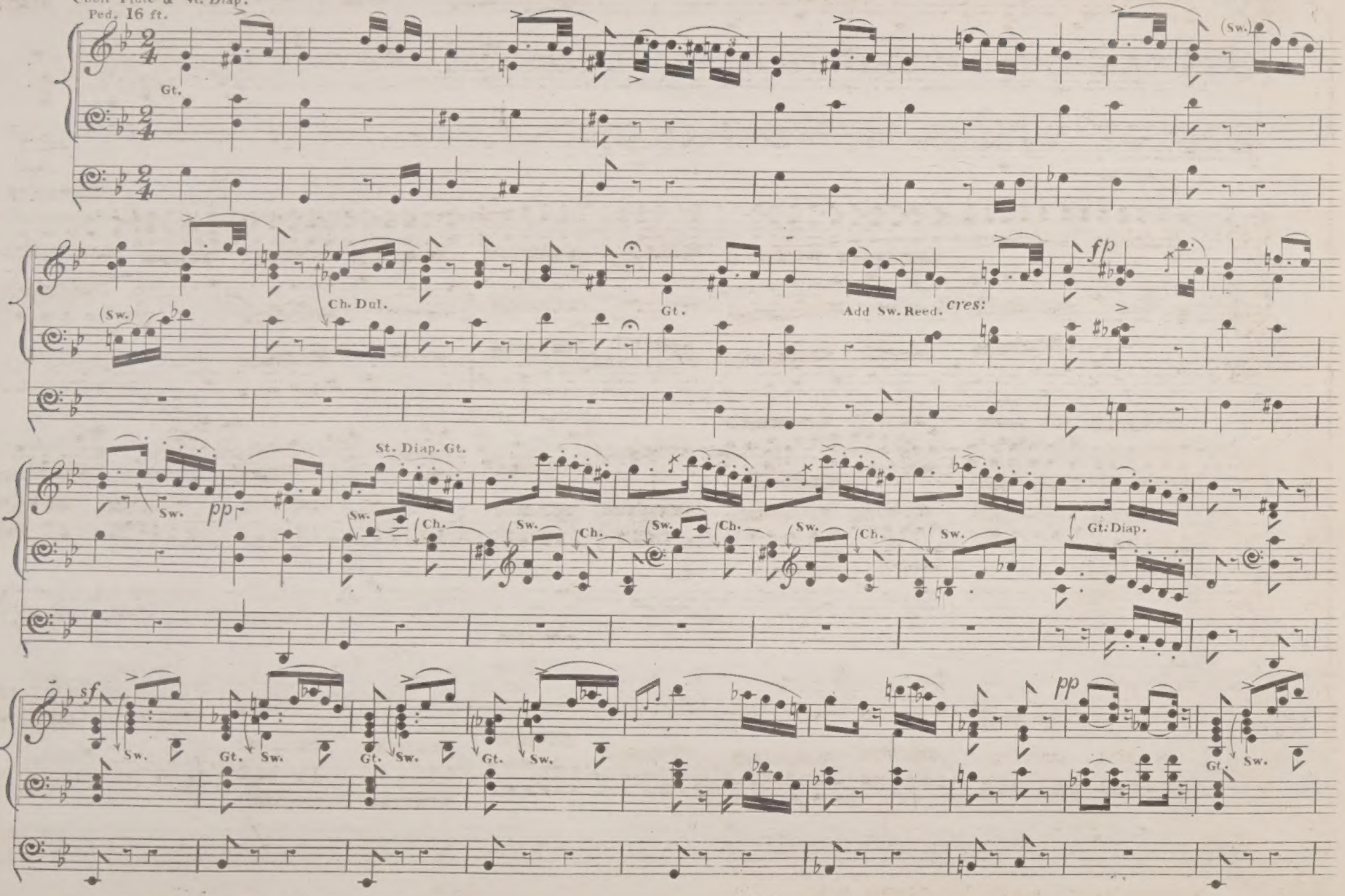

Sw.(Oboe.)
Ch. Clar!!!
Sw.to Ped. without 16.
Ch. Clar.
Sw. Full.
cres:
Gt. f
ff
Full.

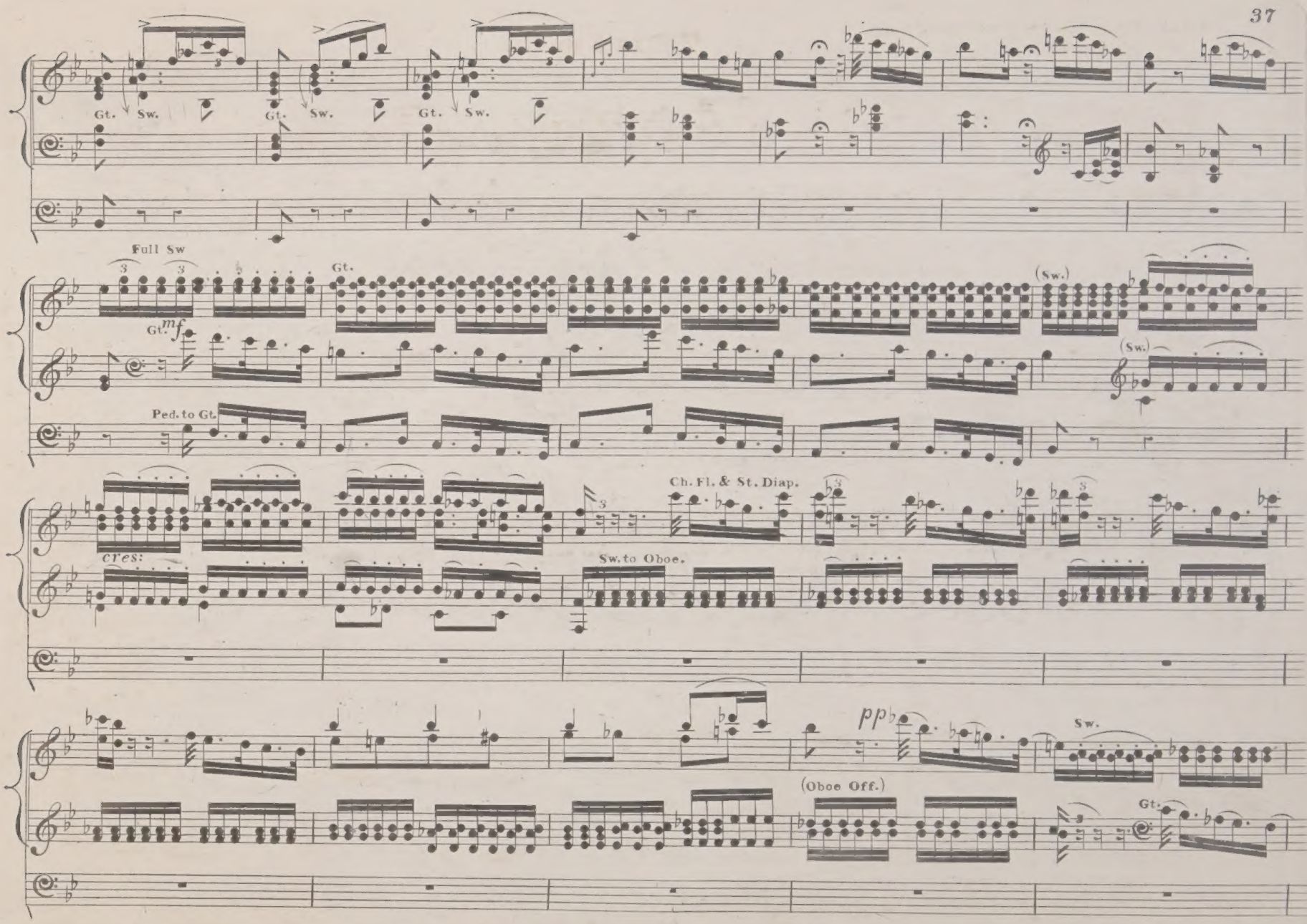
FROM PIANOFORTE SONATA. OP: 122.

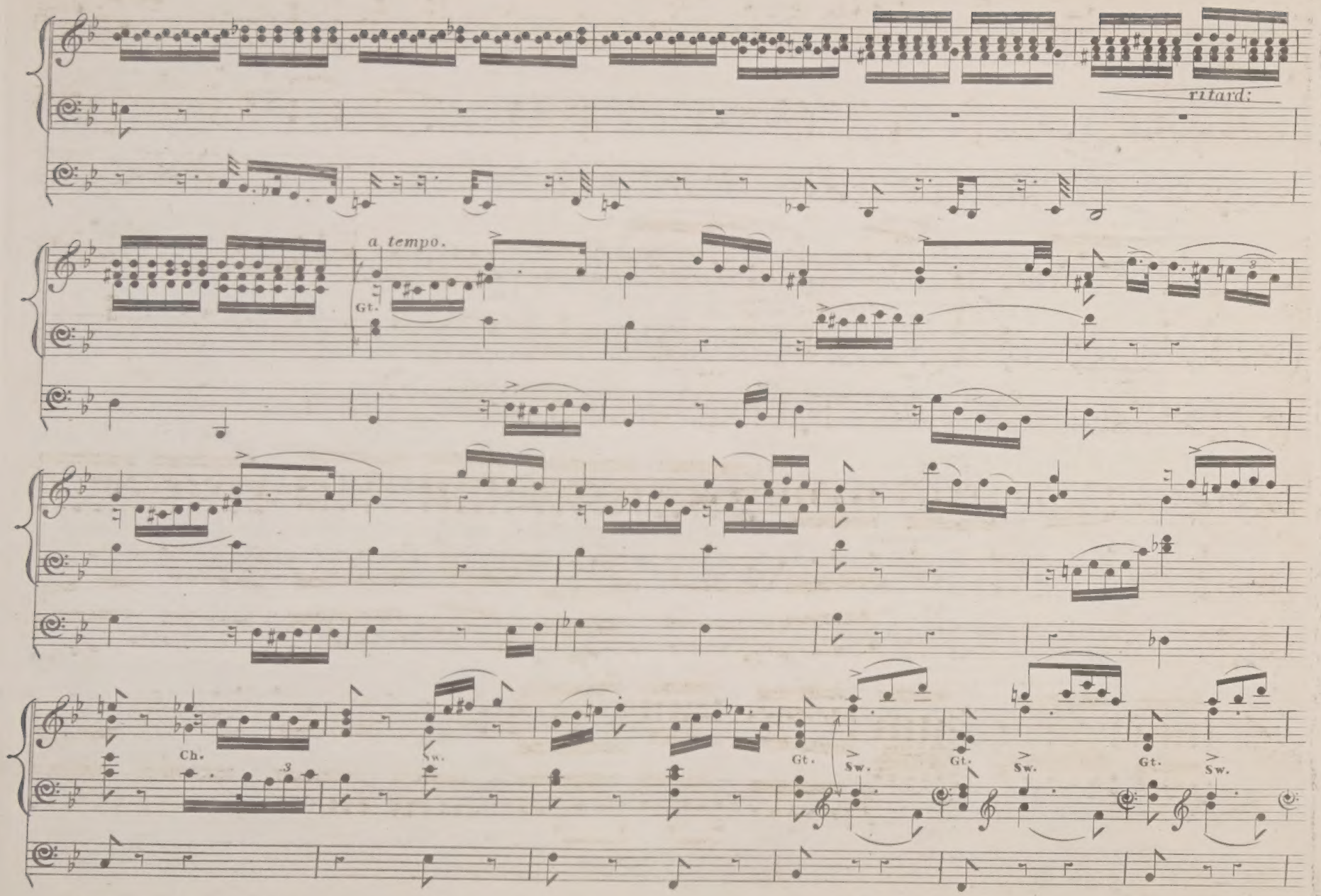
Andante molto.

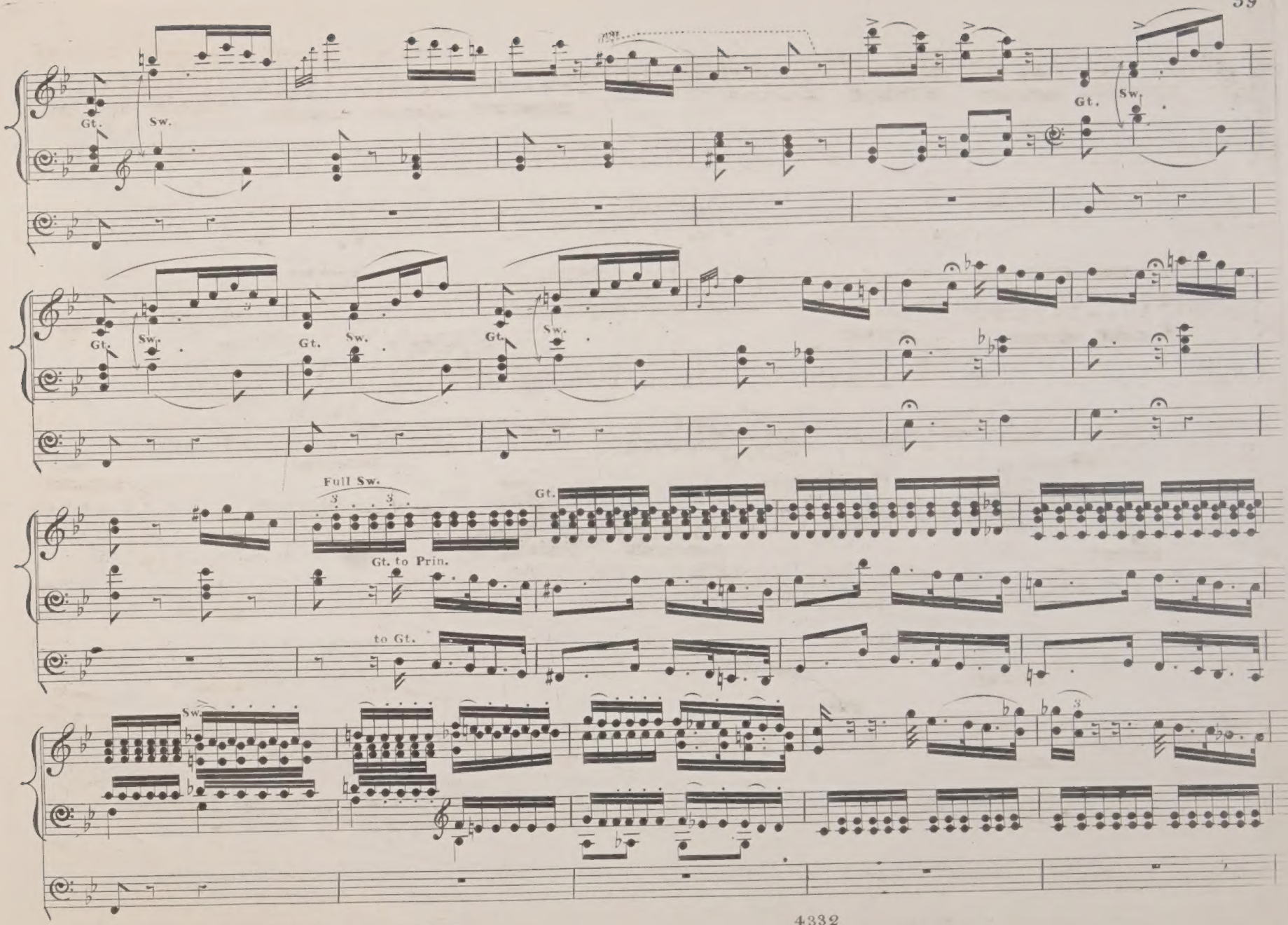
SCHUBERT.

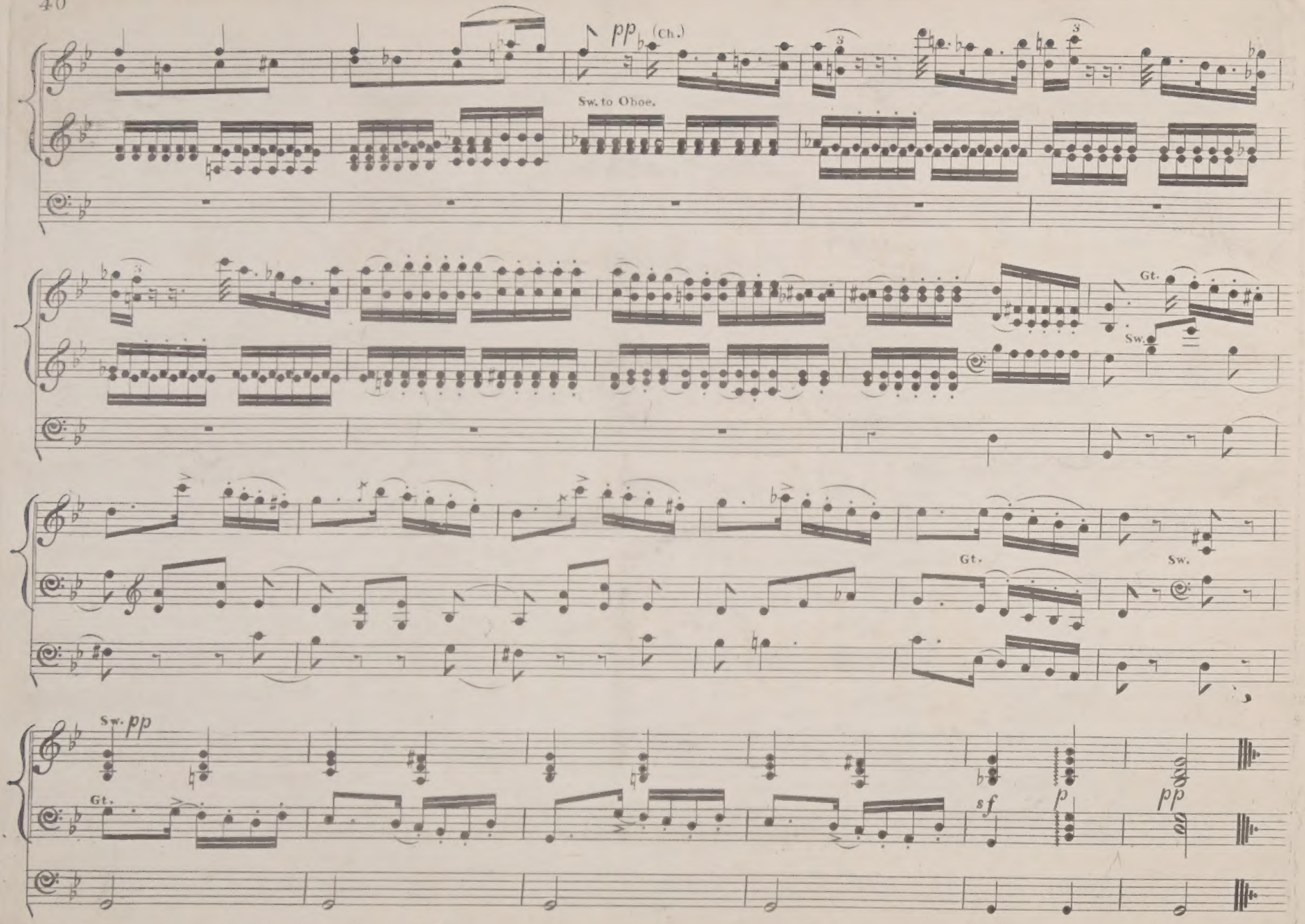
Gt. soft Diap. coupled to Sw. to Oboe.
Choir Flute & St. Diap.
Ped. 16 ft.




Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Full Sw
Gt.
mf
(Sw.)
(Sw.)
Ped. to Gt.
Ch. Fl. & St. Diap.
cres:
Sw. to Oboe.
pp
Sw.
(Oboe Off.)
Gt.


ritard:
a tempo.
Gt.
Ch.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.


Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Full Sw.
Gt.
Gt. to Prin.
to Gt.
Sw.


pp (ch.)
Sw. to Oboe.
Gt.
Sw.
Gt.
Sw.
Sw. pp
Gt.
sf
p
pp

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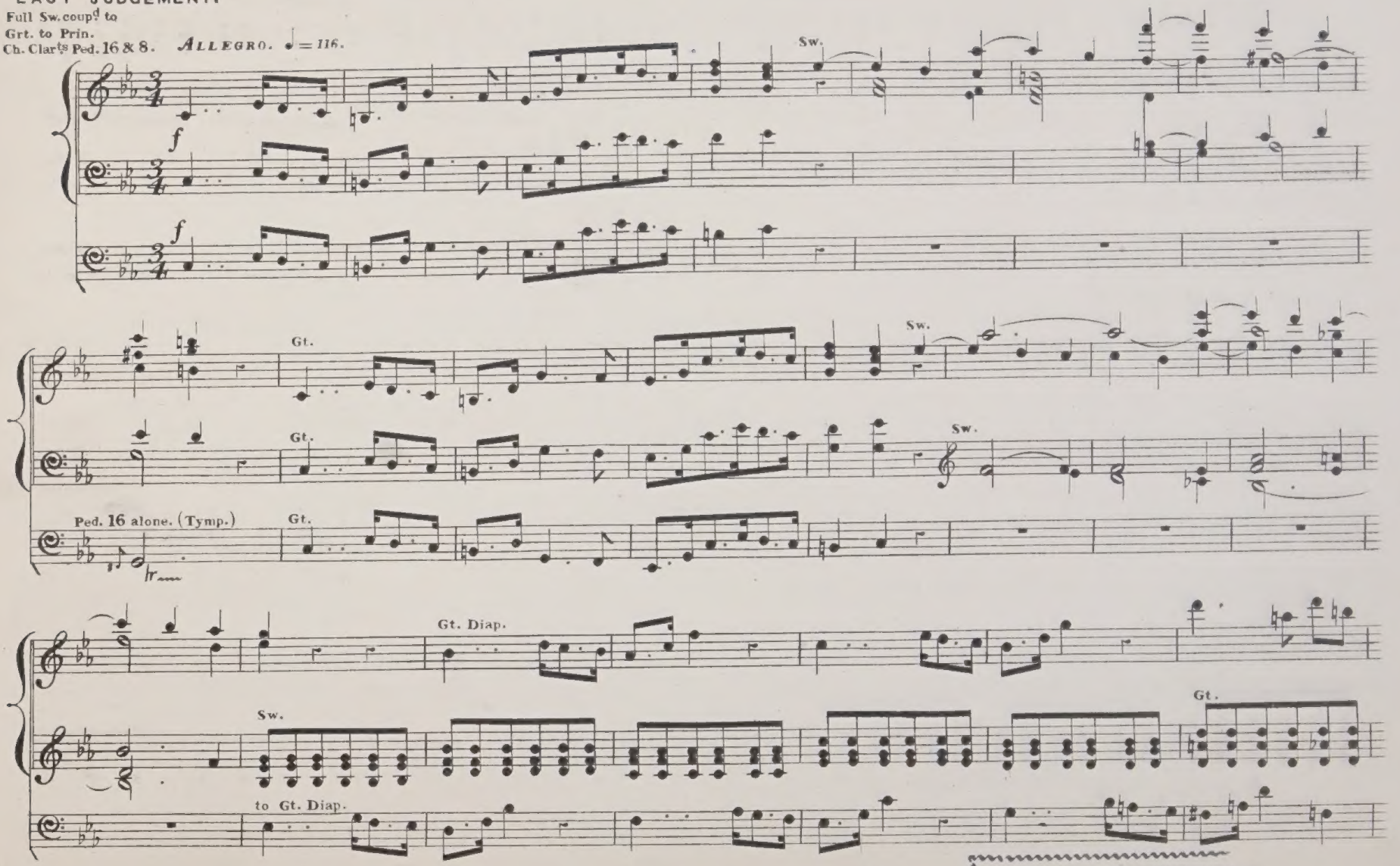
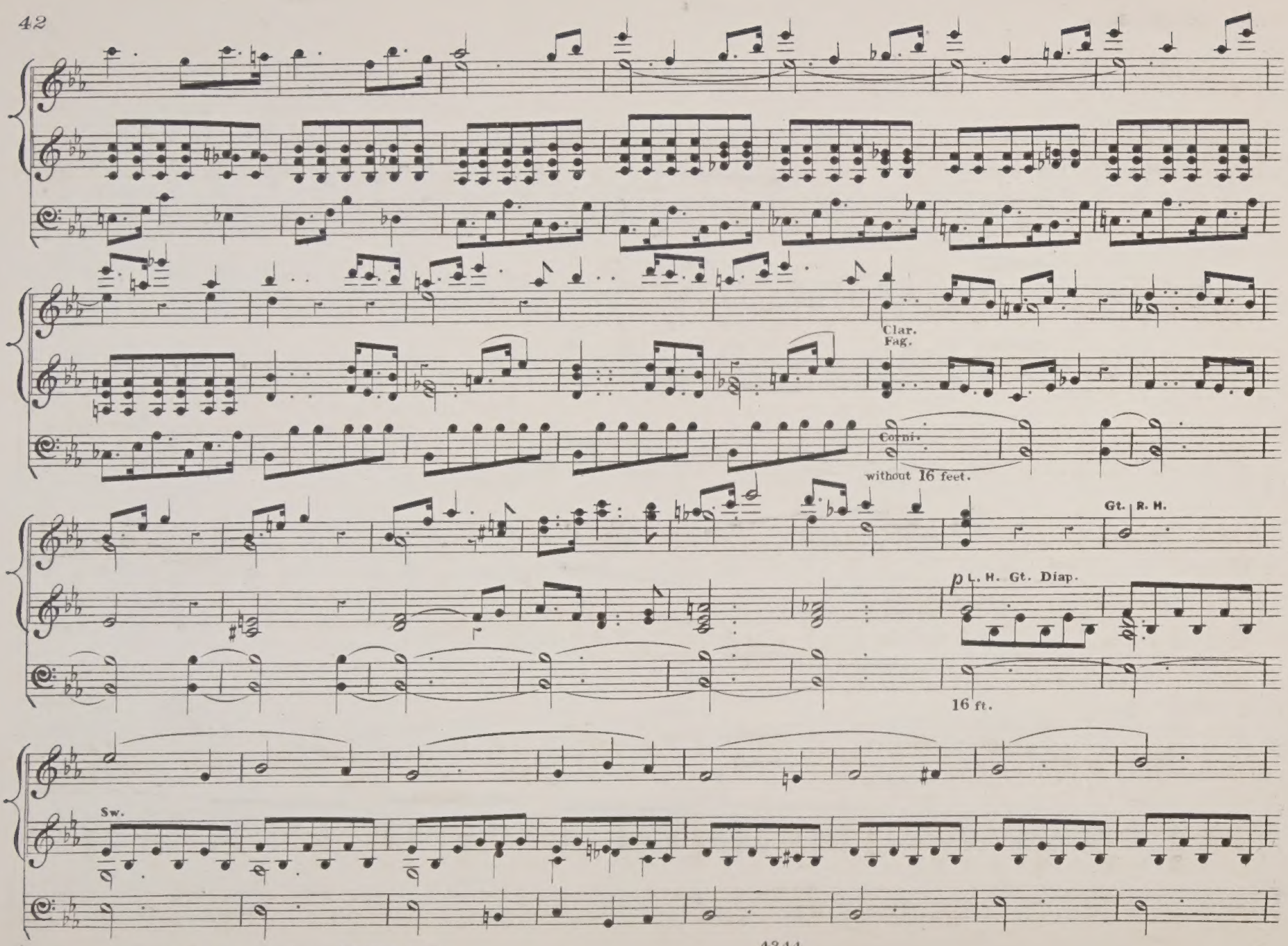
SPOHR.

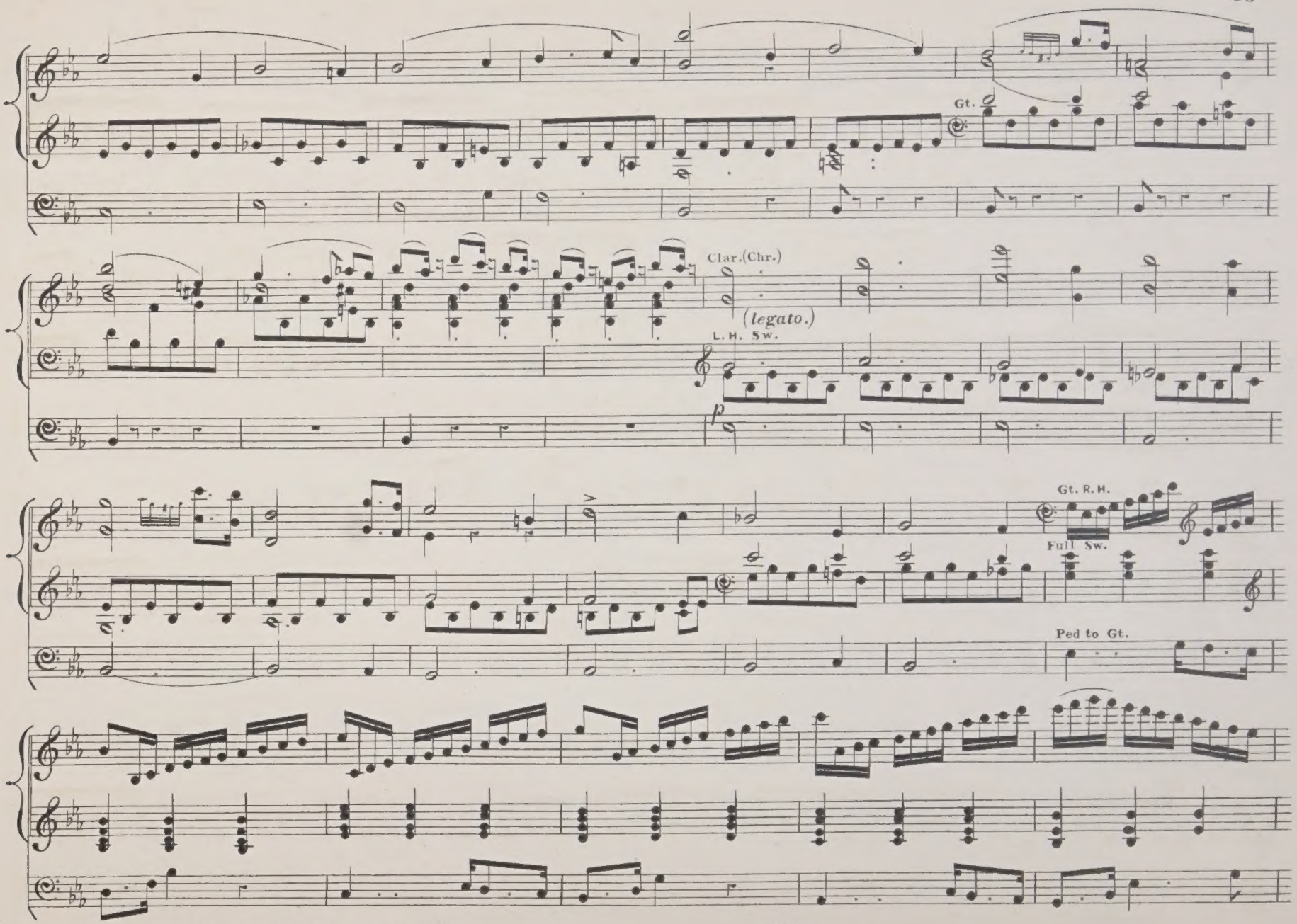
LAST JUDGEMENT.

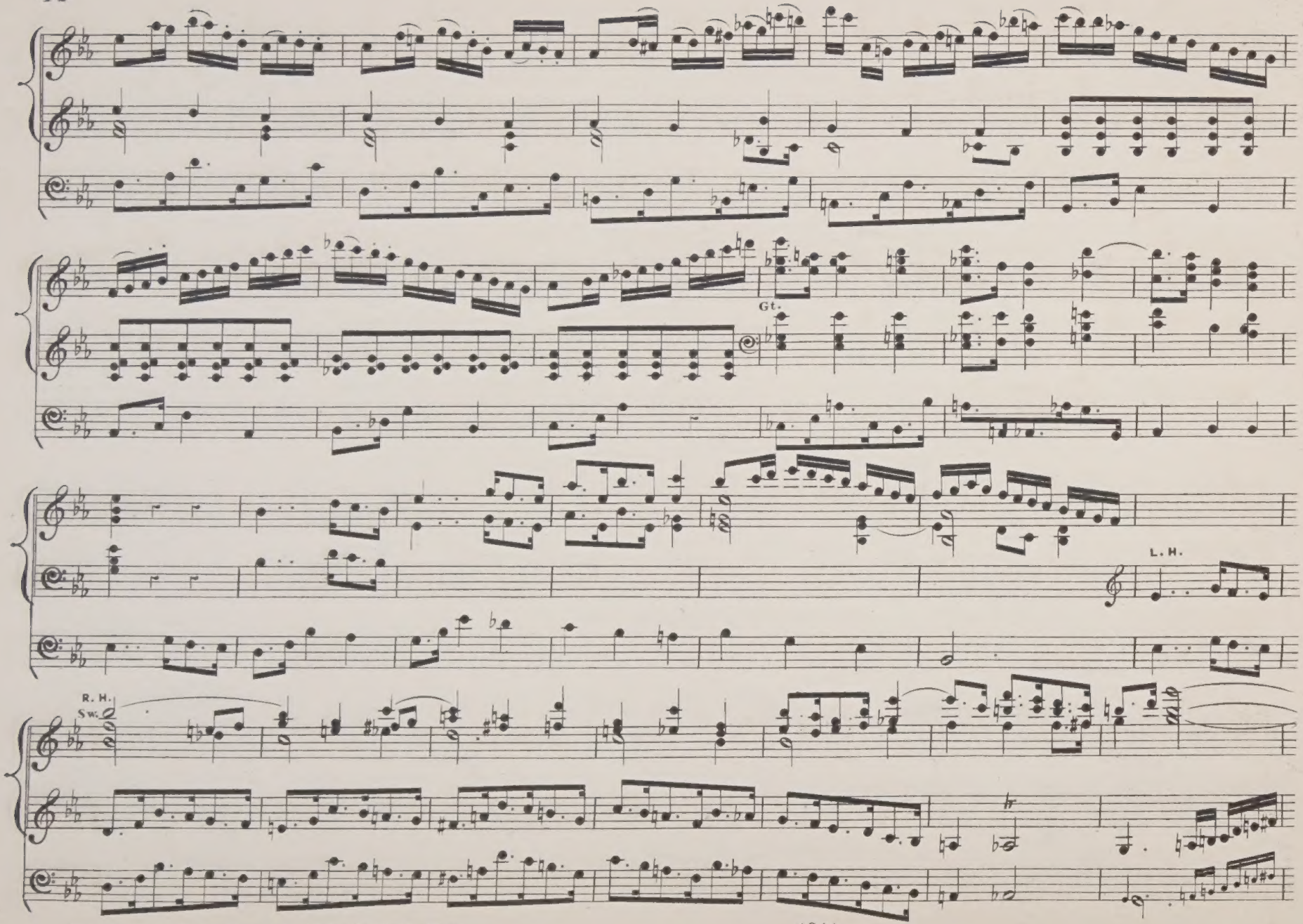
Full Sw. coupd to Grt. to Prin. Ch. Clarts Ped. 16 & 8.

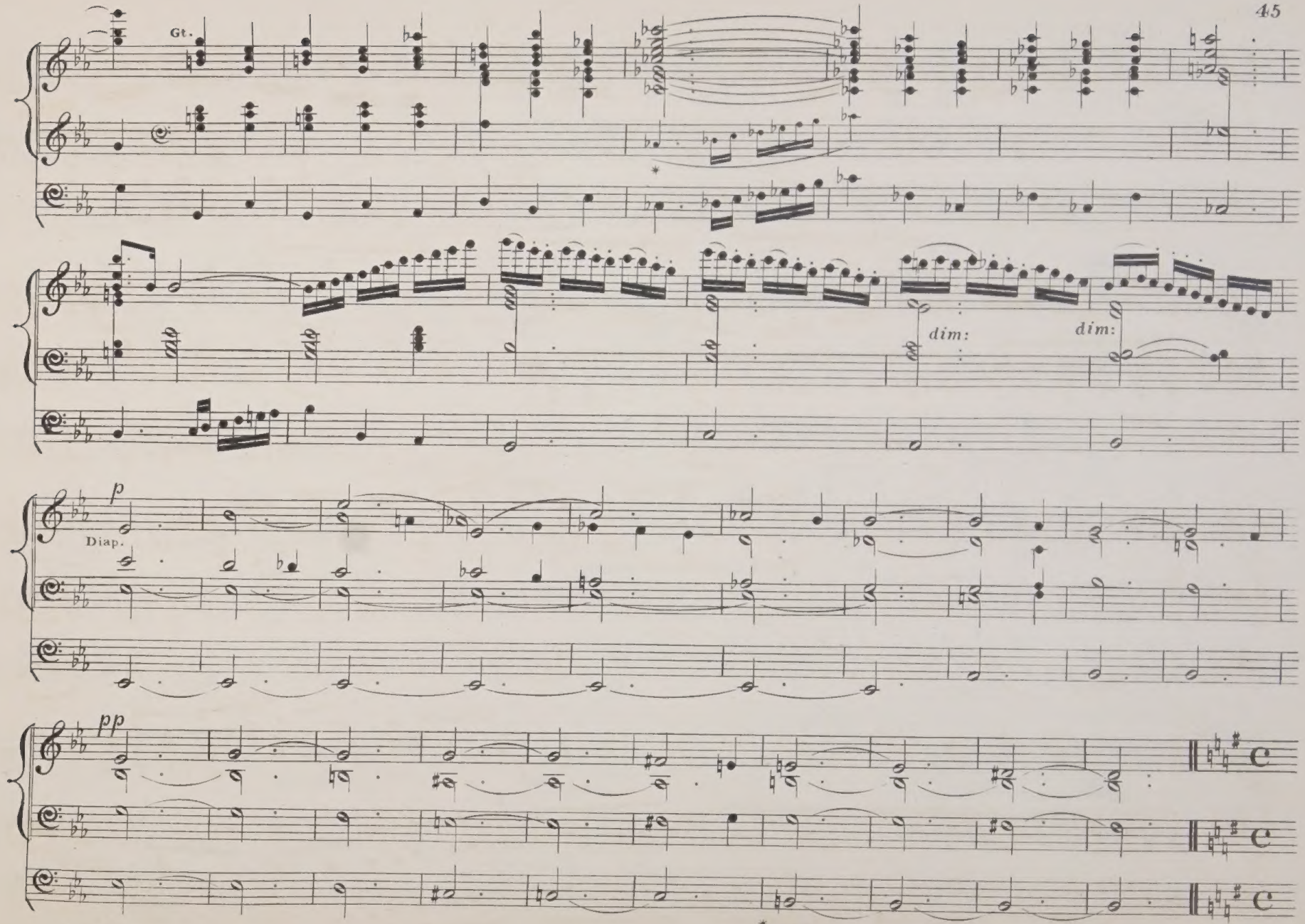


LIBRARY OF THE UNIVERSITY OF ALBERTA

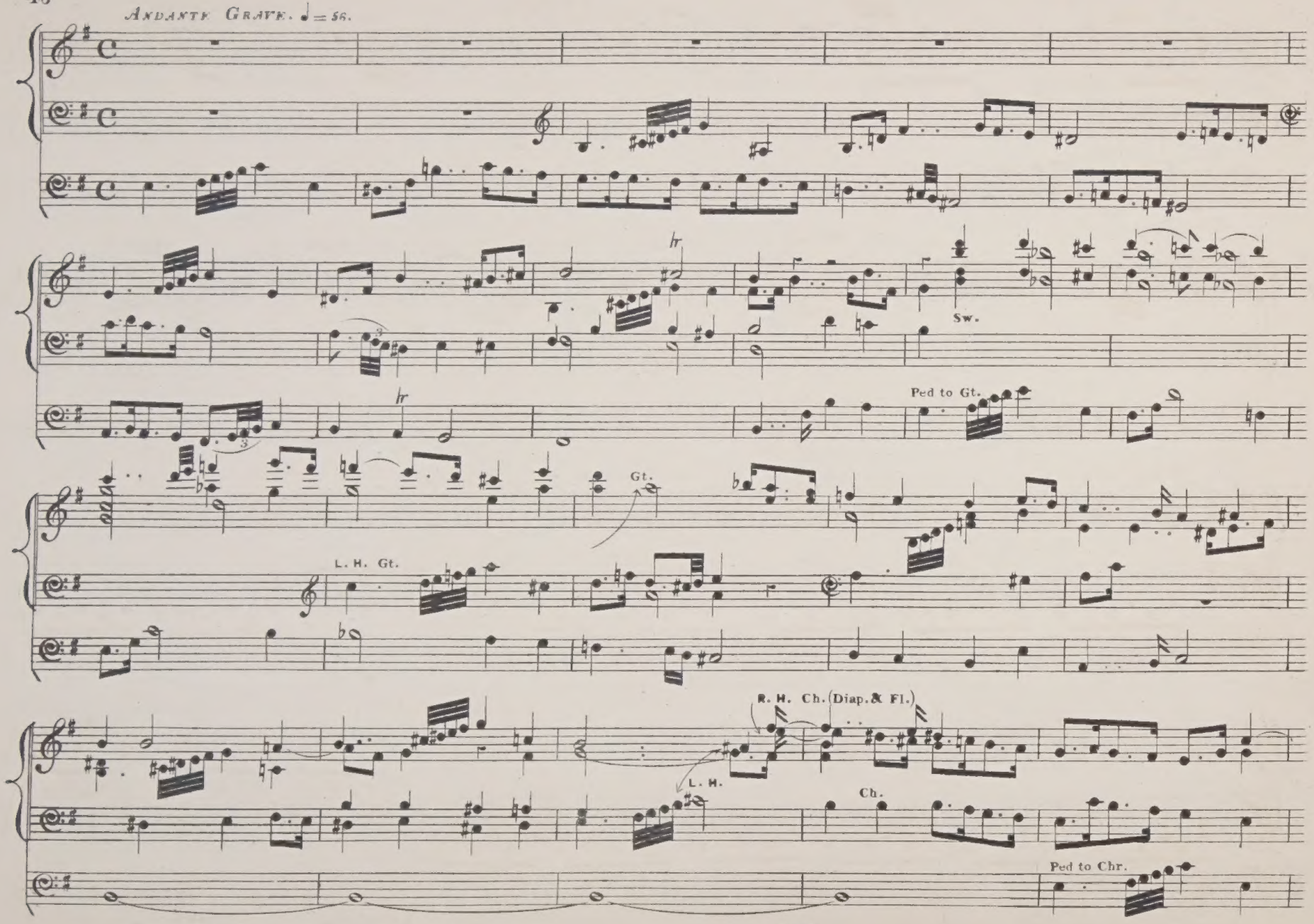

Clar.
Fag.
Corni.
without 16 feet.
Gt. R. H.
p L. H. Gt. Diap.
16 ft.
Sw.

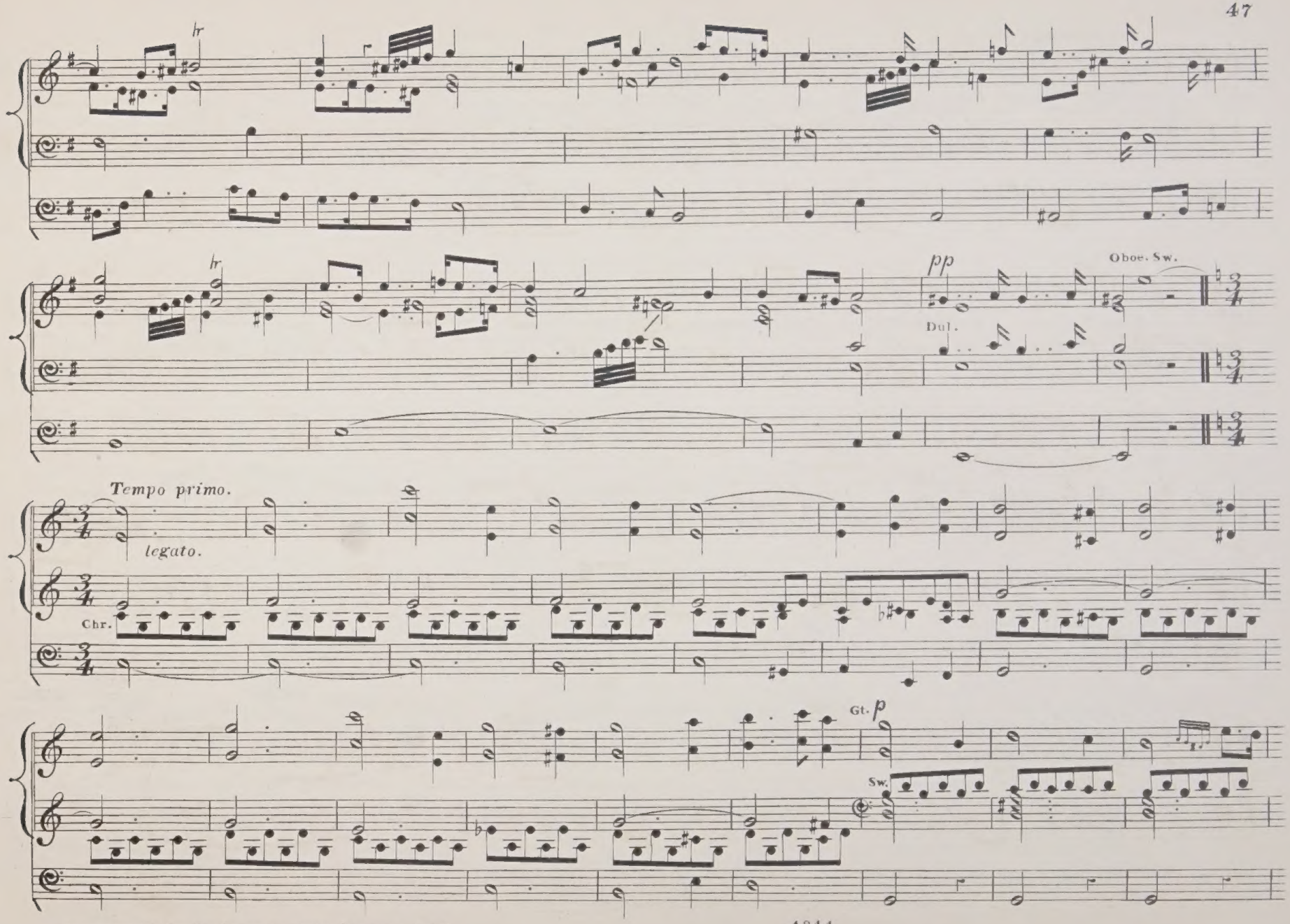

Gt.
Clar.(Chr.)
(legato.)
L.H. Sw.
p
Gt. R.H.
Full Sw.
Ped to Gt.

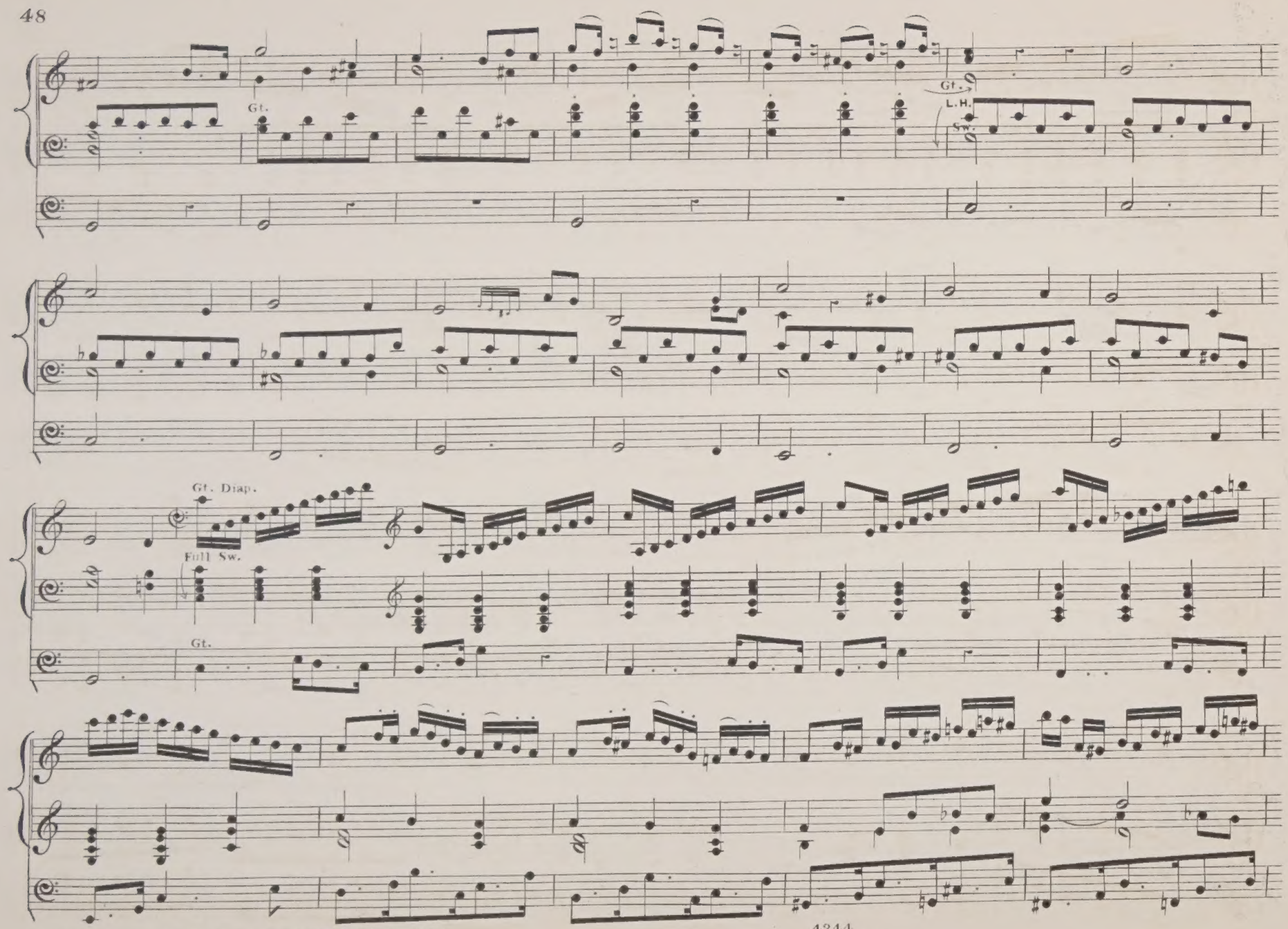

Gt.
L. H.
R. H.
Sw.

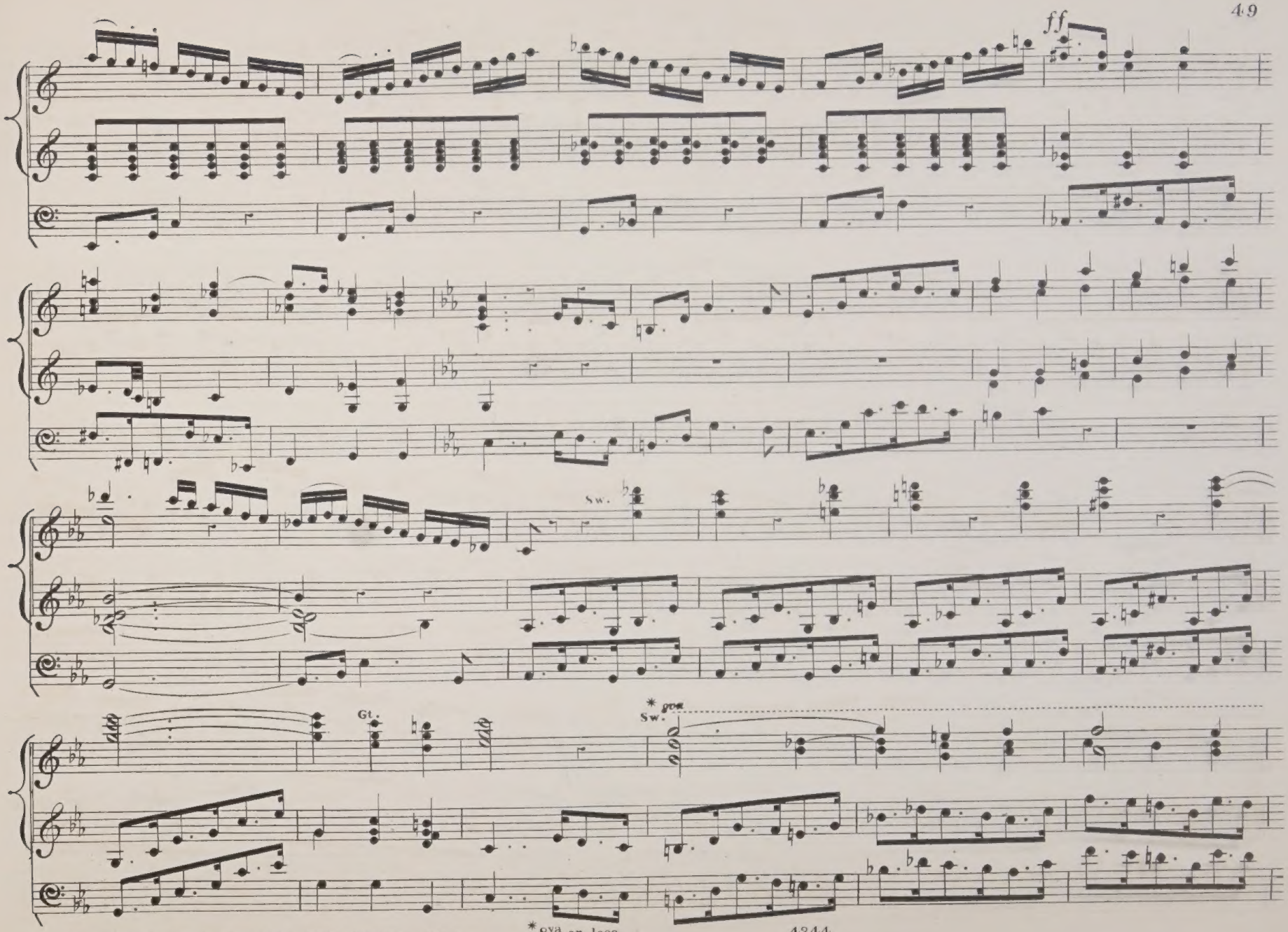


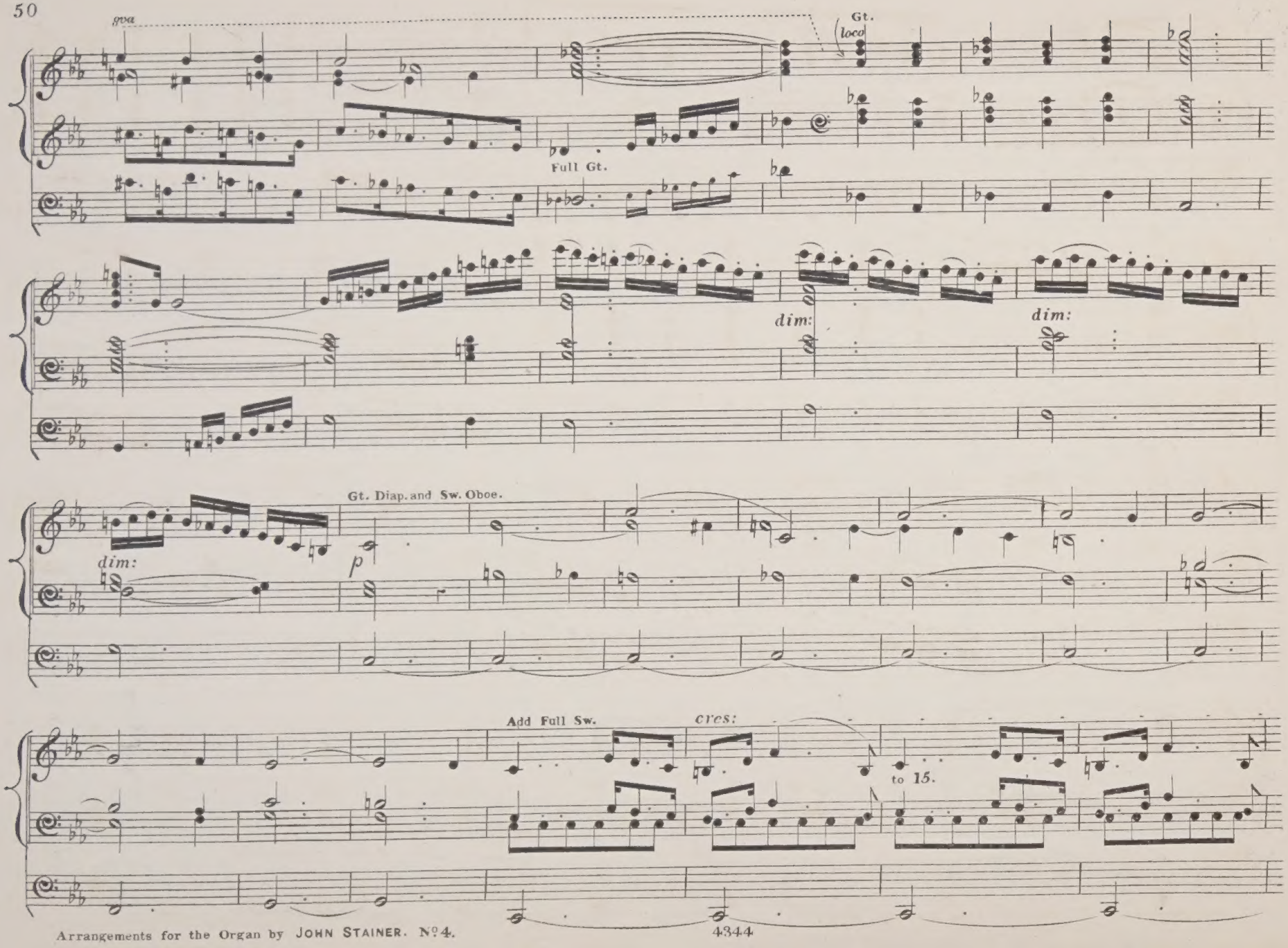
* The Run may be taken by the left hand the Pedal sustaining the C♭.

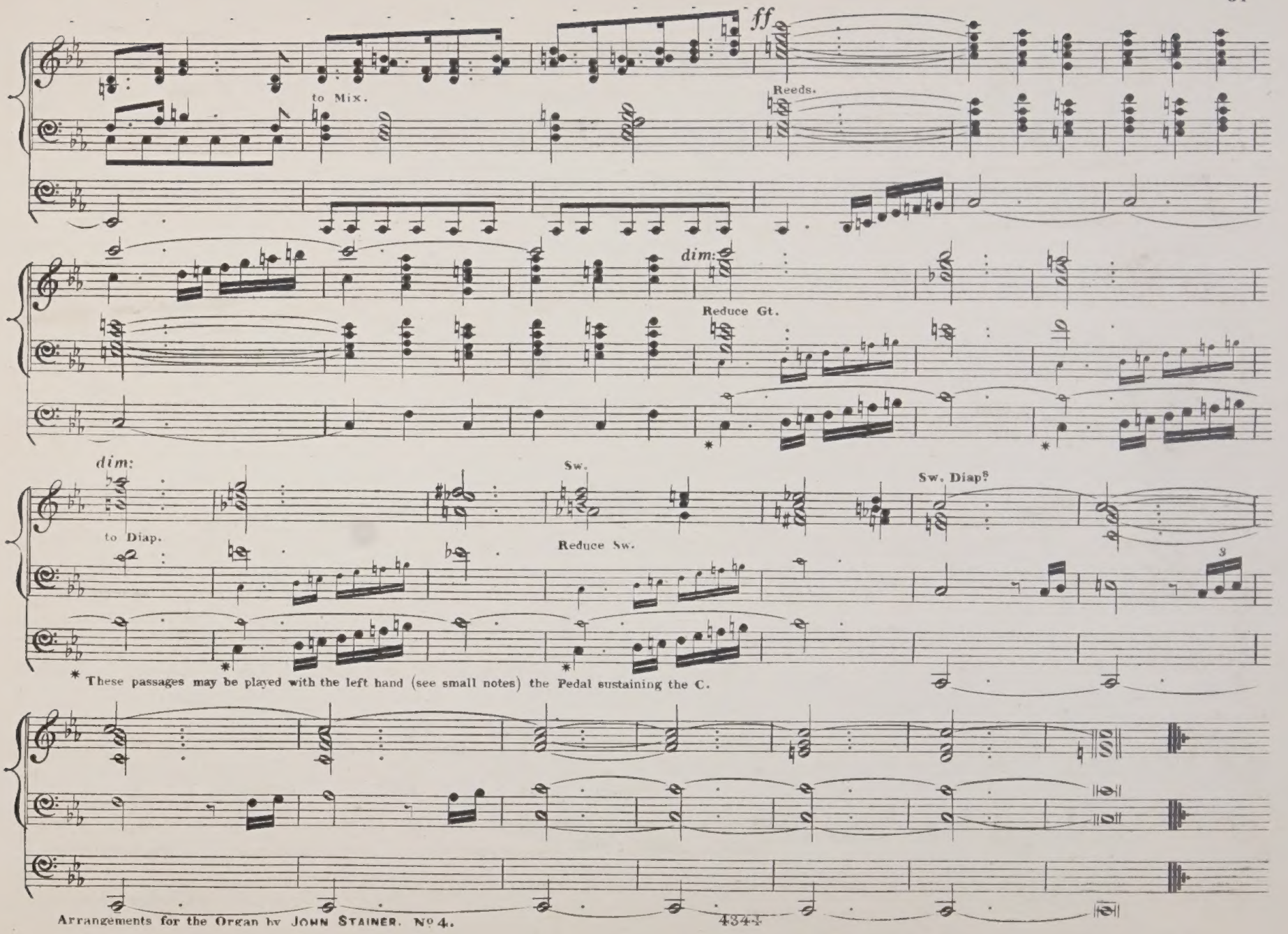

Andante Grave. ♩ = 56.
hr
Sw.
hr
Ped to Gt.
Gt.
L. H. Gt.
R. H. Ch. (Diap. & Fl.)
L. H.
Ch.
Ped to Chr.


hr
hr
pp
Oboe. Sw.
Dul.
Tempo primo.
legato.
Chr.
Gt. p
Sw.


Gt.
Gt.
L.H.
Sw.
Gt. Diap.
Full Sw.
Gt.


ff
Sw.
Gt.
Sw.
8va or loco.


gva
Gt.
loco
Full Gt.
dim:
dim:
Gt. Diap. and Sw. Oboe.
dim:
p
Add Full Sw.
cres:
to 15.


ff
to Mix.
Reeds.
dim:
Reduce Gt.
dim:
to Diap.
Sw.
Reduce Sw.
Sw. Diap[8]
3
* These passages may be played with the left hand (see small notes) the Pedal sustaining the C.

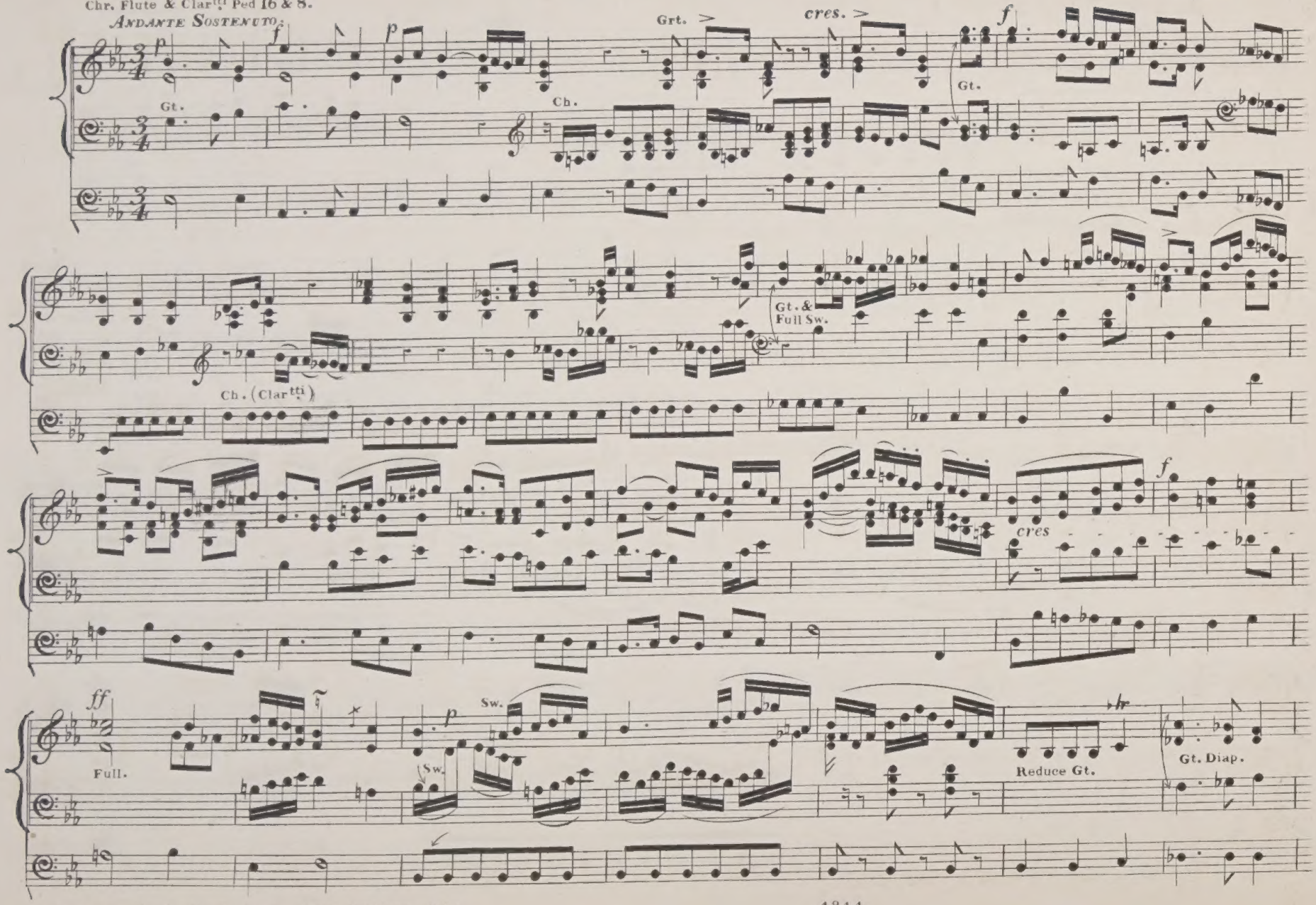
FROM MASS Nº 1.

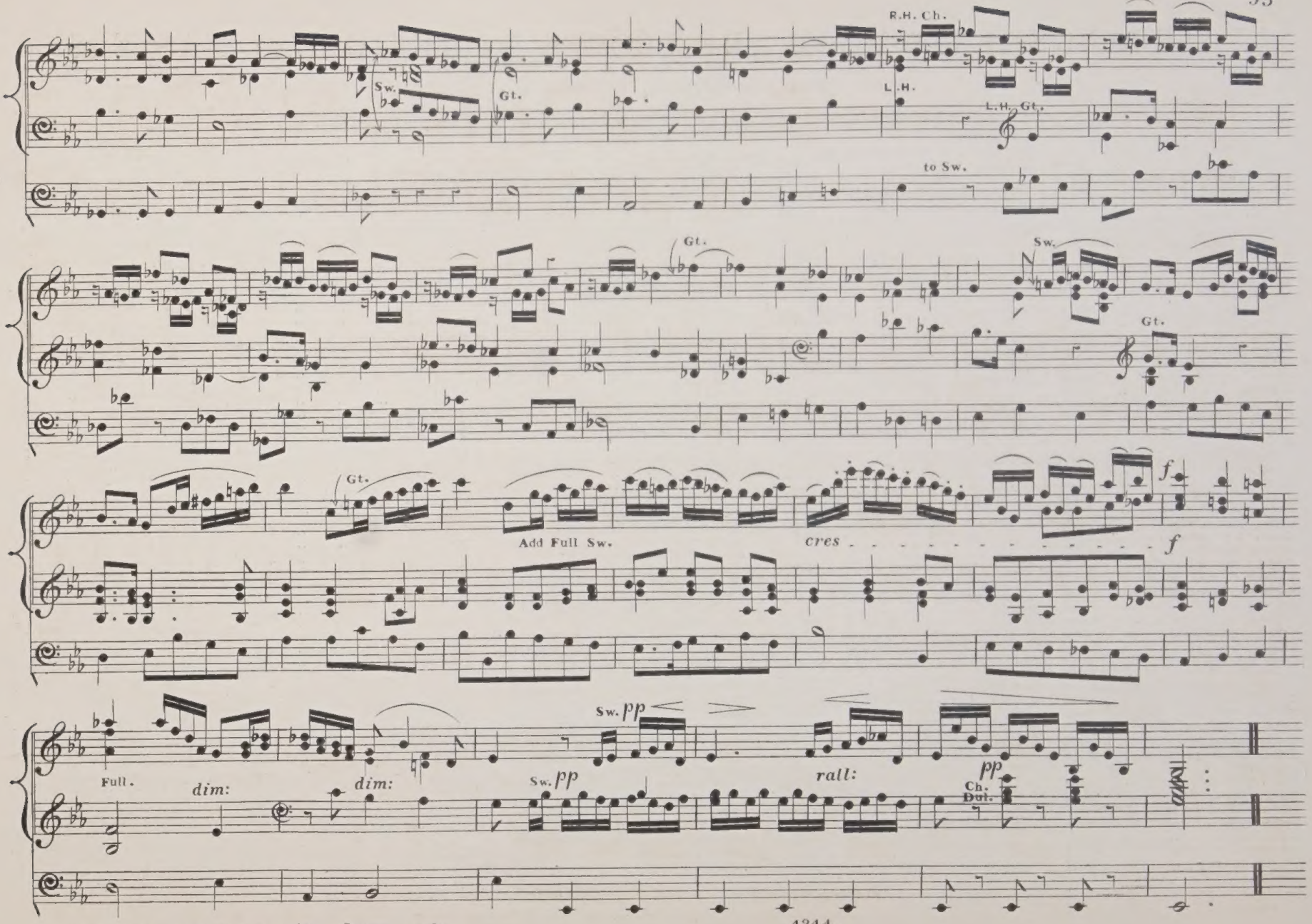
Kyrie Eleison.

EYBLER.

Sw. to Oboe. Grt. Diap^{s}
Chr. Flute & Clar^{tti} Ped 16 & 8.

Andante Sostenuto.




R.H. Ch.
L.H.
L.H. Gt.
Sw.
Gt.
to Sw.
Gt.
Sw.
Gt.
Gt.
Add Full Sw.
cres
f
f
Full.
dim:
dim:
Sw. pp
Sw. pp
rall:
pp
Ch. Dul.

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CONTENTS OF VOLUME I.

No.		
1	Adagio and Fugue (C minor)	Mozart
	Chorus, "Who is like unto Thee?"	Handel
	Introduction, 3rd Part, *Creation*	Haydn
2	Chorus, "Some put their trust"	Croft
	Andante, (6th *Quartett*)	Mozart
	Chorus, "He trusted in God"	Handel
	Chorale, "Vater Unser"	Weinmann
	Choral Fugue	Graun
	Chorale, "Nun freut euch lieben"	Ducis
3	Andante, (5th *Symphony*)	Beethoven
	Choral Fugue	Spohr
4	Andante, (11th *Quartett*)	Mozart
	Chorus, "Kyrie Eleison"	Schneider
	Chorus, "Then round about"	Handel
	Chorus, "Wretched lovers"	Handel
5	Larghetto, (2nd *Symphony*)	Beethoven
	Chorus, "Let their celestial"	Handel
6	Pastorale	Kullak
	Canzonetta, (1st *Quartett*)	Mendelssohn
	Chorus, "I will sing"	Handel
7	Aria from a *Sonata*	Paradies
	Motett, "Insanæ et vanæ"	Haydn
8	Chorus, "Fix'd in His everlasting"	Handel
	Choral Fugue	Reissiger
	Choral Fugue	Bach
9	Overture, *Last Judgment*	Spohr
	March in C (Op. 3)	Weber
10	Andante in D (*Quartetts*)	Haydn
	Chorus, "The heavens are telling"	Haydn
11	Wedding March	Mendelssohn
	Motett, "Deus tibi laus et honor"	Mozart
12	Larghetto (Op. 43)	Dussek
	Adagio and Finale, 1st *Quartett*	Spohr
13	Air, "Ask if yon damask rose"	Handel
	Choral Fugue, "Pignus futuræ"	Mozart
	Air and Chorus (*Alceste*)	Gluck
14	Chorus, "Queen of Summer"	Handel
	Schiller—Festival March	Meyerbeer
	Sinfonia (*Semele*)	Handel
15	Chorus, "Hallelujah"	Beethoven
	Larghetto, 9th *Quartett*	Mozart
16	Andantino, "Power of Sound"	Spohr
	Romanza, "La Reine de France"	Haydn
17	Overture (*Military Band*)	Mendelssohn
18	Chorus, "We all would die"	Handel
	Overture, *Athalia*	Handel
	Motett, "Jehovah"	Spohr
19	Chorus, "We have no King"	Handel
	Offertorium, "Alma virgo"	Hummel
	March (*Egmont*)	Beethoven
20	March (*Hercules*)	Handel
	Larghetto (*Clarionet Quintett*)	Mozart
	Overture, *Samson*	Handel

CONTENTS OF VOLUME II.

No.		
21	Andante, *Sonata*, (Op. 45)	Mendelssohn
	Dead March (*Samson*)	Handel
	Dead March (*Saul*)	Handel
	Chorus, "Gloria in excelsis"	Bach
22	Overture, *Occasional Oratorio*	Handel
	Andante con Var. (*Septuor*)	Beethoven
23	March in C (*Idomeneo*)	Mozart
	Marche Solennelle	Schubert
	Andante con Var. (*Notturno*)	Spohr
24	Chorus, "The people shall hear"	Handel
	Air, "Thou shalt bring them in"	Handel
	Fugue in B major (No. 47)	Bach
	Solemn March (*Joshua*)	Handel
25	March (*Le Prophète*)	Meyerbeer
	Adagio in E, *Sonata* (Op. 2)	Beethoven
	Air, "Arm, arm ye brave," and Chorus, "We come" (*Judas*)	Handel
26	Chaconne (4th Violin *Sonata*)	Bach
27	Chorus, "To Thee let ev'ry soul"	Handel
	Air and Chorus, "The marv'lous work"	Haydn
	Andante in C minor (Op. 3)	Weber
	Air, "Cangio d'aspetto"	Handel
	Andante in F (Op. 60)	Weber
28	Chorus, "The traitor if you there descry"	Handel
	Finale in E (Op. 52)	Schumann
	Adagio (*Notturno*)	Spohr
29	Overture, *Saul*	Handel
30	Air and Chorus, "Placido è il mar"	Mozart
	Andante (1st *Symphony*)	Mendelssohn
	March (*Notturno*)	Spohr
31	Chorus, "If thou let this man go"	Handel
	Musette (6th *Grand Concerto*)	Handel
	Chorus, "Come, gentle Spring"	Haydn
	Air, "Sin not, O King"	Handel
	March in F (*Idomeneo*)	Mozart
32	Larghetto (1st *Symphony*)	Spohr
	Chorus, "How lovely"	Mendelssohn
	Allegretto, *Quartett* (Op. 59)	Beethoven
33	Adagio (5th *Quartett*)	Mendelssohn
	Motett, "Jesu dulcis memoria"	Bühler
	Adagio in C (*Post. Work*)	Schubert
34	Chorus, "Father of mercy"	Handel
	Motett, "Splendente te Deus"	Mozart
	Air and Chorus, "Dal tuo stellato"	Rossini
35	Overture, "Fall of Babylon"	Spohr
	Gavotte in D (*Suite for Orchestra*)	Bach
36	Chorus, "Let us not rend it"	Handel
	Concerto in C	Handel
	Motett, "O salutaris"	Auber
37	Air and Chorus, "Holy! holy!"	Spohr
	Chorus, "Give thanks unto God"	Spohr
	Andante in A (*Bagatelles*)	Beethoven
	Chorale, "Sleepers, wake!"	Mendelssohn
	Arioso, "But the Lord is mindful"	Mendelssohn
38	Six Fugues (*Pianoforte Works*)	Bach
39	Romanza in G (Op. 40)	Beethoven
	March in D (*Post. Work*)	Mozart
	Chorus, "The many rend the skies"	Handel
40	March (*Scipio*)	Handel
	Chorus, "Bow down"	Bach
	Andante (3rd *Symphony*)	Mozart

CONTENTS OF VOLUME III.

No.		
41	Adagio in F (7th *Symphony*)	Haydn
	Choral Fugue, "Dona nobis"	Bach
	Choral Fugue, "Kyrie Eleison"	Bach
42	Overture, *St. Paul*	Mendelssohn
	Adagio in A flat (Op. 60)	Weber
	Choral Fugue, "Sicut locutus est"	Bach
43	Adagio in G (4th *Symphony*)	Haydn
	Allegro, 3rd *Sonata* (Viol. & Piano)	Bach
	Finale, 2nd *Sonata* (Viol. & Piano)	Bach
44	Chorus, "God, Thou art great"	Spohr
	Larghetto (12th *Grand Concerto*)	Handel
	Motett, "Misericordias Domini"	Mozart
45	Andante (1st *Symphony*)	Romberg
	Chorus, "How soon our tow'ring hopes"	Handel
	Andante in C minor (3rd *Symphony*)	Haydn
46	Quartett, "Recordare"	Mozart
	Choral Fugue, "Et vitam venturi"	Righini
	Largo in B flat (*Quartetts*)	Haydn
47	Motett, "Out of the deep"	Spohr
	Marche Funèbre (Op. 35)	Chopin
	Adagio in E flat (*Duet Sonata*)	Mozart
48	Minuet (*Berenice*)	Handel
	Minuet (*Serenade*)	Mozart
	Minuet (*Concerto*)	Bach
49	Grand March in D (Op. 40)	Schubert
	Chorus, "Hail! mighty Joshua"	Handel
50	Pastoral Symphony	Bach
	Chorus, "Be joyful"	Bach
	Adagio in E flat (*Sonata*, Viol. and Piano)	Bach
51	Motett, "Pater noster"	Cherubini
	Sarabande (2nd Viol. *Sonata*)	Bach
	Chorus, "Envy, eldest born of hell"	Handel
52	Allegro Marziale (Op. 60)	Weber
	Bourrée (2nd Viol. *Sonata*)	Bach
53	Triumphal March (*Tarpeja*)	Beethoven
	Military March (*Post. Work*)	Beethoven
54	Prelude and Fugue (F minor)	Handel
	Air, "Honour and arms"	Handel
	Minuet in E flat	Beethoven
55	Adagio Religioso (*Lobgesang*)	Mendelssohn
	Choral Fugue, "Let us sing"	Mendelssohn
	Chorale, "O God, Thou holy Lord"	Bach
56	Adagio (4th *Symphony*)	Beethoven
	Allegretto (8th *Symphony*)	Beethoven
57	Overture, *Esther*	Handel
	Andante, (5th *Quintett*)	Mozart
58	Adagio and Fugue (5th Viol. *Sonata*)	Bach
59	Overture, *Porus*	Handel
	Allegretto (7th *Symphony*)	Beethoven
60	Allegro maestoso (*Serenade*)	Mozart
	Chorus, "So let us go"	Bach

CONTENTS OF VOLUME IV.

No.		
61	Overture, *Athalie*	Mendelssohn
62	Motett, "Hear my prayer"	Mendelssohn
	Gavotte (6th Viol. *Sonata*)	Bach
63	Overture, *Jessonda*	Spohr
64	Grand March in D (Op. 45)	Beethoven
	Andante in F (*Duet Sonata*)	Mozart
65	Andante (*Clock movement*)	Haydn
	Air and Chorus, "Almighty Ruler"	Handel
66	Andante (*Jupiter Symphony*)	Mozart
	Air and Chorus, "Shall I in Mamre's fertile plain"	Handel
67	Duet Sonata in D	Mozart
68	Andantino (4th *Symphony*)	Mendelssohn
	Andante con Var. in G (*Serenade*)	Beethoven
69	War March	Mendelssohn
	Andantino (*Rosamunde*)	Schubert
70	Duet and Chorus, "Sion now her head"	Handel
	Andante (*Garden Melody*)	Schumann
	Andante (*Sorrow*)	Schumann
71	Andantino in E (Op. 164)	Schubert
	Chorus, "God found them guilty"	Handel
	Marziale (*The Stranger*)	Schumann
	Allegretto (*Spring Song*)	Schumann
72	Adagio in A flat (Viol. *Trio*)	Beethoven
	Marche Solennelle	Spindler
73	Chorus, "Swell the full chorus"	Handel
	Prelude in C minor (Op. 28)	Chopin
	Marche Religieuse	Adam
74	The Harmonious Blacksmith	Handel
	Andantino in A flat (Op. 94)	Schubert
	Largo in D (*Sonata*, Op. 2)	Beethoven
75	Allegretto in C (*Piano Sonata*)	Weber
	Tema con Var. in D (*Serenade*)	Beethoven
	Prelude and Fugue in C	Krebs
76	Fugue in G minor (*Piano Works*)	Bach
	Fantasia in F, minor and major	Mozart
77	Sarabande and Gavotte in E	Bach
	Gavotte in G	Bach
	Gavotte and Musette in G, minor and major	Bach
	Sarabande in F	Bach
	Sarabande and Bourrée in A minor	Bach
	Gavotte and Musette in D, minor and major	Bach
78	Chorus, "Music, spread thy voice"	Handel
	Funeral March (Op. 62)	Mendelssohn
	Chanson Orientale (Op. 66)	Schumann
	Fugue in B minor	Albrechtsberger
	Fugue in F (*Suites de Pièces*)	Handel
79	Chorus, "Hallelujah," (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (*Notturno*)	Spohr
80	Overture, *Jubilee*	Weber

CONTENTS OF VOLUME V.

No.		
61	March (*St. Cecilia's Day*)	Handel
	Prelude and Fugue in E minor	Mendelssohn
82	Chaconne in F	Handel
	Andante con Var. in G (Op. 3)	Weber
	Romanza in F (Op. 3)	Weber
	Chorus, "See the conqu'ring hero"	Handel
83	Funeral March (*Sonata*, Op. 26)	Beethoven
	March in B minor. (Op. 27)	Schubert
	Hunting Song (*Waldscenen*)	Schumann
	Adagio in C minor (Op. 10)	Weber
84	Fugue in G minor	Mozart
	Marche Triomphale	Moscheles
	Fantasia (6th *Quartett*)	Haydn
85	Allegretto con Var., (6th Quartett)	Haydn
	Allegretto (Op. 142)	Mayer
	Pastoral Chorus, (*Alcina*)	Handel
86	Andantino in D (2nd *Quartett*)	Haydn
	Andante in E flat (Op. 3)	Weber
	Largo in F sharp (5th *Quartett*)	Haydn
87	Overture in D (Op. 15)	Spohr
88	Prelude and Air with Var. in B flat	Handel
	Andante in G (*Rosamunde*)	Schubert
	Serenade in A (*Aubade*)	Heller
89	Andante (12th *Symphony*)	Mozart
	Prelude and Fugue in G minor (No. 40)	Bach
	Finale in C (*Notturno*)	Spohr
90	Chorus, "Thou shalt make me hear"	Handel
	Evening Music (Op. 99)	Schumann
	Allegretto Scherzoso (Op. 99)	Schumann
91	Chaconne (*La Favorite*)	Couperin
	Marche Triomphale	Liszt
	Chorus, "God is my King"	Bach
92	Gavotte (6th V'cello *Sonata*)	Bach
	Bourrée (3rd V'cello *Sonata*)	Bach
	Gavotte (*Orphée*)	Gluck
	Gavotte (*Iphigénie*)	Gluck
	Minuet (*Alex. Severus*)	Handel
93	Adagio (3rd *Quintett*)	Mozart
	Chorus, "Behold! the wicked"	Handel
	Adagio (*Symphony*, "Letter Q")	Haydn
94	Scherzo (7th *Symphony*)	Beethoven
	Overture, *Messiah*	Handel
95	Andante (*Sonata*, Op. 12)	Beethoven
	Chorus, "Go your way"	Handel
	Chorus, "Tell it out"	Handel
96	Grand March in G minor (Op. 40)	Schubert
	Bourrée (*Pastor Fido*)	Handel
97	Passacaille in B minor	Couperin
	Triumphal March	Hatton
	Echo (*Piano Works*)	Bach
98	Andante in A (*Bagatelles*)	Beethoven
	Menuet Favori	Mozart
	Fugue in A minor (*Piano Works*)	Bach
99	Baptismal Song	Meyerbeer
	Air with Variations in A	Haydn
	Romanza in F (Op. 50)	Beethoven
100	Allegretto (*Gratulations—Menuett*)	Beethoven
	Allegretto in A (Viol. *Sonata*)	Handel
	Prelude and Fugue—on the name of	Bach

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.)

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ARRANGEMENTS

FOR THE

Organ

BY

John Stainer.

N° 5

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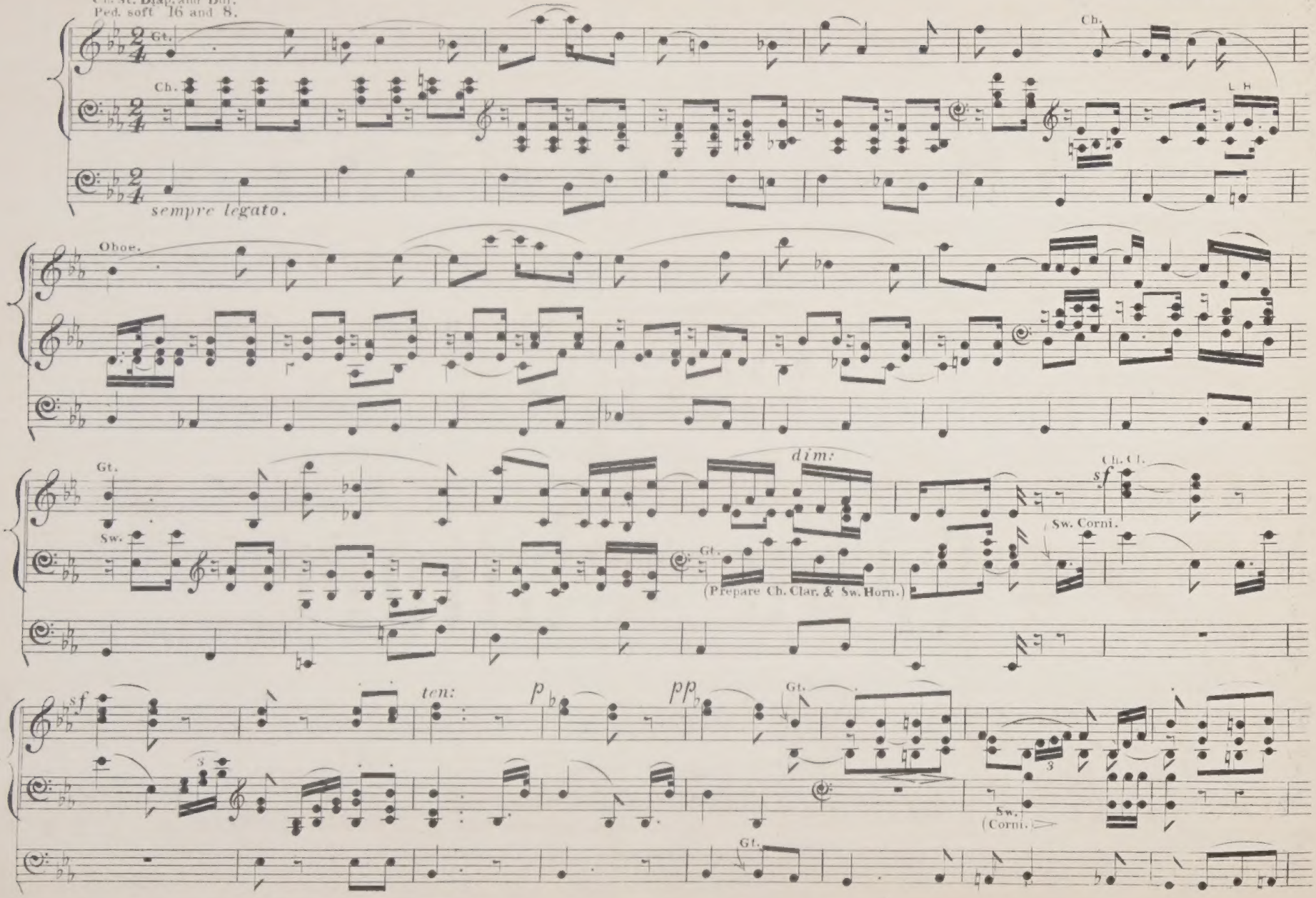
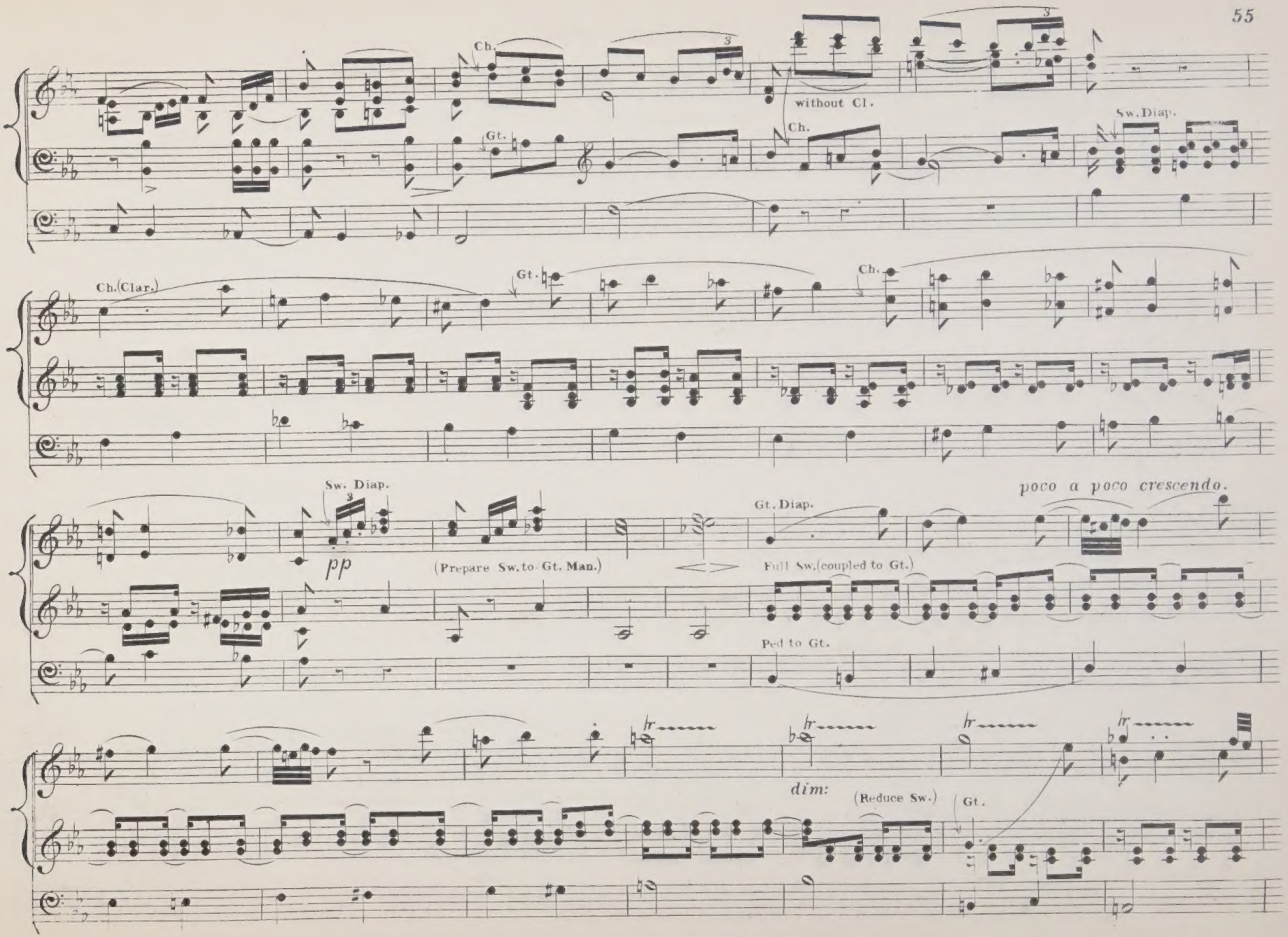
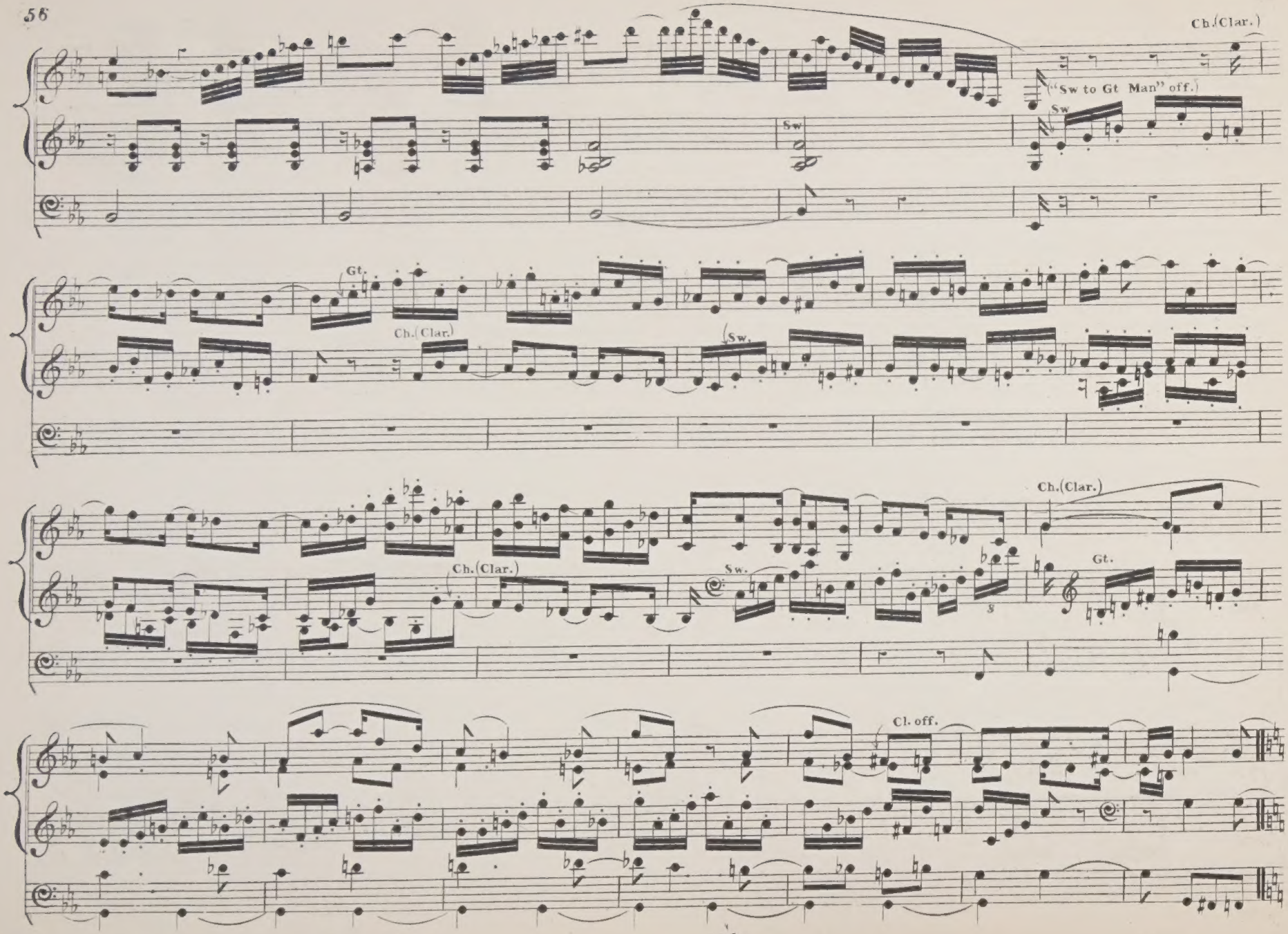
Adagio espressivo.

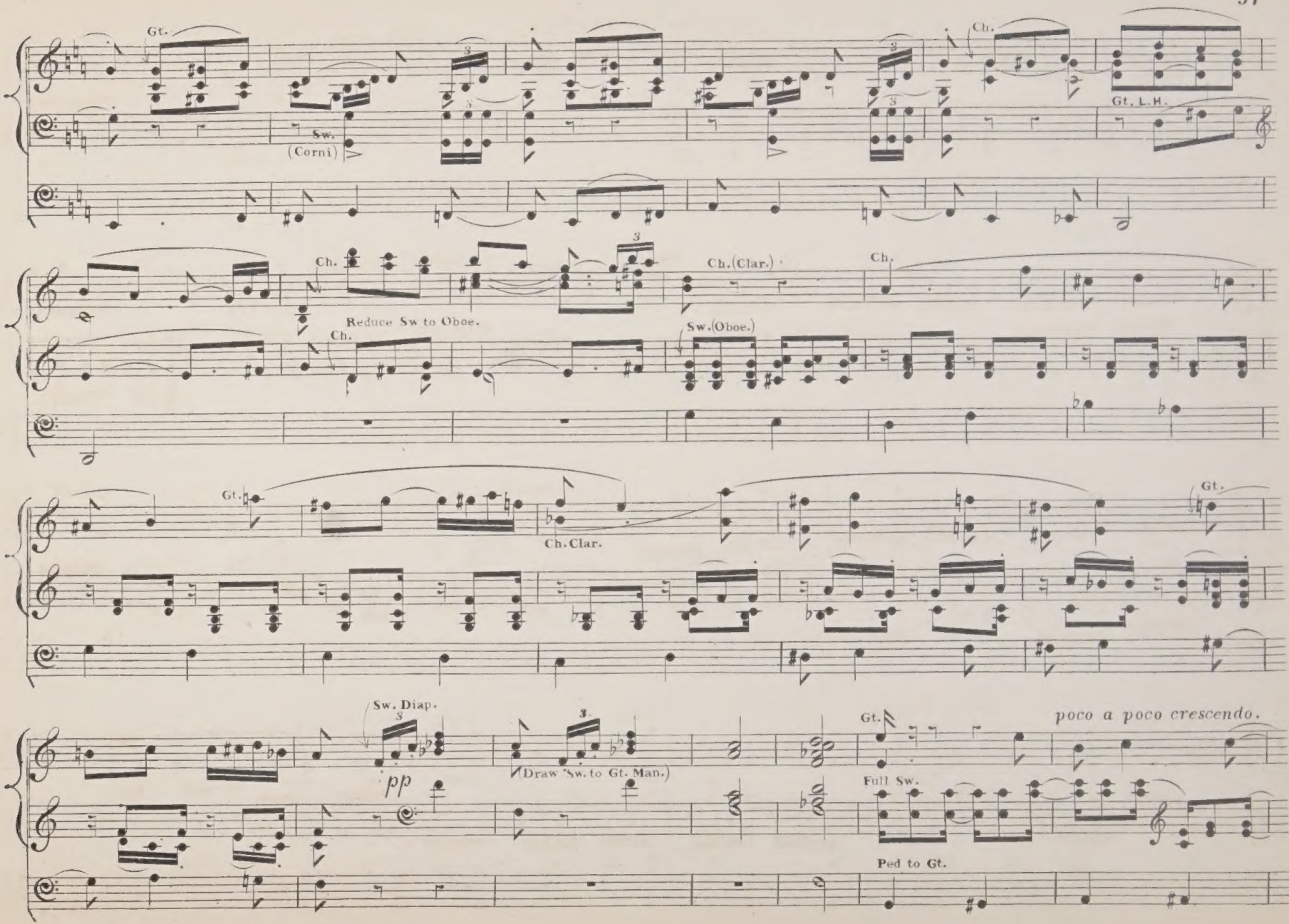
R. SCHUMANN.

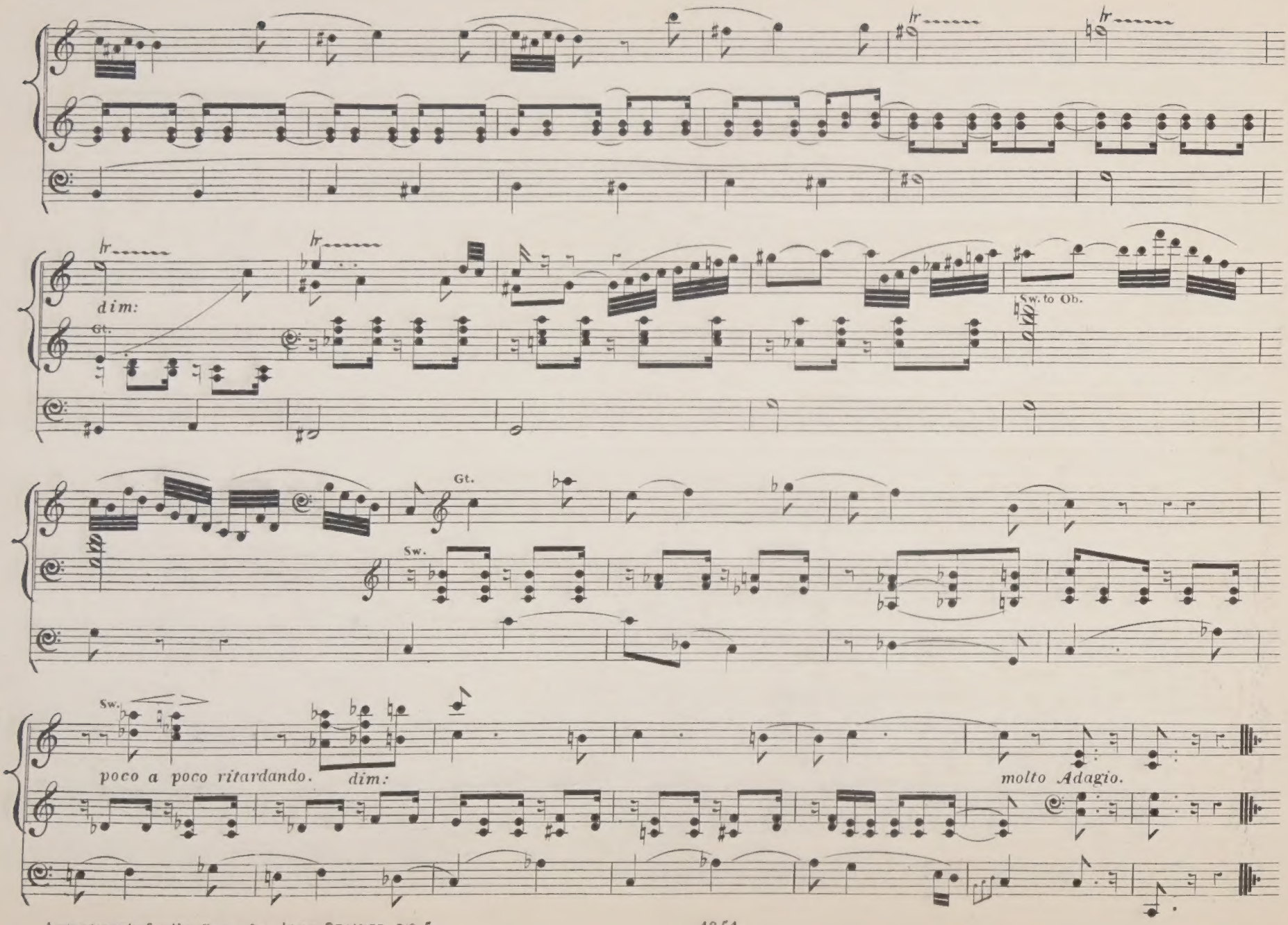
Gt. one soft Diap.
Sw. Oboe not coup. to Gt.
Ch. St. Diap. and Dul.
Ped. soft 16 and 8.




Ch.
without Cl.
Gt.
Ch.
Sw. Diap.
Ch. (Clar.)
Gt.
Ch.
Sw. Diap.
pp
(Prepare Sw. to Gt. Man.)
Gt. Diap.
poco a poco crescendo.
Full Sw. (coupled to Gt.)
Ped to Gt.
dim:
(Reduce Sw.)
Gt.


Ch.(Clar.)
("Sw to Gt Man" off.)
Sw
Sw
Gt.
Ch.(Clar.)
Sw.
Ch.(Clar.)
Ch.(Clar.)
Sw.
Gt.
Cl. off.


Gt.
Sw.
(Corni)
Ch.
Gt. L.H.
Ch.
Reduce Sw to Oboe.
Ch.
Ch.(Clar.)
Ch.
Sw.(Oboe.)
Gt.
Ch. Clar.
Gt.
Sw. Diap.
pp
(Draw Sw. to Gt. Man.)
Gt.
poco a poco crescendo.
Full Sw.
Ped to Gt.


hr
hr
hr
hr
dim:
Gt.
Sw. to Ob.
Gt.
Sw.
Sw.
poco a poco ritardando.
dim:
molto Adagio.

FROM VIOLINO QUARTETT Nº 13.

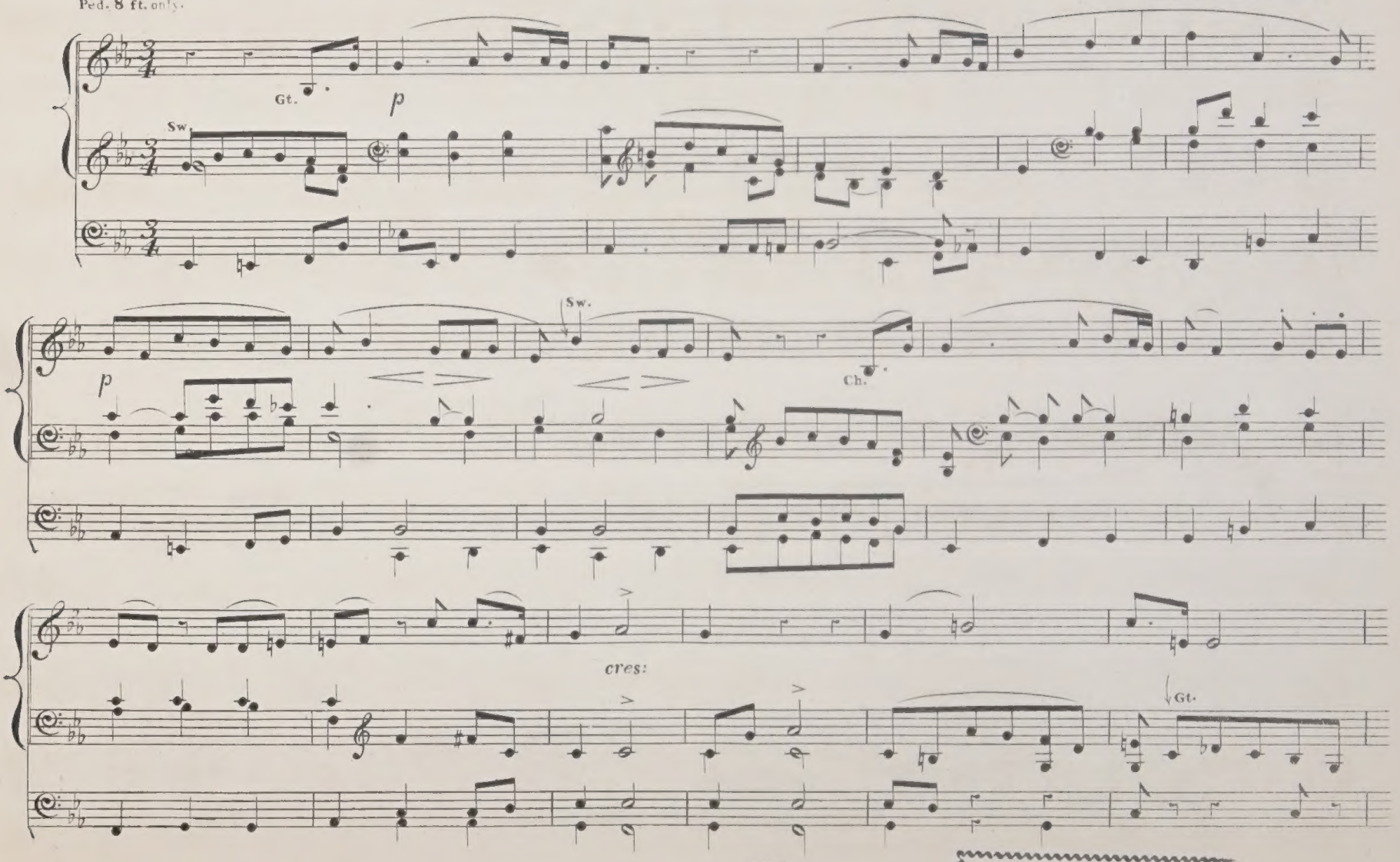
Cavatina.

(ADAGIO MOLTO ESPRESSIVO.)

BEETHOVEN.

Sw. Diap. or Soft Oboe.
Gt. Soft Diap.
Ch. Flute & St. Diap.
Ped. 8 ft. only.

op-130.
Bb.



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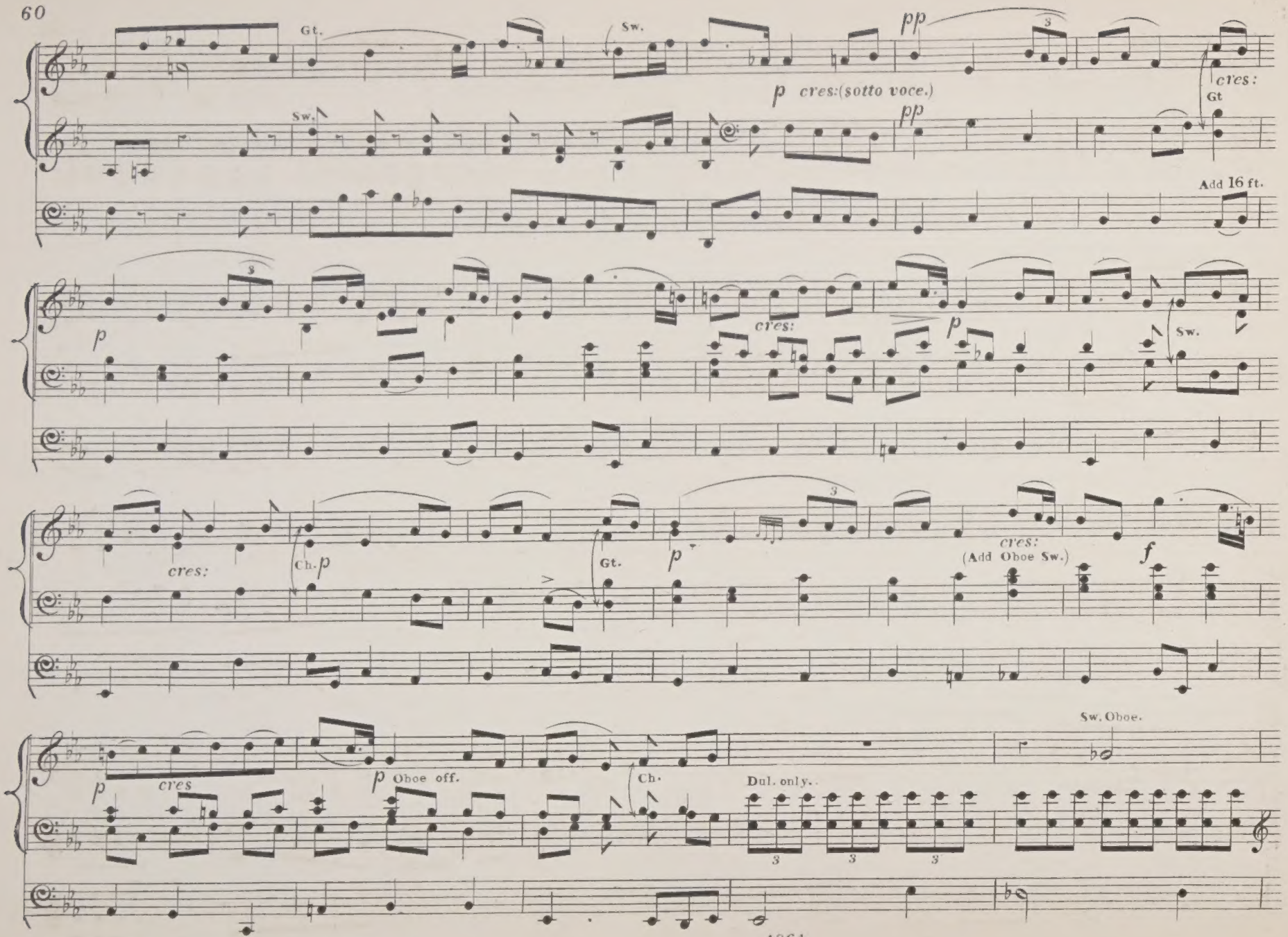
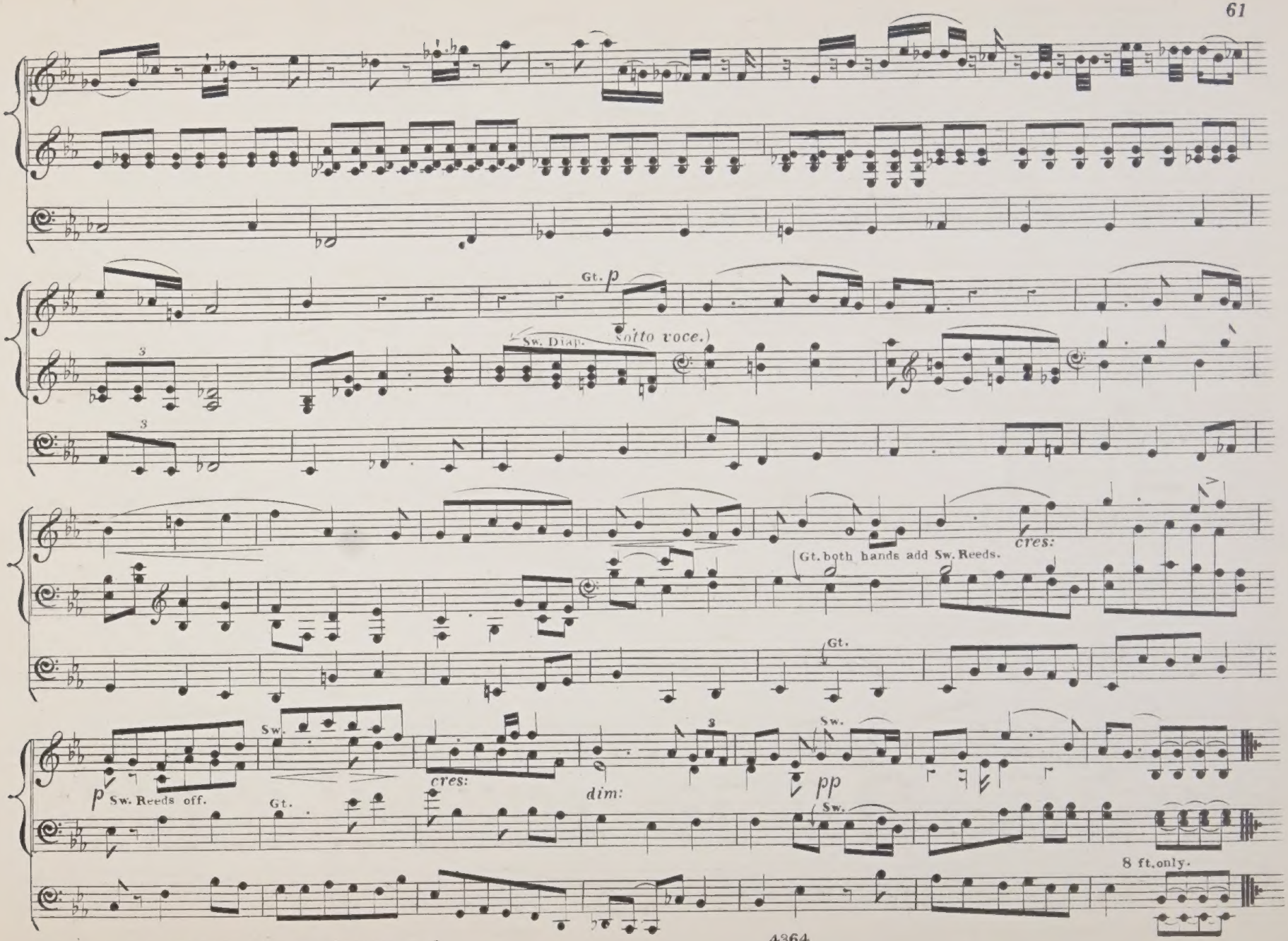
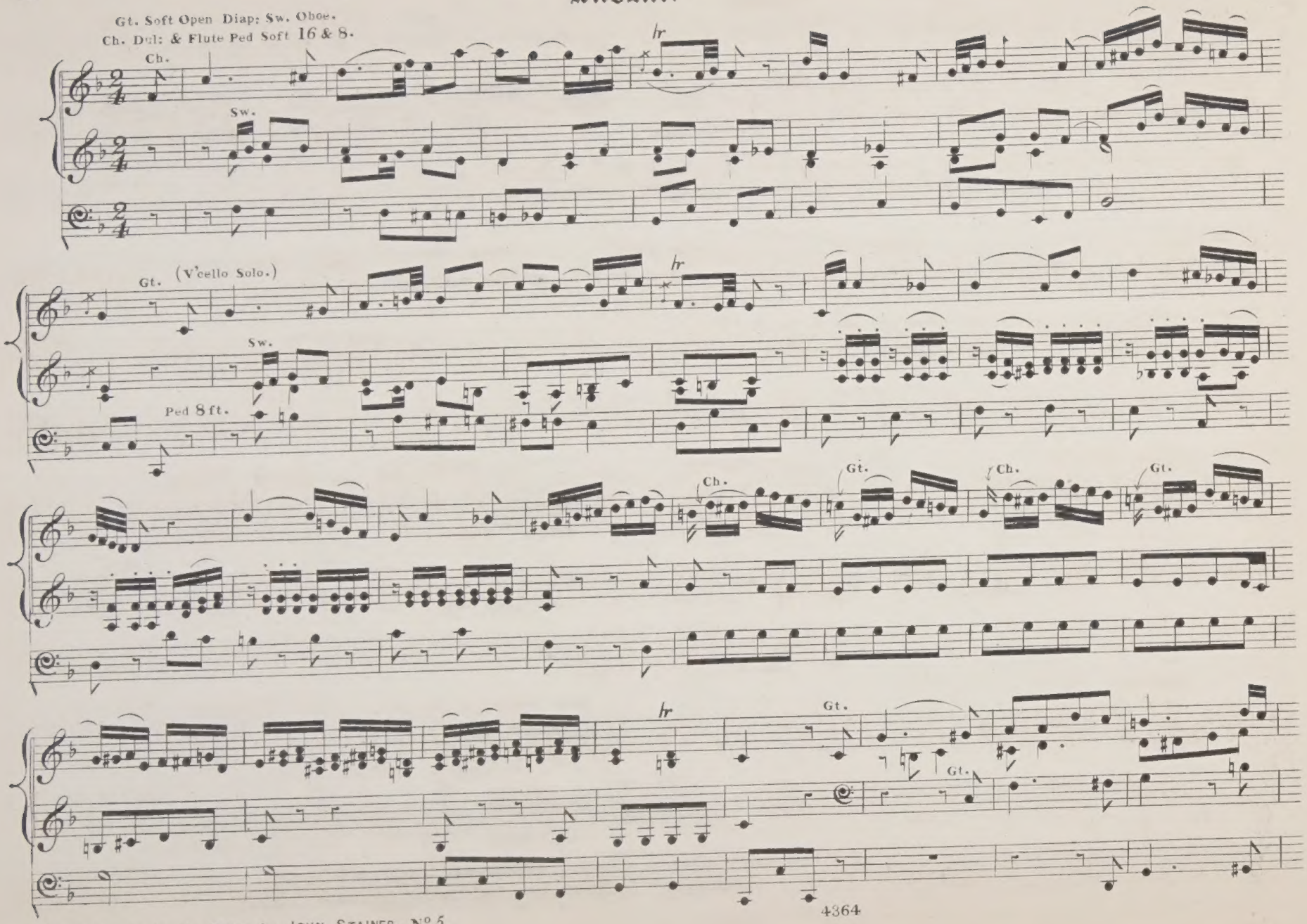
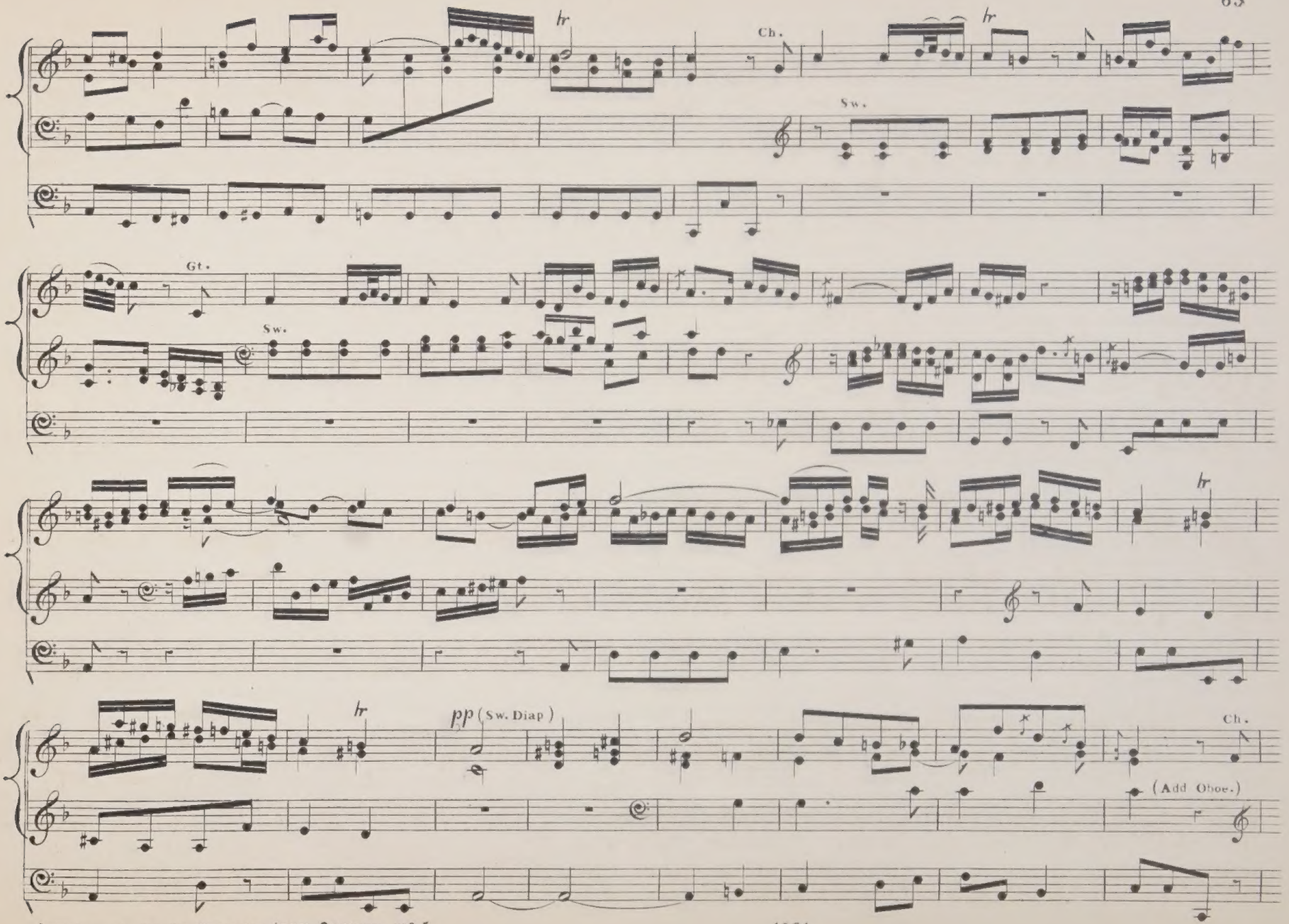
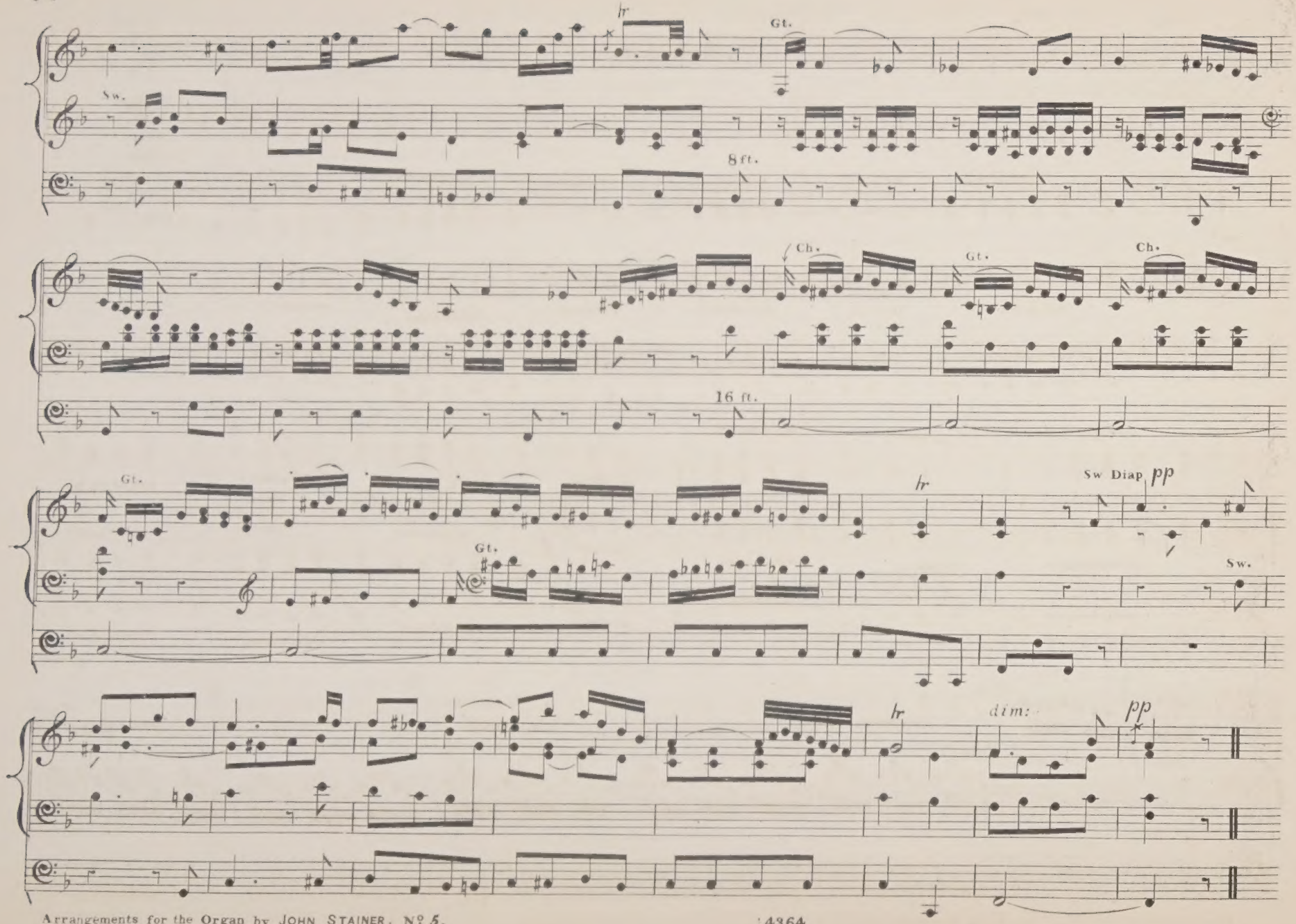

Gt.
Sw.
pp
p cres:(sotto voce.)
pp
cres:
Gt
Sw.
Add 16 ft.
p
cres:
p
Sw.
cres:
Ch. p
Gt.
p
cres:
(Add Oboe Sw.)
f
Sw. Oboe.
p
cres
p Oboe off.
Ch.
Dul. only.


Gt. p
Sw. Diap.
(sotto voce.)
cres:
Gt. both hands add Sw. Reeds.
Gt.
Sw.
p Sw. Reeds off.
Gt.
cres:
dim:
pp
Sw.
8 ft. only.

Andante.


Gt. Soft Open Diap: Sw. Oboe.
Ch. Dul: & Flute Ped Soft 16 & 8.
Ch.
hr
Sw.
Gt. (V'cello Solo.)
hr
Sw.
Ped 8 ft.
Ch.
Gt.
Ch.
Gt.
hr
Gt.
Gt.


hr
Ch.
hr
Sw.
Gt.
Sw.
hr
hr
pp (Sw. Diap)
Ch.
(Add Oboe.)


hr
Gt.
Sw.
8 ft.
Ch.
Gt.
Ch.
16 ft.
Gt.
hr
Sw Diap
pp
Gt.
Sw.
hr
dim:
pp

Andante.

FROM, P. F. SONATA. Nº 3. Op: 120.

SCHUBERT.

Gt. one Soft Diap$ Coup to
Sw: Diap.
Ch: Fl:. & Dulc:
Ped: Soft 16 ft. *pp*

Sw.>

add Oboe.

p

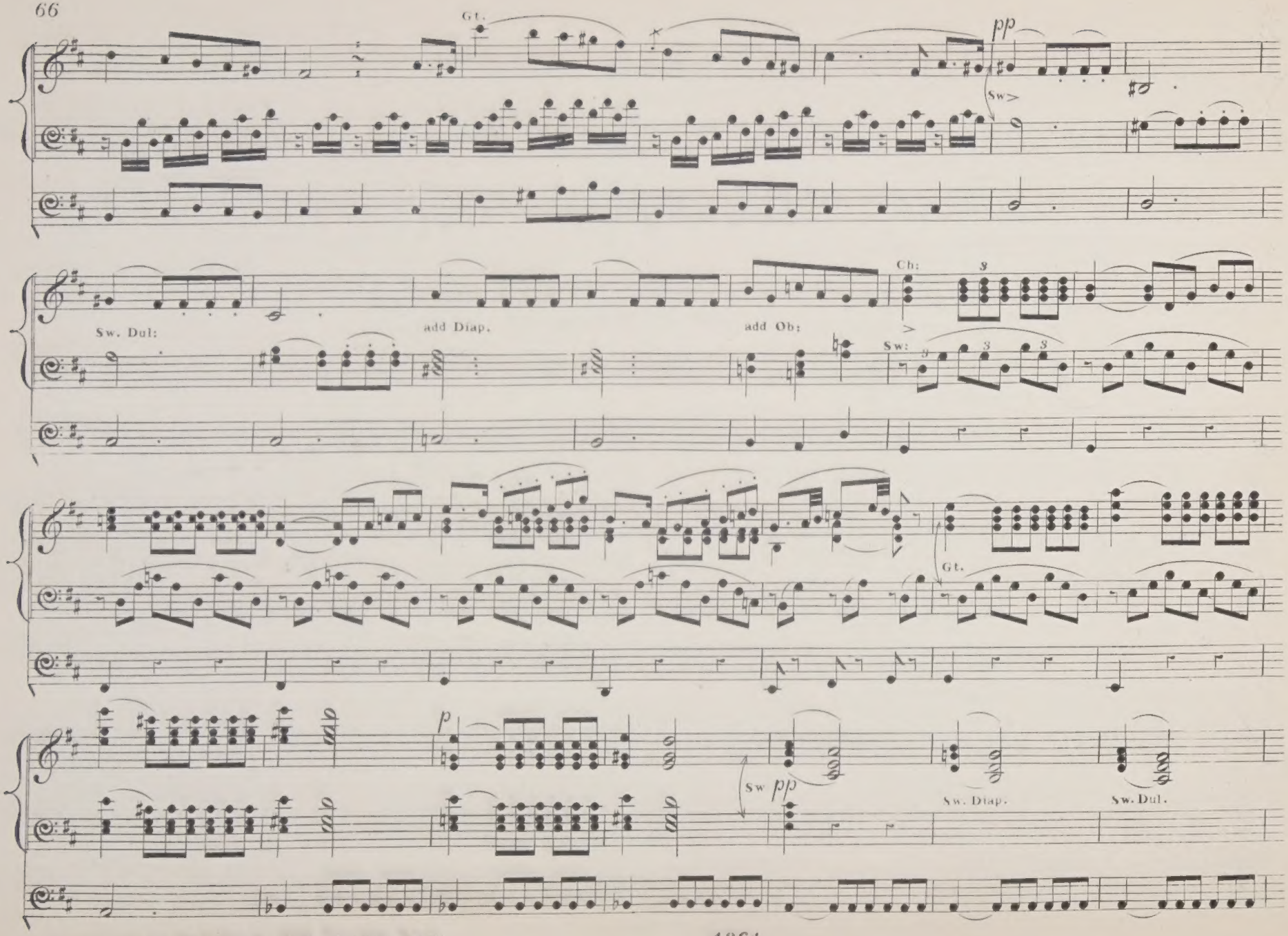
Gt.

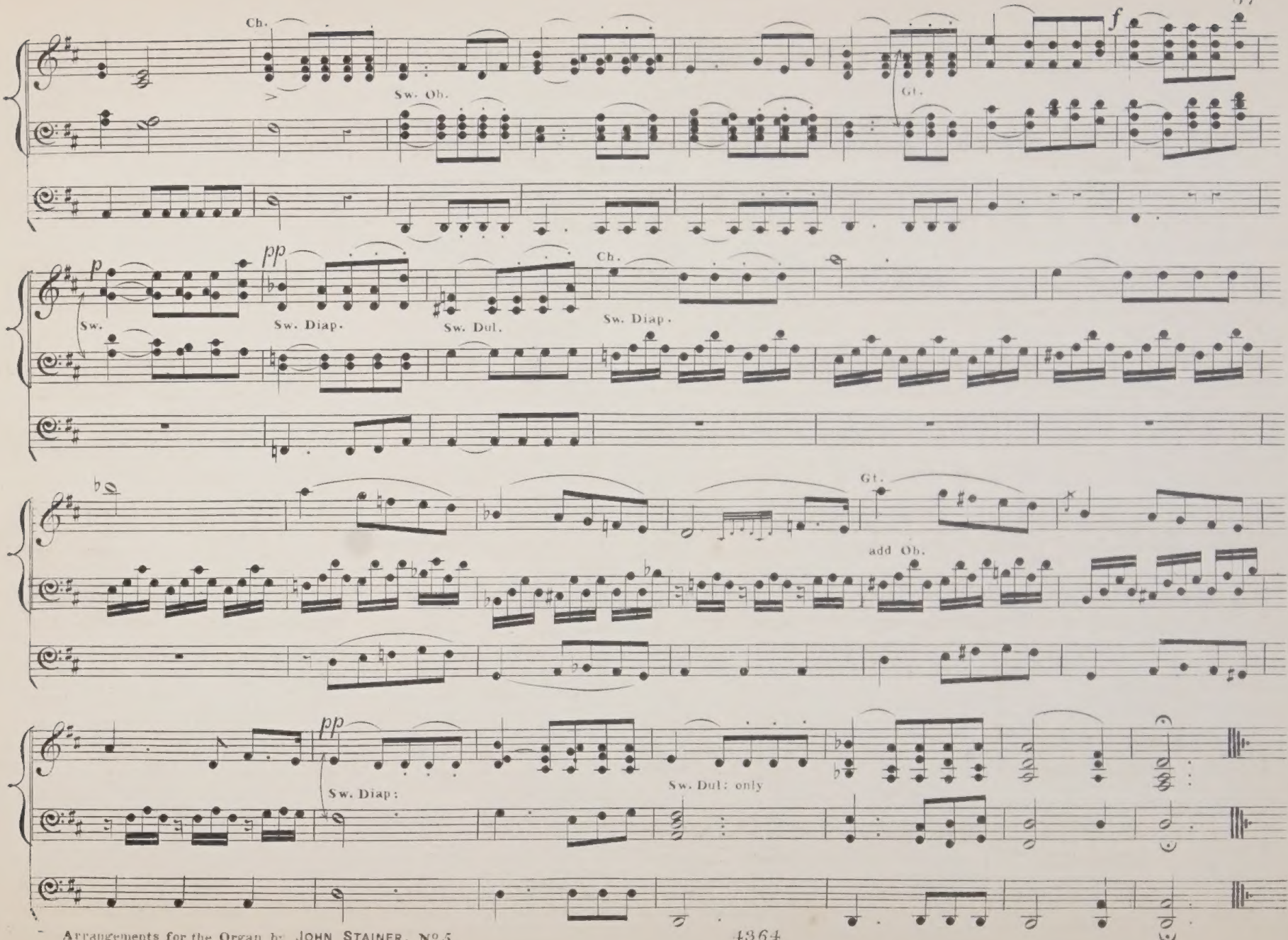
cres: *f*>

Ch.

pp

Sw: Diap.


Gt.
pp
Sw>
Sw. Dul:
add Diap.
add Ob:
Ch:
Sw:
Gt.
p
Sw
pp
Sw. Diap.
Sw. Dul.


Ch.
Sw. Ob.
Gt.
f
p
pp
Sw.
Sw. Diap.
Sw. Dul.
Ch.
Sw. Diap.
Gt.
add Ob.
pp
Sw. Diap:
Sw. Dul: only

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No.	CONTENTS OF VOLUME I.	
1	Adagio and Grand Fugue in C minor ...	Mozart
	Double Chorus, "Who is like unto Thee?"	Handel
	Introduction to the Third Part of the *Creation*	Haydn
2	Chorus, "Some put their trust" ...	Dr. Croft
	Andante from the Sixth Quartett ...	Mozart
	Chorus, "He trusted in God"	Handel
	Chorale, "Vater unser"	Weinmann
	Choral Fugue from a Motett	Graun
	Chorale, "Nun freut euch lieben" ...	Ducis
3	Andante from the Symphony in C minor	Beethoven
	Choral Fugue from a Motett	Spohr
4	Andante from the Quartett in D minor ...	Mozart
	Chorus, "Kyrie Eleison"	Schneider
	Chorus, "Then round about the Starry Throne"	Handel
	Chorus, "Wretched Lovers"	Handel
5	Larghetto from the Symphony in D ...	Beethoven
	Chorus, "Let their Celestial Concerts" ...	Handel
6	Pastorale (Op. 57)	Kullak
	Canzonetta from the First Quartett	Mendelssohn
	Double Chorus, "I will sing unto the Lord"	Handel
7	Aria from a Sonata	Paradies
	Motett, "Insanæ et vanæ curæ" ...	Haydn
8	Double Chorus, "Fixed in His everlasting seat"	Handel
	Choral Fugue from a Sacred Cantata ...	Reissiger
	Chorus from a Motett...	Bach
9	Overture, *The Last Judgment*	Spohr
	March from the Pianoforte Duets ...	Weber
10	Andante from the Quartett in F ...	Haydn
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11	Wedding March	Mendelssohn
	Third Motett, "Deus tibi"	Mozart
12	Andante from a Pianoforte Duet ...	Dussek
	Adagio and Finale from the Quartett in C	Spohr
13	Air, "Ask if yon damask rose be sweet"	Handel
	Choral Fugue, "Pignus futuræ" ...	Mozart
	Air and Chorus, "Non sdegnare" ...	Gluck
14	Chorus, "Queen of Summer"	Handel
	Schiller March	Meyerbeer
	Sinfonia (*Semele*)	Handel
15	Chorus, "Hallelujah"	Beethoven
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16	Andantino, "The Power of Sound" ...	Spohr
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17	Military Overture (C major) ...	Mendelssohn
18	Chorus, "We all would die far sooner"...	Handel
	Overture, *Athalia*	Handel
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19	Chorus, "We have no King but Cæsar"	Handel
	Offertorium, "Alma Virgo"	Hummel
	March, *Egmont*	Beethoven
20	March, *Hercules*	Handel
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	Overture, *Samson*	Handel

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21	Andante from the Sonata (Op. 45)	Mendelssohn
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	The Dead March in *Saul*	Handel
	Chorus, "Gloria in excelsis"	Bach
22	Overture, *Occasional Oratorio*	Handel
	Andante with variations (Septuor) ...	Beethoven
23	March in C major, *Idomeneo*	Mozart
	March Solennelle (Op. 40)	Schubert
	Andante, with variations (Op. 34) ...	Spohr
24	Double Chorus, "The people shall hear"	Handel
	Air, "Thou shalt bring them in" ...	Handel
	Fugue in B (48 Preludes & Fugues, No. 47)	Bach
	March, *Joshua*	Handel
25	Coronation March, *Le Prophète* ...	Meyerbeer
	Adagio from the Pianoforte Sonata (Op. 2)	Beethoven
	Air, "Arm, arm ye brave" } Chorus, "We come," *Judas Maccabæus* }	Handel
26	Chaconne (D minor)	Bach
27	Chorus, "To Thee let ev'ry soul be subject"	Handel
	Air and Chorus, "The marv'lous work"...	Haydn
	Andante from the Pianoforte Duets (Op. 3)	Weber
	Air, "Cangio d'aspetto"	Handel
	Andante from the Pianoforte Duets (Op. 60)	Weber
28	Chorus, "The traitor if you there descry"	Handel
	Finale, E major (Op. 52)	Schumann
	Adagio from the Notturno (Op. 34) ...	Spohr
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30	Air and Chorus, "Placido è il Mar" ...	Mozart.
	Andante from the First Symphony	Mendelssohn
	March from the Notturno (Op. 34) ...	Spohr
31	Chorus, "If thou let this man go" ...	Handel
	Musette from the Sixth Grand Concerto ...	Handel
	Chorus, "Come, gentle Spring" ...	Haydn
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	March, F major, *Idomeneo*	Mozart
32	Larghetto from the First Symphony ...	Spohr
	Chorus, "How lovely are the messengers"	Mendelssohn
	Allegretto from the Quartett (Op. 59) ...	Beethoven
33	Adagio from the Quartett (Op. 44)	Mendelssohn
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	Adagio, Pianoforte (Posthumous work) ...	Schubert
34	Chorus, "Father of mercy"	Handel
	First Motett, "Splendente, te Deus ...	Mozart
	Air and Chorus, "Dal tuo stellato soglio"	Rossini
35	Overture, *The Fall of Babylon*	Spohr
	Gavotta, from an Overture	Bach
36	Chorus, "Let us not rend it"	Handel
	Concertante (C major)	Handel
	Motett, "O salutaris Hostia"	Auber
37	Air and Chorus, "Holy! Holy!" ...	Spohr
	Chorus, "Give thanks unto God" ...	Spohr
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	Arioso, "But the Lord is mindful"	Mendelssohn
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39	Romanza, G major (Op. 40)	Beethoven
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	Chorus, "The many rend the skies" ...	Handel
40	March, *Scipio*	Handel
	Chorus, "Bow down with thanks" ...	Bach
	Andante from the Third Symphony ...	Mozart

No.	CONTENTS OF VOLUME III.	
41	Adagio (Symphony in C major, No. 7) ...	Haydn
	Choral Fugue, "Dona nobis," Mass in B minor	Bach
	Choral Fugue, "Kyrie Eleison," Mass in G	Bach
42	Overture to the Oratorio *St. Paul*	Mendelssohn
	Adagio from the Pianoforte Duets ...	Weber
	Choral Fugue, "Sicut locutus est (Magnificat in D)	Bach
43	Adagio (Symphony in E flat, No. 4) ...	Haydn
	Allegro (Third Sonata for Pianoforte and Violin)	Bach
	Finale to the Second Sonata for P. F. and Violin	Bach
44	Chorus, "God, Thou art great" ...	Spohr
	Larghetto from the 12th Grand Concerto	Handel
	Motett, "Misericordias Domini" ...	Mozart
45	Andante from the Symphony in E flat	A. Romberg
	Chorus, "How soon our tow'ring hopes"	Handel
	Andante from the Symphony in E flat, No. 2	Haydn
46	Quartett, "Recordare," Requiem Mass ...	Mozart
	Choral Fugue, "Et vitam," Mass in D major	Righini
	Largo from the Fourth Quartett in E flat...	Haydn
47	"Out of the deep." 130th Psalm ...	Spohr
	Funeral March (Pianoforte Sonata, Op. 35)	Chopin
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48	Minuet from the Overture to *Berenice* ...	Handel
	Minuet from the Serenade in C minor ...	Mozart
	Minuet from an Instrumental Concerto ...	Bach
49	Grand March (Op. 40) ...	F. Schubert
	Chorus, "Hail, mighty Joshua" ...	Handel
50	Pastoral Symphony from the *Christmas Oratorio*...	Bach
	Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist	Bach
	Adagio (Sonata for Vn. & P. F. in G minor)	Bach
51	"Pater Noster." Motett for Chorus and Orchestra	Cherubini
	Sarabande from the Second Violin Sonata	Bach
	Chorus, "Envy, eldest born of hell," *Saul*	Handel
52	Allegro marziale, from the Pianoforte Duets (Op. 60)...	Weber
	Bourée from the Second Sonata for Violin alone	Bach
53	Triumphal March, *Tarpeja*	Beethoven
	Military March (Posthumous Work) ...	Beethoven
54	Prelude and Fugue in F minor	Handel
	Air, "Honour and Arms," *Samson* ...	Handel
	Minuet from the Pianoforte Works ...	Beethoven
55	Adagio Religioso, *Lobgesang* ...	Mendelssohn
	Choral Fugue, "Let us sing His hallow'd praises" (Op. 96) ...	Mendelssohn
	Chorale, "O God, thou holy Lord" ...	Bach
56	Adagio from the Fourth Symphony ...	Beethoven
	Allegretto Scherzando (Eighth Symphony)	Beethoven
57	Overture, *Esther*	Handel
	Andante from the Fifth Quintett ...	Mozart
58	Adagio and Grand Fugue in C major (Fifth Sonata for Violin)	Bach
59	Overture to the Opera of *Porus* ...	Handel
	Allegretto from the Seventh Symphony ...	Beethoven
60	Allegretto Maestoso from the Serenade in E flat, for Wind Instruments ...	Mozart
	Chorus, "So let us go in peace and joy"...	Bach

No.	CONTENTS OF VOLUME IV.	
61	Overture, *Athalie*	Mendelssohn
62	Motett, "Hear my Prayer" ...	Mendelssohn
	Gavotta e Rondo (Sixth Sonata for Violin)	Bach
63	Overture, *Jessonda*	Spohr
64	Grand March in D (Op. 45)	Beethoven
	Andante from a Sonata in C (4 hands) ...	Mozart
65	Andante (Clock Movement), 4th Sym., in D	Haydn
	Air and Chorus, "Almighty Ruler," *Joshua*	Handel
66	Andante Cantabile, Fourth Symphony in C	Mozart
	Air and Chorus, "Shall I in Mamre's fertile plains," *Joshua*	Handel
67	Sonata in D major, composed for the Pianoforte, 4 hands (Op. 3) ...	Mozart
68	Allegretto from the Fourth Symphony	Mendelssohn
	Andante con Variazioni from the Serenade for Flute, Violin and Viola (Op. 25)	Beethoven
69	War March of Priests, *Athalie* ...	Mendelssohn
	Andantino, Second Entr'acte to the Drama *Rosamunde*	F. Schubert
70	Duet and Chorus, "Sion now her head," "Tune your harps," *Judas Maccabæus*	Handel
	Andante from P. F. Duets (Op. 85, No. 3)	R. Schumann
	Andantino from the Pianoforte Duets (Op. 85, No. 6)	R. Schumann
71	Andantino, P.F. Sonata in A minor (Op. 164)	F. Schubert
	Chorus, "God found them guilty" ...	Handel
	Marziale from the Characteristic Pieces for the Pianoforte (Op. 68, No. 29)	R. Schumann
	Andantino from ditto (Op. No. 15)	R. Schumann
72	Adagio from the Trio (Op. 3)	Beethoven
	March in C minor	F. Spindler
73	Chorus, "Swell the full chorus," *Solomon*	Handel
	Prelude in C minor	F. Chopin
	Marche Religieuse	Adolphe Adam
74	The Harmonious Blacksmith	Handel
	Andantino. Pensées Musicales for the Pianoforte (Op. 94, No. 2)...	F. Schubert
	Largo, P.F. Sonata in A (No. 2, Op. 2) ...	Beethoven
75	Allegretto from the 4th Sonata (Op. 70) ...	Weber
	Tema con Variazioni from Serenade (Op. 8)	Beethoven
	Short Prelude and Fugue in C ...	J. L. Krebs
76	Fugue in G minor (Pianoforte Works) ...	J. S. Bach
	Fantasia in F, composed for a Mechanical Organ	Mozart
77	Sarabande and Gavotte in E (Suites Francaises)	Bach
	Gavotte in G ... ... ditto	Bach
	Gavotte & Musette in G minor (Suites Anglaises)	Bach
	Sarabande in F ... ... ditto	Bach
	Sarabande and Bourée in A minor ditto	Bach
	Gavotte and Musette in D minor ditto	Bach
78	Chorus, "Music spread thy voice," *Solomon*	Handel
	Funeral March (Lieder ohne Worte, No. 27)	Mendelssohn
	Chanson Orientale (Op. 66, No. 4)	R. Schumann
	Fugue in B minor	Albrechtsberger
	Fugue in F (Suite de Pièces)	Handel
79	Chorus, "Hallelujah" (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (Notturno. Op. 34)	Spohr
80	Hunting Song (Op. 82) ...	R. Schumann
	Overture, *Jubilee*	Weber

(END OF THE FOURTH VOLUME.)

(To be continued.)

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